

LIVE DUTCH AUCTION

Live and Online auction art collection A.J.M. de Bruijn B.V. (NL)

Live en Online auction art collection A.J.M.

Lage Mierdev Pg 17j + 5085 WC Esbeek (Huize Rustoord)

Auction Date: Monday 25 NOVEMBER starting 23:46







06-12-19 16.04



Monday 09 December 2019 Live and Online auction art collection A.J.M. de Bruijn

Specific Conditions Online and live auction art collection A.J.M. de Bruijn B.V. Application: The General Conditions of Troostwijk Auctions and these Specific Conditions are applicable on this Online a live auction. These are available by registration. In addition to these specific online auction conditions, the general online auction conditions apply. In the ever and conditions of online auctions and these specific terms and conditions of online auctions, then these specific are leading. Dutch law is applicable. Starting date: Monday November, 25 th 2019 Closing date: Monday December, 9 th 2019, from 13:00 CEST Mark-up commission: VAT 0,00% VAT over mark-up commission Type of auction: This concerns an online auction via www.troostwijkauctions.com and a live auction on December, 9 th 2019	nt of a conflict between the general terms ic terms and conditions of online auction
live auction. These are available by registration. In addition to these specific online auction conditions, the general online auction conditions apply. In the ever and conditions of online auctions and these specific terms and conditions of online auctions, then these specific are leading. Dutch law is applicable. Starting date: Monday November, 25 th 2019 Closing date: Monday December, 9 th 2019, from 13:00 CEST Mark-up commission: VAT 0,00% VAT over mark-up commission 21,00%	nt of a conflict between the general terms and conditions of online auction
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Closing date: Monday December, 9 th 2019, from 13:00 CEST Mark-up tommission: VAT 0,00% VAT over mark-up commission 21,00% VAT over mark-up commission 21,00%	
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Type of auction: This concerns an anline question via yaway treastwill questions come and a live question on December oth 2010.	
Troostwijk Auctions invites interested parties, to place a bid on one or more of the lots. The highest bid cour Rustoord and presented in the online and live auction. The sale will be through an online auction on	nts. The assets are stationed in Huize
www.troostwijkauctions.com in combination with a live auction on Monday December, 9 th 2019 in Esbeek.	See also the PDF file "How does an
online and live auction work?" for more information. The online and Troostwijk Auctions, Overschiestraat 59, 1062 XD Amsterdam, The Netherlands.	
live auction is organized by	
Bid range For the period of the online auction a diverging bid range applies:	
bidding	
from until step	
0,00 999,00 100,00 999,00 2.999,00 200,00	
2.999,00 4.999,00 500,00	
4.999,00 19.999,00 1.000,00	
19.999,00 29.999,00 2.000,00	
29.999,00999.999,00 5.000,00	
During the live auction the auctioneer will determines the bidding steps.	
Location assets Huize Rustoord, Lage Mierdseweg 17, 5085 NC Esbeek, The Netherlands	
viewing address	
ocation):	
Location live Huize Rustoord, Lage Mierdseweg 17, 5085 NC Esbeek, The Netherlands	
auction:	
Viewing days: Friday December, 6 th 10:00 - 17:00 hours	
Saturday December, 7 th 10:00 - 17:00 hours	
Monday December, 9 th 09:00 - 12:00 hours	
Viewing days nstructions: Please note that this concerns an ascending auction sale combined with a live auction sale, preceded by a view the equipment is at one's own risk. Please see articles 3 and 6 of the General Conditions.	ving day. Placing a bid without viewing
The article of the law "purchase on distance" is not applicable on the services of Troostwijk.	
Details: A bid is unconditional, irrevocable and without restriction in round figures as follows:	
1) buyer's premium 17% 2) resale right remuneration:	
Works of art in these auctions may be subject to the resale right remuneration. The resale right remuneration 2006 and applies to:	was introduced with effect from 1 April
Original works of art made by (at the time of sale) living artists or artists who have not died more than seven residents of a country affiliated to the EU or EEA or of a country that grants an equal resale right.	ty years ago, who are nationals or



	Troostwijk Auctions will recover the legally required resale right fee from the buyer and take care of the financial settlement (see article 8.1 of our general terms and conditions).
	The resale right remuneration is calculated from \in 3,000.00 over the selling price, including surcharge (excluding VAT) and is composed of the following percentages:
	$ \begin{array}{llllllllllllllllllllllllllllllllllll$
	* Bids will be visible for other bidders and viewers.
Currency	Bids and payments for all buyers must be made in EURO.
Payment Details	Payments have to be effected within 48 hours after auction is closed, to Troostwijk Auctions BV, Overschiestraat 59, 1062 XD, Amsterdam.
	Please state the auction name and your buyer number and auction number: Troostwijk Auctions BV
	Bank Account nr. IBAN nr. BIC code.
	KBC Bank 0633 0173 10 NL06 KRED KREDNL2XXXX
Pick-up day	Only by appointment/collection schedule
Pick-up location	Only by appointment/collection schedule
Delivery	Sale and delivery will be "As is". There will be no guarantee from seller to buyer. We advise interested parties to perform all possible inquiries such as (not limited to) the circumstances, possibilities, costs, expenses and taxes.
	Troostwijk Auctions has ever used and/or exploited the assets. The documentation's correctness, quality and state is based on the available
	information without any guarantee.
	* The assets will be delivered free from mortgages and claims.
	* All necessary licenses and legal requirements for the possession of, the exploitation of, the export of the assets is at buyer's risks and responsibility.
General	The General Conditions of Troostwijk Auctions are applicable on this Online Auction. In case of conflict the Specific Conditions prevail over the
Conditions:	General Conditions. Dutch law applies.
Quantity,	Where a lot description contains details of quantities, capacities, dimensions or weights of the goods, these data are indicative only and no rights can be derived from this information. Bidders must satisfy themselves as to the accuracy of such data. Although the information contained herein was
capacity, dimensions and	
	obtained from resources deemed reliable, the seller and Troostwijk make no warranty, expressed or implied as to the accuracy of the information.
weight of goods Privacy	
weight of goods	obtained from resources deemed reliable, the seller and Troostwijk make no warranty, expressed or implied as to the accuracy of the information.



Lot	Number Description Sta	rting Bid €
1	1 Statue artist: Bernard Verhaeghe; presenting: "Espace vivant"; material or medium: Carrara marmer; origin: Privé collectie België; dimension L: 150 cm; dimension H: 212 cm; description: condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharg on your purchase agreement.;	
2	1 oil painting year built 1965, artist: Vladimír Suchý; presenting: Portret man; material or medium: Olieverf op doek; year: 1965; origin: Privé collectie Nederland; dimension L: 82 cm; dimension H: 122 cm; signed by: Ja; with frame: yes; description: Condition: some trace of use. Pay attention! The Resale Right may apply to this work of art, which may mean the an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends of the selling price, you will see the final surcharge on your purchase agreement.;	at
3	1 oil painting year built 1969, artist: Vladimír Suchý; presenting: Portret van een man; material or medium: Olieverf op doek; year: 1969; origin: Privé collectie Nederland; dimension L: 82 cm; dimension H: 122 cm; signed by: Ja; with frame: yes; description: Condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharg depends on the selling price, you will see the final surcharge on your purchase agreement.	e
4	1 oil painting year built 1995, artist: Vladimír Suchý; presenting: Portret Oskar Kokoschka; material or medium: Olieverf op board; year: 1995; origin: Privé collectie Nederland; dimension L: 6 cm; dimension H: 79 cm; signed by: Ja; with frame: yes; description: Condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.	500.00 0 e
5	1 oil painting artist: Vladimír Suchý; presenting: Portret vrouw; material or medium: Olieverf op doek; origin: Privé collectie Nederland; dimension L: 75 cm; dimension H: 102 cm; signed by: with frame: yes; description: Condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	500.00
6	oil painting artist: Vladimír Suchý; presenting: Portret van een man; material or medium: Olieverf op doek; origin: Privé collectie Nederland; dimension L: 100 cm; dimension H: 120 cm; sign by: Ja; with frame: yes; description: Condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge of be charged on your purchase on your purchase agreement. See the auction conditions from more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	will or



Lot	Number Description	Starting Bid €
7	1 oil painting year built 1985, artist: Aat Veldhoen; presenting: Naakte vrouwen met een skelet; m or medium: Olieverf op doek; year: 1985; origin: Gekocht van de kunstenaar; dimer 80 cm; dimension H: 60 cm; signed by: Ja; with frame: yes; description: Condition: traces of use. Pay attention! The Resale Right may apply to this work of art, which n mean that an additional surcharge will be charged on your purchase on your purcha agreement. See the auction conditions for more information. Because the extra sur depends on the selling price, you will see the final surcharge on your purchase agree	nsion L: some nay se charge
8	1 oil painting year built 1979, artist: Aat Veldhoen; presenting: Naakt poserende vrouw "Veldhoer material or medium: Olieverf op doek; year: 1979; origin: Gekocht van de kunstenaa dimension L: 81 cm; dimension H: 105 cm; signed by: Ja; with frame: yes; descript Condition: some traces of use. Pay attention! The Resale Right may apply to this w art, which may mean that an additional surcharge will be charged on your purchase purchase agreement. See the auction conditions for more information. Because the surcharge depends on the selling price, you will see the final surcharge on your pur agreement.;	ar; ion: ork of on your e extra
9	1 oil painting artist: Aat Veldhoen; presenting: Drie naakte staande vrouwen met masker; material medium: Olieverf op doek; origin: Gekocht van de kunstenaar; dimension L: 44 cm; dimension H: 64 cm; signed by: Ja; with frame: yes; description: Condition: some tr use. Pay attention! The Resale Right may apply to this work of art, which may mean additional surcharge will be charged on your purchase on your purchase agreemen the auction conditions for more information. Because the extra surcharge depends selling price, you will see the final surcharge on your purchase agreement.;	races of that an t. See
10	1 oil painting artist: Aat Veldhoen; presenting: Naakte vrouw met harlekijn; material or medium: O op doek; origin: Gekocht van de kunstenaar; dimension L: 41 cm; dimension H: 61 signed by: Ja; with frame: yes; description: Condition: some traces of use. Pay atte The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the conditions for more information. Because the extra surcharge depends on the sellir you will see the final surcharge on your purchase agreement.;	cm; ntion! auction
11	1 oil painting year built 1982, artist: Aat Veldhoen; presenting: Scène met naakt liggende figuren; material or medium: Olieverf op doek; year: 1982; origin: Gekocht van de kunstenaa dimension L: 60 cm; dimension H: 40 cm; signed by: Ja; with frame: yes; descriptio Condition: some traces of use. Pay attention! The Resale Right may apply to this w art, which may mean that an additional surcharge will be charged on your purchase purchase agreement. See the auction conditions for more information. Because the surcharge depends on the selling price, you will see the final surcharge on your pur agreement.;	ar; n: ork of on your e extra
12	1 oil painting year built 1977, artist: Aat Veldhoen; presenting: 'Uitzicht Amsterdam Noord'; mater medium: Olieverf op doek; year: 1977; origin: Gekocht van de kunstenaar; dimensic cm; dimension H: 50 cm; signed by: Ja; description: Condition: some traces of use attention! The Resale Right may apply to this work of art, which may mean that an a surcharge will be charged on your purchase on your purchase agreement. See the conditions for more information. Because the extra surcharge depends on the sellir you will see the final surcharge on your purchase agreement.;	on L: 65 . Pay dditional auction



Lot	Number Description	Starting Bid €
13	1 oil painting year built 1985, artist: Aat Veldhoen; presenting: Figuren rond de schilder achter ee schildersezel; material or medium: Olieverf op doek; year: 1985; origin: Gekocht va kunstenaar; dimension L: 49 cm; dimension H: 68 cm; signed by: Ja; with frame: ye description: Condition: some traces of use. Pay attention! The Resale Right may ap this work of art, which may mean that an additional surcharge will be charged on you purchase on your purchase agreement. See the auction conditions for more informate Because the extra surcharge depends on the selling price, you will see the final surcharge upprocesses.	n de s; pply to r ation.
14	1 mixed technique painting presenting: "Bouwsel vanuit rood"; material or medium: Gemengde techniek; origin collectie Nederland; dimension L: 72 cm; dimension H: 62 cm; signed by: Ja; with f yes; description: Attributed to Ans Wortel; condition: some traces of use. Pay attent The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the conditions for more information. Because the extra surcharge depends on the sellin you will see the final surcharge on your purchase agreement.;	rame: ion! auction
15	1 oil painting year built 1957, presenting: "Wat mooi is moet ieder voor zich maar ontdekken"; ma medium: Gemengde techniek; year: 1957; origin: Privé collectie Nederland; dimens 56 cm; dimension H: 68 cm; signed by: Ja; with frame: yes; description: Attributed t Wortel; condition: some traces of use. Pay attention! The Resale Right may apply to work of art, which may mean that an additional surcharge will be charged on your pu on your purchase agreement. See the auction conditions for more information. Becathe extra surcharge depends on the selling price, you will see the final surcharge on purchase agreement.;	ion L: o Ans o this rchase ause
16	1 collector's item material or medium: Glaswerk van Daum, goudverf; origin: Privé collectie Nederland dimension L: 25 cm; signed by: Ja; description: Design: Salvador Dalí; including ex and original box; condition: some traces of use. Pay attention! The Resale Right mate to this work of art, which may mean that an additional surcharge will be charged on your purchase agreement. See the auction conditions for more informated because the extra surcharge depends on the selling price, you will see the final surron your purchase agreement.;	pertise y apply our ation.
17	1 collector's item material or medium: Glaswerk van Daum, goudverf; origin: Privé collectie Nederland dimension L: 25 cm; signed by: Ja; description: Design: Salvador Dalí; including ex and original box; condition: some traces of use. Pay attention! The Resale Right ma to this work of art, which may mean that an additional surcharge will be charged on y purchase on your purchase agreement. See the auction conditions for more informate Because the extra surcharge depends on the selling price, you will see the final sur- on your purchase agreement.;	pertise y apply our ation.
18	1 collector's item material or medium: Brons; origin: Privé collectie Parijs; dimension L: 35 cm; dimen 45 cm; signed by: Ja; description: Design: Salvador Dalí; condition: some traces of Pay attention! The Resale Right may apply to this work of art, which may mean that a additional surcharge will be charged on your purchase on your purchase agreement the auction conditions for more information. Because the extra surcharge depends selling price, you will see the final surcharge on your purchase agreement.;	use. an : See



Lot	Number Description Start	ing Bid €
19	1 oil painting artist: Cornelis le Mair; presenting: Stilleven met doodskop; material or medium: Olieverf op paneel; origin: Privé collectie Nederland; dimension L: 90 cm; dimension H: 135 cm; signed by: Ja; with frame: yes; description: Condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price you will see the final surcharge on your purchase agreement.;	
20	1 oil painting artist: Cornelis le Mair; presenting: Stilleven met fruit; material or medium: Olieverf op paneel; origin: Privé collectie Nederland; dimension L: 90 cm; dimension H: 135 cm; signed by: Ja; with frame: yes; description: Condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price you will see the final surcharge on your purchase agreement.;	1,000.00
21	1 oil painting artist: Cornelis le Mair; presenting: Meisjes in een interieur; material or medium: Olieverf op paneel; origin: Privé collectie Nederland; dimension L: 245 cm; dimension H: 282 cm; signed by: Ja; with frame: yes; description: Condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price you will see the final surcharge on your purchase agreement.;	
22	1 oil painting artist: Cornelis le Mair; presenting: Leda en de zwaan met muziekinstrumenten; material or medium: Olieverf op paneel; origin: Privé collectie Nederland; dimension L: 230 cm; dimension H: 294 cm; signed by: Ja; with frame: yes; description: Condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	10,000.00
23	1 oil painting year built 1993, artist: Aat Veldhoen; presenting: Twee gekleurde vogels; material or medium: Olieverf op doek; year: 1993; origin: Gekocht van de kunstenaar; dimension L: 126 cm; dimension H: 126 cm; signed by: Ja; with frame: yes; description: Condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.	
24	1 oil painting year built 1980, artist: Aat Veldhoen; presenting: Portret van een vrouw; material or medium: Olieverf op doek; year: 1980; origin: Gekocht van de kunstenaar; dimension L: 50 cm; dimension H: 60 cm; signed by: Ja; description: Condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additiona surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price you will see the final surcharge on your purchase agreement.;	1,000.00



Lot	Number Description	Starting Bid €
25	1 oil painting year built 2002, artist: Aat Veldhoen; presenting: "Begonnen eerste zitting 30-12-02 en Cindy"; material or medium: Olieverf op doek; year: 2002; origin: Gekocht van de kunstenaar; dimension L: 114 cm; dimension H: 114 cm; signed by: Ja; with frame: y description: Condition: some traces of use. Pay attention! The Resale Right may ap this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more informa Because the extra surcharge depends on the selling price, you will see the final surc on your purchase agreement.;	es; oly to tion.
26	1 oil painting year built 1983, artist: Aat Veldhoen; presenting: Naakt vrouwenlichaam met duivel; r or medium: Olieverf op doek; year: 1983; origin: Gekocht van de kunstenaar; dimens 60 cm; dimension H: 80 cm; signed by: Ja; with frame: yes; description: Condition: s traces of use. Pay attention! The Resale Right may apply to this work of art, which m mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surc depends on the selling price, you will see the final surcharge on your purchase agree	sion L: ome ay e harge
27	1 oil painting artist: Aat Veldhoen; presenting: Japanse voorstelling; material or medium: Olieverf doek; origin: Privé collectie Nederland; dimension L: 76 cm; dimension H: 107 cm; s by: Ja; with frame: yes; description: Condition: some traces of use. Pay attention! Th Resale Right may apply to this work of art, which may mean that an additional surcha be charged on your purchase on your purchase agreement. See the auction condition more information. Because the extra surcharge depends on the selling price, you with the final surcharge on your purchase agreement.;	igned le rge will ons for
28	1 oil painting year built 1984, artist: Aat Veldhoen; presenting: "Zandvoort"; material or medium: O op doek; year: 1984; origin: Gekocht van de kunstenaar; dimension L: 202 cm; dime H: 222 cm; signed by: Ja; with frame: yes; description: Condition: some traces of us attention! The Resale Right may apply to this work of art, which may mean that an ad surcharge will be charged on your purchase on your purchase agreement. See the a conditions for more information. Because the extra surcharge depends on the selling you will see the final surcharge on your purchase agreement.;	nsion e. Pay ditional uction
29	1 oil painting year built 1998, artist: Aat Veldhoen; presenting: Delfts blauw; material or medium: C op doek; year: 1998; origin: Gekocht van de kunstenaar; dimension L: 172 cm; dime H: 172 cm; signed by: Ja; with frame: yes; description: Condition: some traces of us attention! The Resale Right may apply to this work of art, which may mean that an ad surcharge will be charged on your purchase on your purchase agreement. See the a conditions for more information. Because the extra surcharge depends on the selling you will see the final surcharge on your purchase agreement.;	nsion e. Pay ditional uction
30	1 oil painting artist: Aat Veldhoen; presenting: Schilder; material or medium: Olieverf op doek; orig Gekocht van de kunstenaar; dimension L: 70 cm; dimension H: 100 cm; signed by: J frame: yes; description: Condition: some traces of use. Pay attention! The Resale R may apply to this work of art, which may mean that an additional surcharge will be ch on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see final surcharge on your purchase agreement.;	a; with ight arged



Lot	Number Description Starting	ng Bid €
31	1 marble bust year built 1917, artist: Berthe von Bleichert; year: 1917; material or medium: Marmer; origin: Privé collectie België; year: 1917; dimension L: 45 cm; dimension H: 55 cm; signed by: WRBA; description: Condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	100.00
32	1 bust year built 1915, artist: Math. Cailteux; year: 1915; material or medium: Marmer; origin: Privé collectie België; year: 1915; dimension L: 26 cm; dimension H: 48 cm; signed by: Math. cailteux; description: Condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	100.00
33	1 bronze statue artist: A. Nelson; material or medium: Brons; origin: Privé collectie België; dimension L: 30 cm; dimension H: 70 cm; signed by: A. Nelson; description: Condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	100.00
34	1 bronze statue artist: A. Nelson; presenting: Buste; material or medium: Brons; origin: Privé collectie België; dimension L: 42 cm; dimension H: 47 cm; signed by: A. Nelson; description: Condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	100.00
35	1 Statue presenting: Moeder en kind; material or medium: Gesculpteerd zandstenen beeld; origin: Onbekend; dimension L: 22 cm; dimension H: 100 cm; description: Attributed to Oscar Jespers; Condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	1,000.00
36	1 Statue year built 1883, presenting: Portret man; year: 1883; material or medium: Carrara marmer; origin: Onbekend; year: 1883; dimension L: 50 cm; dimension H: 74 cm; signed by: Ja; description: Attributed to Andreoni; Condition: damage to the foot. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	100.00
37	1 Statue presenting: Portret vrouw; material or medium: Carrara marmer; origin: Onbekend; dimension L: 54 cm; dimension H: 70 cm; description: Condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	100.00



Lot	Number Description Starting	ng Bid €
38	1 Statue presenting: Portret man; material or medium: Carrara marmer; origin: Onbekend; dimension L: 52 cm; dimension H: 73 cm; description: Condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	100.00
39	1 Statue artist: George Minne; presenting: Knielend mannelijk naakt; material or medium: Brons; origin: Onbekend; dimension L: 39 cm; dimension H: 77 cm; signed by: Ja; description: Condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	1,000.00
40	1 Statue presenting: Portret man; material or medium: Stucco; origin: Privé collectie Nederland; dimension L: 30 cm; dimension H: 50 cm; description: Attributed to Hildo Krop; condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	100.00
41	1 bust presenting: Portret man; material or medium: Brons; origin: Privé collectie Nederland; dimension L: 46 cm; dimension H: 53 cm; signed by: Ja; description: Design: R. Wouters (1882-1916); condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	1,000.00
42	1 Statue year built 1913, presenting: Staande vrouw "huiselijke zorgen"; material or medium: Stucco; origin: Privé collectie België; year: 1913; dimension L: 55 cm; dimension H: 200 cm; description: In the style of Rik Wouters; Condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	1,000.00
43	1 oil painting artist: Vladimír Suchý; presenting: Portret van een man; material or medium: Olieverf op doek; origin: Privé collectie Nederland; dimension L: 100 cm; dimension H: 120 cm; signed by: Ja; with frame: yes; description: Condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	500.00
44	1 oil painting year built 1990, artist: Vladimír Suchý; presenting: Portret van een man; material or medium: Olieverf op doek; year: 1990; origin: Privé collectie Nederland; dimension L: 135 cm; dimension H: 163 cm; signed by: Ja; with frame: yes; description: Condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	500.00



Lot	Number Description Sta	arting Bid €
45	1 oil painting year built 1995, artist: Vladimír Suchý; presenting: Portret John Lennon; material or medium: Olieverf op paneel; year: 1995; origin: Privé collectie Nederland; dimension L: cm; dimension H: 60 cm; signed by: Ja; description: Condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additio surcharge will be charged on your purchase on your purchase agreement. See the auctic conditions for more information. Because the extra surcharge depends on the selling pri you will see the final surcharge on your purchase agreement.;	nal on
46	oil painting year built 1996, artist: Vladimír Suchý; presenting: Portret van een man; material or medium: Olieverf op doek; year: 1996; origin: Privé collectie Nederland; dimension L: 70 cm; dimension H: 100 cm; signed by: Ja; description: Condition: some traces of use. Pa attention! The Resale Right may apply to this work of art, which may mean that an additio surcharge will be charged on your purchase on your purchase agreement. See the auctic conditions for more information. Because the extra surcharge depends on the selling pri you will see the final surcharge on your purchase agreement.;	y nal on
47	1 oil painting artist: Vladimír Suchý; presenting: Portet van een man met viool; material or medium: Olieverf op doek; origin: Privé collectie Nederland; dimension L: 70 cm; dimension H: 10 cm; signed by: Ja; description: Condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;)
48	1 oil painting year built 1973, presenting: "'t Mens in mij op de achtergrond en mensen in mijn midden material or medium: Olieverf op doek; year: 1973; origin: Gekocht van de kunstenaar; dimension L: 200 cm; dimension H: 120 cm; signed by: Ja; with frame: yes; description: Attributed to Ans Wortel; condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charge on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	
49	1 oil painting year built 1977, presenting: " 't Geluk van er te wezen en daar aan verder te bouwen"; material or medium: Olieverf op paneel; year: 1977; origin: Gekocht van de kunstenaar; dimension L: 208 cm; dimension H: 180 cm; signed by: Ja; with frame: yes; description: Attributed to Ans Wortel; Condition: some traces of use. Pay attention! The Resale Righ may apply to this work of art, which may mean that an additional surcharge will be charge on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	
50	1 oil painting year built 1980, artist: Ans Wortel; presenting: "Tussen komen en gaan kun je niet kiezen er valt niets te kiezen"; material or medium: Olieverf op paneel, deel van tweeluik; year: 1980; origin: Gekocht van de kunstenaar; dimension L: 198 cm; dimension H: 105 cm; signed by: Ja; with frame: yes; description: Part of diptych [with lot 87]; Condition: some wear. Pay attention! In this artwork, the resale right will apply, which may mean that there will be charged an additional charge for your purchase on your purchase agreemer See the auction terms and conditions for more information. Because the additional charge depends on the selling price, you will see the final charge on your purchase agreement.;	ıt.



Lot	Number Description Startin	ng Bid €
51	1 oil painting year built 1999, artist: Aat Veldhoen; presenting: "Welkom"; material or medium: Olieverf op doek; year: 1999; origin: Gekocht van de kunstenaar; dimension L: 286 cm; dimension H: 216 cm; signed by: Ja; with frame: yes; description: Condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	5,000.00
52	1 sculpture year built 1993, artist: Aat Veldhoen; presenting: Plaquette; material or medium: Brons; origin: Gekocht van de kunstenaar; year: 1993; dimension L: 43 cm; dimension H: 38 cm; signed by: Ja; description: Condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	1,000.00
53	1 oil painting year built 1987, artist: Aat Veldhoen; presenting: Naakt gemaskerde vrouw met zonnebloemen en duivelskop; material or medium: Olieverf op doek; year: 1987; origin: Gekocht van de kunstenaar; dimension L: 100 cm; dimension H: 130 cm; signed by: Ja; description: Condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	1,000.00
54	1 oil painting year built 2000, artist: Aat Veldhoen; presenting: Zittend naakt; material or medium: Olieverf op doek; year: 2000; origin: Gekocht van de kunstenaar; dimension L: 130 cm; dimension H: 195 cm; signed by: Ja; description: Condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	1,000.00
55	1 oil painting year built 1994, artist: Aat Veldhoen; presenting: Naakte vrouw met kattenhoofd en duivelsfiguur; material or medium: Olieverf op doek; year: 1994; origin: Gekocht van de kunstenaar; dimension L: 113 cm; dimension H: 143 cm; signed by: Ja; with frame: yes; description: Condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	1,000.00
56	1 oil painting year built 1993, artist: Aat Veldhoen; presenting: Naakte man omringd door uilen; material or medium: Olieverf op doek; year: 1993; origin: Gekocht van de kunstenaar; dimension L: 102 cm; dimension H: 228 cm; signed by: Ja; with frame: yes; description: Condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	1,000.00



Lot	Number Description S	Starting Bid €
57	1 oil painting artist: Charlotte Molenkamp; presenting: Schilderij met vogels; material or medium: Oli op doek; origin: Privé collectie Nederland; dimension L: 122 cm; dimension H: 170 cm signed by: Ja; with frame: yes; description: Condition: some traces of use. Pay attention The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the aud conditions for more information. Because the extra surcharge depends on the selling pour will see the final surcharge on your purchase agreement.;	r; on! etion
58	1 oil painting artist: Charlotte Molenkamp; presenting: Schilderij met vissen; material or medium: Olio op doek; origin: Privé collectie Nederland; dimension L: 164 cm; dimension H: 143 cm signed by: Ja; with frame: yes; description: Condition: some traces of use. Pay attention The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auditions for more information. Because the extra surcharge depends on the selling you will see the final surcharge on your purchase agreement.;	r; on! etion
59	1 oil painting artist: Charlotte Molenkamp; presenting: Schilderij met een vogel en kat; material or medium: Olieverf op doek; origin: Privé collectie Nederland; dimension L: 178 cm; dimension H: 157 cm; signed by: Ja; with frame: yes; description: Condition: some tra- of use. Pay attention! The Resale Right may apply to this work of art, which may mean an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depend the selling price, you will see the final surcharge on your purchase agreement.;	that t.
60	1 oil painting artist: Charlotte Molenkamp; presenting: Portret van een vrouw met kat; material or met Olieverf op doek; origin: Privé collectie Nederland; dimension L: 97 cm; dimension H: cm; signed by: Ja; with frame: yes; description: Condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an addi- surcharge will be charged on your purchase on your purchase agreement. See the aud conditions for more information. Because the extra surcharge depends on the selling pour will see the final surcharge on your purchase agreement.;	117 tional ction
61	1 oil painting artist: Charlotte Molenkamp; presenting: Schilderij met vogel en een kat; material or medium: Olieverf op doek; origin: Privé collectie Nederland; dimension L: 117 cm; dimension H: 107 cm; signed by: Ja; with frame: yes; description: Condition: some tratof use. Pay attention! The Resale Right may apply to this work of art, which may mean an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depend the selling price, you will see the final surcharge on your purchase agreement.;	that t.
62	1 oil painting artist: Charlotte Molenkamp; presenting: Naakte vrouw; material or medium: Olieverf op doek; origin: Privé collectie Nederland; dimension L: 102 cm; dimension H: 118 cm; si by: Ja; with frame: yes; description: Condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharg be charged on your purchase on your purchase agreement. See the auction conditions more information. Because the extra surcharge depends on the selling price, you will se the final surcharge on your purchase agreement.;	gned e will s for
63	1 oil painting artist: Charlotte Molenkamp; presenting: Abstract schilderij; material or medium: Olieve doek; origin: Privé collectie Nederland; dimension L: 108 cm; dimension H: 125 cm; si by: Ja; with frame: yes; description: Condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharg be charged on your purchase on your purchase agreement. See the auction conditions more information. Because the extra surcharge depends on the selling price, you will sthe final surcharge on your purchase agreement.;	gned e will s for



Lot	Number Description Start	ing Bid €
64	1 Statue presenting: Vrouw met panfluiter; material or medium: Steen; origin: Privé collectie Italië; dimension L: 58 cm; dimension H: 102 cm; description: Condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	
65	1 Statue presenting: Panfluiter; year: -2; material or medium: Steen; origin: Privé collectie Italië; dimension W: 60 cm; dimension H: 105 cm; description: Condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	500.00
67	1 Statue presenting: Amerikaanse soldaat; material or medium: Marmer; origin: Onbekend; dimension L: 45 cm; dimension H: 185 cm; description: Condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	
68	1 Statue presenting: Man vechtend met slang; material or medium: Brons; origin: Onbekend; dimension L: 80 cm; dimension H: 140 cm; signed by: Ja; description: Condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	1,000.00
69	1 Statue artist: Louk van Meurs; presenting: "Familie"; material or medium: Brons; dimension L: 65 cm; dimension H: 74 cm; signed by: Ja; description: including documentation; Condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	1,000.00
70	1 Statue presenting: "The global solution provider"; material or medium: Brons; origin: Privé collectie Nederland; dimension L: 85 cm; dimension H: 260 cm; signed by: Ja; description: Condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	1,000.00
71	1 Statue presenting: Panfluiter; material or medium: Zandsteen; origin: Privé collectie Italië; dimension L: 50 cm; dimension H: 207 cm; description: 18th century; Condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	100.00



ot	Number Description Starti	ng Bid
72	2 Statue presenting: Twee panters; material or medium: Graniet; origin: Onbekend; dimension L: 92 cm; dimension H: 46 cm; description: Condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	100.0
73	4 collectibles presenting: Vier afbeeldingen; material or medium: Maquette; origin: Onbekend; description: Condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	1,000.0
74	1 other art presenting: Spelende kinderen in een veld; material or medium: Olieverf op doek; origin: Onbekend; description: Attributed to: V. Tittelbach; condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	1,000.0
75	1 drawing artist: Corstiaan de vries; presenting: Hond in verwarring; material or medium: Tekening; origin: Privé collectie Nederland; dimension L: 65 cm; dimension H: 43 cm; signed by: Ja; description: With frame; Condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	100.0
76	1 oil painting year built 1996, artist: Aat Veldhoen; presenting: Schildersatelier met drie naakte vrouwen achter een vleugel; material or medium: Olieverf op doek; year: 1996; origin: Gekocht van de kunstenaar; dimension L: 120 cm; dimension H: 71 cm; signed by: Ja; description: Condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	1,000.0
77	1 oil painting year built 1999, artist: Aat Veldhoen; presenting: Drie naakte vrouwen achter een vleugel; material or medium: Olieverf op doek; year: 1999; origin: Gekocht van de kunstenaar; dimension L: 100 cm; dimension H: 100 cm; signed by: Ja; description: Condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	1,000.0
78	1 oil painting year built 1986, artist: Aat Veldhoen; presenting: "Affoué"; material or medium: Olieverf op doek; year: 1986; origin: Gekocht van de kunstenaar; dimension L: 100 cm; dimension H: 130 cm; signed by: Ja; description: Condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	1,000.0



Lot	Number Description S	tarting Bid €
79	1 oil painting year built 1997, artist: Aat Veldhoen; presenting: Schilder in atelier met naakte vrouwen material or medium: Olieverf op doek; year: 1997; origin: Gekocht van de kunstenaar; dimension L: 140 cm; dimension H: 100 cm; signed by: Ja; description: Condition: son traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcha depends on the selling price, you will see the final surcharge on your purchase agreement.	ne rge
80	1 oil painting artist: Aat Veldhoen; presenting: Portret van een vrouw met twee mannen en duivel; material or medium: Olieverf op doek; origin: Gekocht van de kunstenaar; dimension L cm; dimension H: 100 cm; signed by: Ja; description: Condition: some traces of use. F attention! The Resale Right may apply to this work of art, which may mean that an addit surcharge will be charged on your purchase on your purchase agreement. See the auc conditions for more information. Because the extra surcharge depends on the selling p you will see the final surcharge on your purchase agreement.;	ay ional tion
81	1 oil painting artist: Aat Veldhoen; presenting: Naakt model in schildersatelier; material or medium: Olieverf op doek; origin: Gekocht van de kunstenaar; dimension L: 61 cm; dimension F cm; signed by: Ja; with frame: yes; description: Condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an addit surcharge will be charged on your purchase on your purchase agreement. See the auc conditions for more information. Because the extra surcharge depends on the selling p you will see the final surcharge on your purchase agreement.;	ional tion
82	1 oil painting artist: Aat Veldhoen; presenting: Harlekijn met moeder en kind; material or medium: Oli op doek; origin: Gekocht van de kunstenaar; dimension L: 122 cm; dimension H: 122 c signed by: Ja; with frame: yes; description: Condition: some traces of use. Pay attentio The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the aud conditions for more information. Because the extra surcharge depends on the selling p you will see the final surcharge on your purchase agreement.;	m; n! tion
83	Statue presenting: Bacchus figuur; material or medium: Brons, gepatineerd; origin: Privé colle Nederland; dimension L: 32 cm; dimension H: 45 cm; signed by: Ja; description: Attrib to: Charles Dumernit); condition: some traces of use. Pay attention! The Resale Right rapply to this work of art, which may mean that an additional surcharge will be charged or your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	uted may n
84	1 Statue presenting: Bacchus figuur; material or medium: Brons, gepatineerd; origin: Privé colle Nederland; dimension L: 25 cm; dimension H: 45 cm; signed by: Ja; description: Attrib to Charles Dumernit; condition: some traces of use. Pay attention! The Resale Right m apply to this work of art, which may mean that an additional surcharge will be charged o your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	uted ay n
85	1 Statue presenting: Bacchus figuur; material or medium: Brons, gepatineerd; origin: Privé colle Nederland; dimension L: 35 cm; dimension H: 45 cm; signed by: Ja; description: Attrib to Charles Dumernit; condition: some traces of use. Pay attention! The Resale Right m apply to this work of art, which may mean that an additional surcharge will be charged o your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	uted ay n



ot.	Number Description Star	ting Bid €
86	1 Statue presenting: Bacchus figuur; material or medium: Brons, gepatineerd; origin: Privé collectie België; dimension L: 28 cm; dimension H: 45 cm; signed by: Ja; description: Attributed to Charles Dumernit; condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	1,000.00
87	1 oil painting year built 1980, artist: Ans Wortel; presenting: "ik ben iken ook dat ben ik slechts ten dele, maar ik houd ervan van je te houden."; material or medium: Olieverf op paneel, deel van tweeluik; year: 1980; origin: Privé collectie Nederland; dimension L: 204 cm; dimensio H: 106 cm; signed by: Ja; with frame: yes; description: Second part of diptych [lot 50]; Condition: some wear. Pay attention! In this artwork, the resale right will apply, which may mean that there will be charged an additional charge for your purchase on your purchase agreement. See the auction terms and conditions for more information. Because the additional charge depends on the selling price, you will see the final charge on your purchase agreement.;	5,000.00n
88	1 oil painting year built 1973, artist: Ans Wortel; presenting: "De hemel, de handen, de groeisels, 't gras material or medium: Olieverf op doek; year: 1973; origin: Gekocht van de kunstenaar; dimension L: 180 cm; dimension H: 145 cm; signed by: Ja; with frame: yes; description: Condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	
89	1 oil painting artist: Ans Wortel; presenting: "Waar de zonnen van groen en de benen van kort zijn hebben grote mannen aan hun huidskleur genoeg om zich belangrijk te wanen, denk ik"; material or medium: Olieverf op paneel; origin: Gekocht van de kunstenaar; dimension L: 183 cm; dimension H: 197 cm; signed by: Ja; with frame: yes; description: Condition: som traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement	
90	1 painting artist: Jan Sluijters; presenting: Dansend paar; material or medium: Olieverf op tentdoek; origin: Privé collectie Nederland; dimension L: 395 cm; dimension H: 205 cm; signed by: Ja; description: Condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	10,000.0
91	1 painting artist: Jan Sluijters; presenting: Bruidspaar; material or medium: Olieverf op tentdoek; origin: Privé collectie Nederland; dimension L: 490 cm; dimension H: 205 cm; signed by: Ja; description: Condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	



Lot	Number Description Starti	ng Bid €
92	1 painting artist: Jan Sluijters; presenting: Dansende figuren; material or medium: Olieverf op tentdoek; origin: Privé collectie Nederland; dimension L: 625 cm; dimension H: 192 cm; signed by: Ja; description: Been exhibited in Brabant museum; condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	10,000.00
93	1 painting artist: Jan Sluijters; presenting: Dansend paar; material or medium: Olieverf op tentdoek; dimension L: 490 cm; dimension H: 197 cm; signed by: Ja; description: Condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	10,000.00
94	1 oil painting artist: Jan Sluijters; presenting: Portret van een vrouw; material or medium: Olieverf op doek; origin: Privé collectie Nederland; dimension L: 80 cm; dimension H: 100 cm; signed by: Ja; with frame: yes; description: Condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	1,000.00
95	2 collector's item presenting: Olifanten; style: Indiaas; material or medium: Hout, originele polychrome; origin: Onbekend; dimension L: 170 cm; dimension W: 120 cm; dimension H: 235 cm; description: 19th century; Condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	5,000.00
96	3 Statue presenting: Buddha; material or medium: Brons; origin: Vietnam; dimension L: 50 cm; dimension W: 33 cm; dimension H: 66 cm; description: Condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	1,000.0
97	1 sculpture artist: E. Wijnants; presenting: "De moeder"; material or medium: Stucco; origin: Onbekend; dimension L: 120 cm; dimension H: 270 cm; signed by: Ja; description: Is in bronze at the town hall on the large market in Mechelen; Condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	1,000.0
98	1 sculpture presenting: Moeder met kind; material or medium: Stucco; origin: Privé collectie België; dimension L: 118 cm; dimension H: 139 cm; description: Condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	1,000.00



Lot	Number Description	Starting Bid €
99	1 Statue artist: E. Wijnants; presenting: Moeder met kind; material or medium: Stucco; origin collectie België; dimension L: 35 cm; dimension H: 103 cm; description: Condition: traces of use. Pay attention! The Resale Right may apply to this work of art, which n mean that an additional surcharge will be charged on your purchase on your purcha agreement. See the auction conditions for more information. Because the extra surdepends on the selling price, you will see the final surcharge on your purchase agree.	some nay se charge
100	1 Statue artist: E. Wijnants; presenting: "Boontje komt om zijn loontje"; material or medium: Origin: Privé collectie België; dimension L: 47 cm; dimension H: 104 cm; description Condition: some traces of use. Pay attention! The Resale Right may apply to this wart, which may mean that an additional surcharge will be charged on your purchase opurchase agreement. See the auction conditions for more information. Because the surcharge depends on the selling price, you will see the final surcharge on your pur agreement.;	n: ork of on your e extra
101	1 Statue artist: E. Wijnants; presenting: Familie; material or medium: Stucco; origin: Privé col België; dimension L: 85 cm; dimension H: 98 cm; description: Condition: some trad use. Pay attention! The Resale Right may apply to this work of art, which may mean additional surcharge will be charged on your purchase on your purchase agreement the auction conditions for more information. Because the extra surcharge depends selling price, you will see the final surcharge on your purchase agreement.;	ces of that an t. See
102	1 Statue artist: Anne Wenzel; presenting: Buste man; material or medium: Geglazuurd aarde origin: Privé collectie Duitsland; dimension L: 73 cm; dimension H: 120 cm; descrip including documentation; Condition: some traces of use. Pay attention! The Resale may apply to this work of art, which may mean that an additional surcharge will be ch on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see final surcharge on your purchase agreement.;	tion: Right narged e
103	1 Statue artist: E. van de Winckel; presenting: Koningin Astrid; material or medium: Stucco; of Privé collectie België; dimension L: 49 cm; dimension H: 82 cm; signed by: Ja; des Condition: some traces of use. Pay attention! The Resale Right may apply to this wart, which may mean that an additional surcharge will be charged on your purchase of purchase agreement. See the auction conditions for more information. Because the surcharge depends on the selling price, you will see the final surcharge on your pur agreement.;	cription: ork of on your e extra
104	1 Statue year built 1898, artist: Haage en Zn. Rotterdam; presenting: Buste koningin; materia medium: Gips; origin: Onbekend; year: 1898; dimension L: 57 cm; dimension H: 76 signed by: Ja; description: Condition: some traces of use. Pay attention! The Resal may apply to this work of art, which may mean that an additional surcharge will be chon your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see final surcharge on your purchase agreement.;	cm; e Right narged e
105	1 Statue artist: H. v. Keymeulen; presenting: Staand vrouwelijk naakt; material or medium: Gi origin: Privé collectie België; dimension L: 45 cm; dimension H: 208 cm; signed by: description: Condition: some traces of use. Pay attention! The Resale Right may ap this work of art, which may mean that an additional surcharge will be charged on you purchase on your purchase agreement. See the auction conditions for more informa Because the extra surcharge depends on the selling price, you will see the final sur on your purchase agreement.;	Ja; oply to ir ation.



Lot	Number Description S	tarting Bid €
106	1 Statue presenting: Naakte vrouw met waterkruik; material or medium: Brons; origin: Privé colle België; dimension L: 52 cm; dimension H: 121 cm; signed by: P.R. 2/6; description: Condition: some traces of use. Pay attention! The Resale Right may apply to this work art, which may mean that an additional surcharge will be charged on your purchase on y purchase agreement. See the auction conditions for more information. Because the ex surcharge depends on the selling price, you will see the final surcharge on your purcha agreement.;	of our ra
107	1 Statue artist: M. d'Uzès; presenting: Salomé en het hoofd van Johannes de Doper; material or medium: Carrara marmer; origin: Privé collectie België; dimension L: 54 cm; dimension 73 cm; signed by: Ja; description: Condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge be charged on your purchase on your purchase agreement. See the auction conditions more information. Because the extra surcharge depends on the selling price, you will s the final surcharge on your purchase agreement.;	e will for
108	1 oil painting year built 1996, artist: Vladimír Suchý; presenting: Portret vrouw met honden; material of medium: Olieverf op doek; year: 1996; origin: Privé collectie Nederland; dimension L: cm; dimension H: 135 cm; signed by: Ja; with frame: yes; description: Condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcha depends on the selling price, you will see the final surcharge on your purchase agreem	ge
109	1 oil painting artist: Vladimír Suchý; presenting: Portret van een man; material or medium: Olieverf op doek; origin: Privé collectie Nederland; dimension L: 72 cm; dimension H: 92 cm; signe by: Ja; with frame: yes; description: Condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge be charged on your purchase on your purchase agreement. See the auction conditions more information. Because the extra surcharge depends on the selling price, you will s the final surcharge on your purchase agreement.;	ed e will for
110	1 oil painting artist: Vladimír Suchý; presenting: Portret van een man in pak; material or medium: Olie op doek; origin: Privé collectie Nederland; dimension L: 72 cm; dimension H: 92 cm; signed by: Ja; description: Condition: some traces of use. Pay attention! The Resale R may apply to this work of art, which may mean that an additional surcharge will be charge on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	ight ed
111	1 Statue artist: Charles Dumernit; presenting: Bacchus figuur; material or medium: Brons, gepatineerd; origin: Privé collectie Nederland; dimension L: 28 cm; dimension H: 44 cn signed by: Ja; description: Condition: some traces of use. Pay attention! The Resale R may apply to this work of art, which may mean that an additional surcharge will be charg on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	ight ed
112	1 Statue artist: Charles Dumernit; presenting: Bacchus figuur; material or medium: Brons, gepatineerd; origin: Privé collectie Nederland; dimension L: 25 cm; dimension H: 42 cn signed by: Ja; description: Condition: some traces of use. Pay attention! The Resale R may apply to this work of art, which may mean that an additional surcharge will be charg on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	ight ed



Lot	Number Description Start	ing Bid €
113	1 Statue artist: Charles Dumernit; presenting: Bacchus figuur; material or medium: Brons, gepatineerd; origin: Privé collectie Nederland; dimension L: 29 cm; dimension H: 43 cm; signed by: Ja; description: Condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	
114	1 oil painting presenting: La récolte des tournesols; material or medium: Olieverf op doek; year: 19101911; origin: Privé collectie Parijs; dimension L: 80 cm; dimension H: 55 cm; signed by: Ja; description: Attributed to Natalia Gontcharova; depicted in a book including expertise; condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	50,000.00
115	1 oil painting year built 1913, presenting: Abstract schilderij; material or medium: Olieverf op doek; year: 1913; origin: Privé collectie Parijs; dimension L: 92 cm; dimension H: 65 cm; signed by: Ja description: Attributed to Natalia Gontcharova; including expertise; condition: some traces of use; . Pay attention! The Resale Right may apply to this work of art, which may mean tha an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	
116	1 oil painting year built 1975, artist: Aat Veldhoen; presenting: Schilder in een atelier; material or medium Olieverf op doek; year: 1975; origin: Gekocht van de kunstenaar; dimension L: 95 cm; dimension H: 110 cm; signed by: Ja; description: Condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additiona surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price you will see the final surcharge on your purchase agreement.;	I
117	1 oil painting year built 1992, artist: Aat Veldhoen; presenting: Twee naakte vrouwen; material or medium Olieverf op doek; year: 1992; origin: Gekocht van de kunstenaar; dimension L: 113 cm; dimension H: 154 cm; signed by: Ja; with frame: yes; description: Condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	1,000.00 i:
118	1 oil painting year built 1993, artist: Aat Veldhoen; presenting: Paaldanseres; material or medium: Olieverf op doek; year: 1993; origin: Gekocht van de kunstenaar; dimension L: 85 cm; dimension H: 225 cm; signed by: Ja; description: Condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additiona surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price you will see the final surcharge on your purchase agreement.;	



Lot	Number Description Starti	ing Bid €
119	1 oil painting year built 1981, artist: Aat Veldhoen; presenting: Victoria hotel; material or medium: Olieverf op doek; year: 1981; origin: Gekocht van de kunstenaar; dimension L: 106 cm; dimension H: 90 cm; signed by: Ja; with frame: yes; description: Condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	
120	1 oil painting year built 1997, artist: Aat Veldhoen; presenting: Vrouw met een masker liggend op bed; material or medium: Olieverf op doek; year: 1997; origin: Gekocht van de kunstenaar; dimension L: 100 cm; dimension H: 100 cm; signed by: Ja; description: Condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	1,000.00
121	2 oil paintings artist: H. Schouten (1857-1927); presenting: Ploegende boeren; material or medium: Olieverf op doek (twee); origin: Privécollectie Nederland; dimension L: 120 cm; dimension H: 80 cm; signed by: Ja; with frame: yes; description: Condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	1,000.00
122	1 oil painting year built 1919, artist: Onbekend; presenting: Belgisch stadsgezicht; material or medium: Olieverf op doek; year: 1919; origin: Privé collectie Nederland; dimension L: 100 cm; dimension H: 80 cm; signed by: Ja; with frame: yes; description: Condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	100.00
123	1 oil painting artist: Onbekende kunstenaar; presenting: Landschap met koeien; material or medium: Olieverf op doek; origin: Privé collectie Frankrijk; signed by: Signatuur onleesbaar; description: condition: with traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	100.00
124	1 oil painting presenting: Gezicht op stadspoort met figuren; material or medium: Olieverf op doek; origin: Privé collectie Nederland; dimension L: 81 cm; dimension H: 63 cm; with frame: yes; description: Attributed to Van Os (1901-1941); condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	



Lot	Number Description Start	ing Bid €
125	1 oil painting year built 1891, presenting: Holländischer Kanal mit Zugbrücke und seitlich stehenden Gebäuden mit Windmühlen; material or medium: Olieverf op doek; year: 1891; origin: Privé collectie Nederland; dimension L: 80 cm; dimension H: 52 cm; signed by: Ja; with frame: yes; description: Attributed to: C. Dommershuizen (1842-1928); condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	1,000.00
126	1 oil painting presenting: Landschap met figuren; material or medium: Olieverf op doek; origin: Privé collectie Nederland; dimension L: 79 cm; dimension H: 63 cm; signed by: Ja; with frame: yes; description: Condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	100.00
127	1 oil painting year built 1858, artist: J. Püttner (1821-1881); presenting: Stadsgezicht; material or medium: Olieverf op doek; year: 1858; origin: Privé collectie Nederland; dimension L: 100 cm; dimension H: 68 cm; signed by: Ja; with frame: yes; description: Condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	1,000.00
128	1 oil painting artist: P.C. Dommershuijzen (1833-1908); presenting: Zeegezicht; material or medium: Olieverf op doek; origin: Privé collectie Nederland; dimension L: 126 cm; dimension H: 78 cm; signed by: Ja; with frame: yes; description: Condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	100.00
129	2 oil paintings artist: E. Meifrén (1859-1940); presenting: Landschappen met figuren; material or medium: Olieverf op doek; origin: Privécollectie Nederland; dimension L: 80 cm; dimension H: 60 cm; signed by: Ja; description: two paintings; condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	
130	1 oil painting artist: J. Varenbergh; presenting: "Jumping jacks"; material or medium: Olieverf op paneel; origin: Privé collectie Nederland; dimension L: 77 cm; dimension H: 61 cm; signed by: Ja; with frame: yes; description: Condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	100.00



Lot	Number Description Start	ing Bid €
131	1 oil painting artist: Th. de Bock (1851-1904); presenting: Boslandschap; material or medium: Olieverf op paneel; origin: Privé collectie Nederland; dimension L: 40 cm; dimension H: 50 cm; signed by: Ja; with frame: yes; description: Condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price you will see the final surcharge on your purchase agreement.;	100.00
132	1 oil painting artist: L.J. Kleijn (1817-1897); presenting: Rivierlandschap met molen; material or medium: Olieverf op paneel; origin: Privé collectie Nederland; dimension L: 49 cm; dimension H: 42 cm; signed by: Ja; with frame: yes; description: Condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additiona surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price you will see the final surcharge on your purchase agreement.;	2 I
133	1 watercolor presenting: Stadsgezicht Antwerpen; material or medium: Aquarel; origin: Privé collectie Nederland; dimension L: 48 cm; dimension H: 65 cm; signed by: Ja; with frame: yes; description: Attributed to: A. Pecquereau (1831-1917); condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additiona surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price you will see the final surcharge on your purchase agreement.;	I
134	1 watercolor artist: J.C.K. Klinkenberg (1852-1924); presenting: Stadsgezicht; material or medium: Aquarel; origin: Privé collectie Nederland; dimension L: 44 cm; dimension H: 33 cm; signed by: Ja; with frame: yes; description: Condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	
135	1 sculpture presenting: Bronzen plaquette met vogels; material or medium: Brons. No 1/8; origin: Privé collectie Parijs; dimension L: 42 cm; dimension H: 41 cm; signed by: Ja; description: In the style of: G. Braque (1882-1963); pictured in book; condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price you will see the final surcharge on your purchase agreement.;)
136	1 image presenting: Pablo Picasso; material or medium: Brons; origin: Privé collectie Duitsland; dimension L: 33 cm; dimension H: 55 cm; description: Attributed to Richard Sala (1959); condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	1,000.00
137	1 sculpture artist: Theo Mackaay (1950); presenting: Vrouwelijk naakt; material or medium: Marmer; origin: Gekocht van de kunstenaar; dimension L: 31 cm; dimension H: 75 cm; signed by: Ja; description: Condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	1,000.00



Lot	Number Description St	arting Bid €
138	1 sculpture artist: Theo Mackaay (1950); presenting: Vrouwelijk liggend naakt; material or medium: Brons; origin: Gekocht van de kunstenaar; dimension L: 71 cm; dimension H: 65 cm; signed by: Ja; description: Condition: some traces of use. Pay attention! The Resale Ri may apply to this work of art, which may mean that an additional surcharge will be charg on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	-
139	1 sculpture artist: Jits Bakker (1937-2004); presenting: Naakte vrouw; material or medium: Keramie origin: Privé collectie Nederland; dimension L: 35 cm; dimension H: 104 cm; signed by: description: Condition: some traces of use. Pay attention! The Resale Right may apply this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information Because the extra surcharge depends on the selling price, you will see the final surchar on your purchase agreement.;	Ja; to ı.
140	1 sculpture artist: Jaap Heuvingh (1951); presenting: Abstract sculptuur; material or medium: Marmorigin: Privé collectie Nederland; dimension L: 63 cm; dimension H: 41 cm; signed by: description: Condition: with traces of use. Pay attention! The Resale Right may apply to work of art, which may mean that an additional surcharge will be charged on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on you purchase agreement.;	la; this ase
141	1 sculpture artist: Jaap Heuvingh (1951); presenting: Abstract sculptuur; material or medium: Marmorigin: Privé collectie Nederland; dimension L: 30 cm; dimension H: 66 cm; signed by: description: Condition: with traces of use. Pay attention! The Resale Right may apply to work of art, which may mean that an additional surcharge will be charged on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on you purchase agreement.;	la; this ase
142	1 sculpture artist: Aat Veldhoen; presenting: Naakte vrouw met masker; material or medium: Brons; origin: Gekocht van de kunstenaar; dimension L: 120 cm; dimension H: 190 cm; signed Ja; description: Condition: some traces of use. Pay attention! The Resale Right may ap to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	ply ı.
143	1 sculpture year built 1999, artist: Aat Veldhoen; presenting: Lichaam van een vrouw met masker er gouden schoenen; material or medium: Brons; origin: Gekocht van de kunstenaar; year: 1999; dimension L: 78 cm; dimension H: 185 cm; signed by: Ja; description: Condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surchardepends on the selling price, you will see the final surcharge on your purchase agreement.	n ase ge
144	1 sculpture material or medium: Swarovski kristal; origin: Privé collectie Nederland; dimension L: 18 cm; dimension H: 335 cm; description: Condition: with traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge be charged on your purchase on your purchase agreement. See the auction conditions more information. Because the extra surcharge depends on the selling price, you will set the final surcharge on your purchase agreement.;	5,000.00 5 will for



Lot	Number Description Starting	ng Bid €
146	1 Statue artist: E. Wijnants; presenting: geld duivel; material or medium: Zandsteen; origin: Privé collectie België; dimension L: 63 cm; dimension H: 145 cm; signed by: Ja; description: Condition: with traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	1,000.00
147	1 Statue artist: E. Wijnants; presenting: Twee figuren; material or medium: Zandsteen; origin: Privé collectie België; dimension L: 70 cm; dimension H: 175 cm; signed by: Ja; description: Condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	1,000.00
148	1 Statue presenting: Man en vrouw; material or medium: Brons; origin: Privé collectie Nederland; dimension L: 48 cm; dimension H: 234 cm; signed by: Ja; description: Attributed to Charles Dumernit; condition: some traces of use; . Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	1,000.00
149	1 Statue artist: Theo Mackaay (1951); presenting: Figuren; material or medium: Zandsteen; origin: Privé collectie Nederland; dimension L: 20 cm; dimension H: 96 cm; signed by: Ja; description: Condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	1,000.00
150	1 oil painting presenting: Dames in veld met bloemen; material or medium: Olieverf op doek; origin: Onbekend; dimension L: 235 cm; dimension H: 350 cm; signed by: Ja; description: Attributed to: Houyoux; condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	5,000.00
151	1 oil painting year built 2000, artist: Aat Veldhoen; presenting: "Geschilderd in het atelier van Rembrandt"; material or medium: Olieverf op doek; year: 2000; origin: Gekocht van de kunstenaar; dimension L: 124 cm; dimension H: 200 cm; signed by: Ja; description: Condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	5,000.00



Lot	Number Description Starting	ng Bid €
152	1 oil painting artist: Aat Veldhoen; presenting: Zwangere vrouw (vierdelig); material or medium: Olieverf op kamerscherm; origin: Gekocht van de kunstenaar; dimension L: 85 cm; dimension H: 198 cm; signed by: Ja; description: Condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	5,000.00
153	1 Statue artist: Aat Veldhoen; presenting: Figuren; material or medium: Carrara marmer; origin: Gekocht van de kunstenaar; dimension W: 230 cm; dimension H: 160 cm; signed by: Ja; description: Condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	5,000.00
154	1 collector's item year built 1904, presenting: Dansende figuren; material or medium: Olieverf op kamerscherm; year: 1904; origin: Privé collectie Nederland; dimension L: 192 cm; dimension H: 265 cm; signed by: Ja; description: Attributed to: P. Carrier-Belleuse; 3-stroke screen; condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	10,000.00
155	1 oil painting artist: Aat Veldhoen; presenting: Groepsportret, waaronder Koning Willem Alexander; material or medium: Olieverf op doek; origin: Gekocht van de kunstenaar; dimension L: 220 cm; dimension H: 245 cm; signed by: Ja; with frame: yes; description: Condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	5,000.00
156	1 sculpture artist: Jean Marie Gaspar (1861-1931); presenting: Kussend paar; material or medium: Stucco; origin: Onbekend; signed by: Ja; description: Condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	100.00
157	1 oil on cardboard year built 1989, presenting: Fluitspeler; material or medium: Olieverf op karton; year: 1989; origin: Onbekend; dimension L: 50 cm; dimension H: 65 cm; signed by: Ja; with frame: yes; description: Attributed to: Combas (1957); condition: with traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	1,000.00
158	1 Statue year built 1943, artist: M. Suin; presenting: Mannelijk torso; year: 1943; material or medium: Stucco; origin: Onbekend; year: 1943; dimension L: 40 cm; dimension H: 122 cm; description: Condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	1,000.00



Lot	Number Description Start	ting Bid €
159	1 oil painting presenting: Badende vrouw met hond; material or medium: Olieverf op doek; origin: Privé collectie België; dimension L: 80 cm; dimension H: 100 cm; signed by: Ja; with frame: yes description: Attributed to: Houyoux; Condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge wil be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	I
160	2 drawing artist: Hendrik Goltzius; presenting: Mannen te paard; origin: Onbekend; signed by: Ja; description: In list; Condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	1,000.00
161	1 pictures artist: E. Wijnants; presenting: Vrouwelijk torso; material or medium: Stucco; origin: Privé collectie België; description: Condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	500.00
162	1 collectibles presenting: Adelaar; material or medium: Brons; origin: Onbekend; description: Condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.	
163	1 fountain artist: Aat Veldhoen; presenting: Fontein; material or medium: Brons; origin: Gekocht van de kunstenaar; dimension L: 70 cm; dimension H: 200 cm; signed by: Ja; description: Condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	5,000.00
164	1 Statue artist: Descamps; presenting: Kind omringd met bloemenkrans; material or medium: Brons; origin: Privé collectie België; dimension L: 59 cm; dimension H: 95 cm; signed by: Ja; description: Condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	1,000.00
165	1 sculpture artist: Theo Mackaay (1950); presenting: Torso van naakte vrouw; material or medium: Arduinsteen; origin: Gekocht van de kunstenaar; dimension L: 205 cm; dimension H: 50 cm; signed by: Ja; description: note: size includes column; condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	1,000.00



Lot	Number Description S	tarting Bid €
166	1 sculpture artist: Theo Mackaay (1950); presenting: Naakte vrouw; material or medium: Arduinstee origin: Gekocht van de kunstenaar; dimension L: 90 cm; dimension H: 83 cm; signed b Ja; total dimension H: 185 mm; description: Condition: some traces of use. Pay attenti The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auc conditions for more information. Because the extra surcharge depends on the selling pyou will see the final surcharge on your purchase agreement.;	y: on! tion
167	1 sculpture artist: Theo Mackaay (1950); presenting: Naakte vrouw; material or medium: Arduinstee origin: Gekocht van de kunstenaar; dimension L: 43 cm; dimension H: 170 cm; signed Ja; total dimension H: 270 mm; description: Condition: some traces of use. Pay attenti The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auc conditions for more information. Because the extra surcharge depends on the selling pyou will see the final surcharge on your purchase agreement.;	by: on! tion
168	1 sculpture year built 1890, artist: G.B. Villa; presenting: Buste vrouw; material or medium: Marmer origin: Onbekend; year: 1890; dimension L: 53 cm; dimension H: 90 cm; signed by: Ja description: Condition: some traces of use. Pay attention! The Resale Right may apply this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more informatio Because the extra surcharge depends on the selling price, you will see the final surchar on your purchase agreement.;	to n.
169	1 sculpture artist: Zantacchiotti; presenting: Buste man; material or medium: Marmer; origin: Onbek dimension L: 62 cm; dimension H: 83 cm; signed by: Ja; description: Condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcha depends on the selling price, you will see the final surcharge on your purchase agreem	rge
170	1 Statue presenting: Buste vrouw; material or medium: Marmer; origin: Privé collectie België; dimension L: 53 cm; dimension H: 86 cm; signed by: Ja; description: Condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcha depends on the selling price, you will see the final surcharge on your purchase agreem	1,000.00 rge
171	1 Statue artist: E. Wijnants; presenting: Bewegende figuur; material or medium: Zandsteen; orig Privé collectie België; dimension L: 121 cm; dimension H: 182 cm; description: Condit some traces of use. Pay attention! The Resale Right may apply to this work of art, whic may mean that an additional surcharge will be charged on your purchase on your purch agreement. See the auction conditions for more information. Because the extra surcha depends on the selling price, you will see the final surcharge on your purchase agreem	1,000.00 in: ion: h ase rge
172	1 Statue artist: Theo Mackaay (1950); presenting: Man en vrouw; material or medium: Gips; orig Privé collectie Nederland; dimension L: 87 cm; dimension H: 300 cm; signed by: Ja; description: Condition: some traces of use. Pay attention! The Resale Right may apply this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more informatio Because the extra surcharge depends on the selling price, you will see the final surcha on your purchase agreement.;	1,000.00 in: to n.



Lot	Number Description Star	ting Bid €
173	1 collector's item year built 1900, presenting: Antieke begrafenis koets; material or medium: Gesculpteerd hout; year: 1900; origin: Privé collectie België; dimension L: 450 cm; dimension H: 275 cm description: Condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	
174	1 Statue artist: E. Wijnants; presenting: Moeder en kind; material or medium: Stucco; origin: Privé collectie België; dimension L: 100 cm; dimension H: 192 cm; signed by: Ja; description: Pictured in book; Condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	1,000.00
175	1 sculpture presenting: Adelaar; material or medium: Hout; origin: Privé collectie België; dimension L: 95 cm; dimension H: 75 cm; total dimension H: 218 mm; description: Condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement	
176	1 sculpture presenting: Buste vrouw; material or medium: Marmer; origin: Onbekend; description: Please note: exclusive column; Condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	100.00
177	1 Statue presenting: Predator; material or medium: Metaal; origin: Privé collectie Zwitserland; dimension L: 120 cm; dimension H: 183 cm; description: Condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	1,000.00
178	1 oil painting year built 1971, artist: Ans Wortel; presenting: "'t Laatste wat ik zie zijn m'n schoongebleve handenen m'n lichaam dat de lucht zocht"; material or medium: Olieverf op doek; year: 1971; origin: Gekocht van de kunstenaar; dimension L: 120 cm; dimension H: 160 cm; signed by: Ja; with frame: yes; description: Condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price you will see the final surcharge on your purchase agreement.;	ı
179	oil painting year built 1973, artist: Ans Wortel; presenting: "De kinderen die ons zijn toevertrouwd"; material or medium: Olieverf op doek; year: 1973; origin: Gekocht van de kunstenaar; dimension L: 145 cm; dimension H: 180 cm; signed by: Ja; with frame: yes; description: Condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	



Lot	Number Description Sta	rting Bid 4
180	1 oil painting artist: Onbekende; presenting: Schilderij met figuren (Oosters); material or medium: Olieverf op doek; origin: Privé collectie Nederland; dimension L: 110 cm; dimension H: 8 cm; signed by: Ja; with frame: yes; description: Condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an addition surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling pring you will see the final surcharge on your purchase agreement.;	nal n
181	1 oil painting artist: Omer van de Weyer; presenting: Liggend naakt; material or medium: Olieverf op doek; origin: Privé collectie Nederland; dimension L: 120 cm; dimension H: 50 cm; sign by: Ja; with frame: yes; description: Condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge of be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	vill or
182	3 watercolors artist: Onbekende; presenting: Abstract; material or medium: Aquarellen op papier (3 stuks); origin: Onbekend; dimension L: 30 cm; dimension H: 45 cm; signed by: Ja; with frame: yes; description: Condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charge on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	100.0
183	1 oil painting artist: Paul Bodifee; presenting: Tuinlandschap; material or medium: Olieverf op paneel; origin: Privé collectie Nederland; dimension L: 50 cm; dimension H: 40 cm; signed by: Ji with frame: yes; description: Condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	а;
184	1 oil painting artist: Louis Somers (1813-1880); presenting: Vrouw in landschap; material or medium: Olieverf op paneel; origin: Privé collectie Nederland; dimension L: 55 cm; dimension H: 68 cm; signed by: Ja; with frame: yes; description: Condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an addition surcharge will be charged on your purchase on your purchase agreement. See the auctic conditions for more information. Because the extra surcharge depends on the selling pric you will see the final surcharge on your purchase agreement.;	nal n
185	1 watercolor artist: E. Pagliano (1826-1903); presenting: Vrouw in interieur; material or medium: Aqua; origin: Privé collectie Nederland; dimension L: 34 cm; dimension H: 52 cm; signed by: with frame: yes; description: Condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	Ja;
186	1 oil painting presenting: Zicht op Venetië; material or medium: Olieverf op doek; origin: Privé collect Nederland; dimension L: 61 cm; dimension H: 44 cm; signed by: Ja; with frame: yes; description: Attributed to: Edouard Dufeu (1840-1900); condition: some traces of use. Pa attention! The Resale Right may apply to this work of art, which may mean that an addition surcharge will be charged on your purchase on your purchase agreement. See the auctic conditions for more information. Because the extra surcharge depends on the selling pric you will see the final surcharge on your purchase agreement.;	ay nal on



Lot	Number Description	Starting Bid €
187	1 oil painting artist: C. Noltee (1903-1967); presenting: Stadsgezicht; material or medium: Oliever doek; origin: Privé collectie Nederland; dimension L: 100 cm; dimension H: 62 cm; s by: Ja; with frame: yes; description: Condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surchabe charged on your purchase on your purchase agreement. See the auction condition more information. Because the extra surcharge depends on the selling price, you will the final surcharge on your purchase agreement.;	igned e rge will ons for
188	1 oil painting year built 1999, artist: Aat Veldhoen; presenting: Familie in de sneeuw; material or m Olieverf op doek; year: 1999; origin: Gekocht van de kunstenaar; dimension L: 190 of dimension H: 150 cm; signed by: Ja; description: Condition: some traces of use. Pa attention! The Resale Right may apply to this work of art, which may mean that an ad surcharge will be charged on your purchase on your purchase agreement. See the a conditions for more information. Because the extra surcharge depends on the selling you will see the final surcharge on your purchase agreement.;	em; y ditional uction
189	1 oil painting year built 1997, artist: Aat Veldhoen; presenting: Winnaar; material or medium: Oliev doek; year: 1997; origin: Gekocht van de kunstenaar; dimension L: 150 cm; dimension 190 cm; signed by: Ja; description: For the children of Lithuania; Condition: some tra use. Pay attention! The Resale Right may apply to this work of art, which may mean t additional surcharge will be charged on your purchase on your purchase agreement. the auction conditions for more information. Because the extra surcharge depends of selling price, you will see the final surcharge on your purchase agreement.;	on H: aces of hat an See
190	1 oil painting year built 1996, artist: Aat Veldhoen; presenting: Verliezer; material or medium: Oliev doek; year: 1996; origin: Gekocht van de kunstenaar; dimension L: 150 cm; dimension 190 cm; signed by: Ja; description: Condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surchat be charged on your purchase on your purchase agreement. See the auction condition more information. Because the extra surcharge depends on the selling price, you with the final surcharge on your purchase agreement.;	on H: e rge will ons for
191	oil painting year built 1968, artist: Aat Veldhoen; presenting: Familie; material or medium: Olieve doek; year: 1968; origin: Gekocht van de kunstenaar; dimension L: 103 cm; dimension 73 cm; signed by: Ja; with frame: yes; description: Condition: some traces of use. Prattention! The Resale Right may apply to this work of art, which may mean that an ad surcharge will be charged on your purchase on your purchase agreement. See the a conditions for more information. Because the extra surcharge depends on the selling you will see the final surcharge on your purchase agreement.;	on H: ay ditional uction
192	1 oil painting artist: Henri Busy (1937-2007); presenting: Steigerend paard; material or medium: C op doek; origin: Gekocht van de kunstenaar; dimension W: 186 cm; dimension H: 2° signed by: Ja; with frame: yes; description: Condition: some traces of use. Pay atten The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the a conditions for more information. Because the extra surcharge depends on the selling you will see the final surcharge on your purchase agreement.;	5 cm; tion! uction
193	1 oil painting artist: Henri Busy (1937-2007); presenting: Paard; material or medium: Olieverf op d origin: Gekocht van de kunstenaar; dimension W: 186 cm; dimension H: 215 cm; sig by: Ja; with frame: yes; description: Condition: some traces of use. Pay attention! Th Resale Right may apply to this work of art, which may mean that an additional surcha be charged on your purchase on your purchase agreement. See the auction condition more information. Because the extra surcharge depends on the selling price, you wi the final surcharge on your purchase agreement.;	ned e rge will ons for



Lot	Number Description Startin	ng Bid €
194	1 oil painting year built 1936, artist: Herman Richir (1866-1942); presenting: Portret van een vrouw met bloemen; material or medium: Olieverf op doek; year: 1936; origin: Privé collectie Nederland; dimension L: 110 cm; dimension H: 78 cm; signed by: Ja; with frame: yes; description: Condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	100.00
195	1 oil painting presenting: Riviergezicht; material or medium: Olieverf op doek; origin: Privé collectie Nederland; dimension L: 40 cm; dimension H: 21 cm; signed by: Ja; with frame: yes; description: Attributed to: S. Lépine (1835-1892); condition: with traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	100.00
196	1 oil painting year built 1926, artist: Henri Ottevaere (1870-1944); presenting: Stilleven; material or medium: Olieverf op doek; year: 1926; origin: Privé collectie Nederland; dimension L: 44 cm; dimension H: 69 cm; signed by: Ja; with frame: yes; description: Pictured in book; condition: with traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	100.00
197	1 oil painting presenting: Trekkende paarden; material or medium: Olieverf op doek; origin: Privé collectie Nederland; dimension L: 143 cm; dimension H: 111 cm; signed by: Ja; with frame: yes; description: Attributed to: Theobald Chartran (1849-1907); condition: with traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	1,000.00
198	1 oil painting presenting: Cavallier, veldslag; material or medium: Olieverf op doek; origin: Privé collectie Nederland; dimension L: 199 cm; dimension H: 140 cm; signed by: Ja; with frame: yes; description: Attributed to: Alexander von Prechteslawsky; condition: with traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	500.00
199	1 oil painting artist: Onbekend; presenting: Schildersatelier; material or medium: Olieverf op doek; origin: Privé collectie Nederland; dimension L: 164 cm; dimension H: 166 cm; with frame: yes; description: Condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	1,000.00



Lot	Number Description	Starting Bid €
200	1 collector's item artist: Salvador Dalí; presenting: Menorah kandelaar; material or medium: Brons; ori Privé collectie Frankrijk; dimension L: 80 cm; dimension H: 142 cm; signed by: Ja; description: Including expertise. nr, 3 out of 8; Condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an a surcharge will be charged on your purchase on your purchase agreement. See the conditions for more information. Because the extra surcharge depends on the sellir you will see the final surcharge on your purchase agreement.;	dditional auction
201	1 collector's item presenting: Tafel met vis; material or medium: Hout, amethist; origin: Privé collectie Frankrijk; dimension L: 130 cm; dimension H: 90 cm; signed by: Ja; description: Ta amethyst in sculpted wood; in the style of G. Braque (1882-1963); condition: some of use. Pay attention! The Resale Right may apply to this work of art, which may me an additional surcharge will be charged on your purchase on your purchase agreem See the auction conditions for more information. Because the extra surcharge depet the selling price, you will see the final surcharge on your purchase agreement.;	traces an that ent.
202	6 chairs presenting: Neo-gotische stoelen; material or medium: Eikenhout; dimension L: 42 dimension H: 100 cm; description: condition: with traces of use. Pay attention! The Right may apply to this work of art, which may mean that an additional surcharge will charged on your purchase on your purchase agreement. See the auction conditions more information. Because the extra surcharge depends on the selling price, you we the final surcharge on your purchase agreement.;	Resale l be s for
203	1 set of furniture artist: H.P. Berlage; material or medium: Eikenhout; origin: Privé collectie Dordrech description: cabinet size: 143 high, 171 width, 40 deep; including: cabinet, table, 4 Condition: some wear. Pay attention! In this artwork, the resale right will apply, which mean that there will be charged an additional charge for your purchase on your purc agreement. See the auction terms and conditions for more information. Because th additional charge depends on the selling price, you will see the final charge on your purchase agreement.;	chairs; may hase e
204	1 image presenting: Groep puttis op houten voet; material or medium: Brons; origin: Privé co België; dimension L: 46 cm; dimension H: 59 cm; description: condition: with traces Pay attention! The Resale Right may apply to this work of art, which may mean that additional surcharge will be charged on your purchase on your purchase agreemen the auction conditions for more information. Because the extra surcharge depends selling price, you will see the final surcharge on your purchase agreement.;	s of use. an t. See
205	1 image artist: Onbekend; presenting: Herder met kind; material or medium: Brons; origin: Onbekend; dimension L: 19 cm; dimension H: 49 cm; description: 19th century, with watering can stamp. Condition: with traces of use. Pay attention! The Resale Right of apply to this work of art, which may mean that an additional surcharge will be charge your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see final surcharge on your purchase agreement.;	may ed on
206	1 image artist: F. Karl & Sohn; presenting: Neptunus; material or medium: Brons; origin: Onb dimension L: 60 cm; dimension H: 92 cm; signed by: Ja; description: 19th century. Condition: some traces of use. Pay attention! The Resale Right may apply to this w art, which may mean that an additional surcharge will be charged on your purchase agreement. See the auction conditions for more information. Because the surcharge depends on the selling price, you will see the final surcharge on your pur agreement.;	ork of on your e extra



Lot	Number Description Star	ting Bid €
207	2 collector's item presenting: Kandelaars voorstellend een papegaai; material or medium: Porselein; origin: Onbekend; dimension L: 20 cm; dimension H: 37 cm; description: 20th century. Condition: with traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement	y
208	Display case presenting: Vitrinekast; style: Neo-gotiek; material or medium: Eikenhout; origin: Privé collectie België; dimension L: 130 cm; dimension H: 235 cm; description: condition: with traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement	
209	1 sculpture year built 1959, presenting: Plaque Maillard; material or medium: Brons; origin: Privé collectie Parijs; year: 1959; dimension L: 18 cm; dimension H: 42 cm; signed by: Ja; description: Attributed to: Cesar Baldaccini (1921-1998); condition: with traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price you will see the final surcharge on your purchase agreement.;	al
210	1 sideboard presenting: Buffet kast; style: Neo-gotiek; material or medium: Eikenhout; dimension L: 130 cm; dimension H: 230 cm; description: 19th century; condition: with traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additions surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price you will see the final surcharge on your purchase agreement.;	al
211	1 oil painting artist: Vladimír Suchý; presenting: Portret van een man; material or medium: Olieverf op doek; origin: Privé collectie Nederland; dimension L: 72 cm; dimension H: 92 cm; signed by: Ja; with frame: yes; description: Condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge wi be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	
212	1 oil painting artist: Vladimír Suchý; presenting: Portret van een man; material or medium: Olieverf op doek; origin: Privé collectie Nederland; dimension L: 72 cm; dimension H: 92 cm; signed by: Ja; with frame: yes; description: Condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge wi be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	
213	1 oil painting year built 1992, artist: Vladimír Suchý; presenting: Portret van Gandhi; material or medium Olieverf op board; year: 1992; origin: Privé collectie Nederland; dimension L: 55 cm; dimension H: 76 cm; signed by: Ja; with frame: yes; description: Condition: some traces o use. Pay attention! The Resale Right may apply to this work of art, which may mean that ar additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	f



Lot	Number Description	Starting Bid €
214	1 oil painting artist: Vladimír Suchý; presenting: Portret van Stepan Rak; material or medium: Olieve doek; origin: Privé collectie Nederland; dimension L: 74 cm; dimension H: 103 cm; sign by: Ja; with frame: yes; description: Condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge be charged on your purchase on your purchase agreement. See the auction condition more information. Because the extra surcharge depends on the selling price, you will the final surcharge on your purchase agreement.;	gned ge will ns for
215	1 oil painting year built 1978, presenting: Groep mensen op een plein; material or medium: Oliever doek; year: 1978; origin: Privé collectie Nederland; dimension L: 205 cm; dimension L cm; signed by: Ja; with frame: yes; description: Attributed to: Miroslav Houst (1953); condition: with traces of use. Pay attention! The Resale Right may apply to this work of which may mean that an additional surcharge will be charged on your purchase on you purchase agreement. See the auction conditions for more information. Because the e surcharge depends on the selling price, you will see the final surcharge on your purchagreement.;	H: 125 of art, or xtra
216	2 oil painting year built 1869, presenting: Portret van een man en vrouw (stel); material or medium: Olieverf op doek; year: 1869; origin: Privé collectie België; dimension L: 98 cm; dime H: 118 cm; signed by: Ja; with frame: yes; description: In the style of: F. De Backer; condition: with traces of use. Pay attention! The Resale Right may apply to this work of which may mean that an additional surcharge will be charged on your purchase on you purchase agreement. See the auction conditions for more information. Because the e surcharge depends on the selling price, you will see the final surcharge on your purchagreement.;	of art, ır xtra
217	1 gouache artist: Onbekend; presenting: Portret van een Russische familie; material or medium: Gouache; origin: Privé collectie Nederland; dimension L: 93 cm; dimension H: 137 cm signed by: Ja; description: In list; condition: with traces of use. Pay attention! The Res Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will the final surcharge on your purchase agreement.;	ale e or
218	1 oil painting year built 1971, artist: Ans Wortel; presenting: "maar mijn hoofd was te klein en ool dreef verder"; material or medium: Olieverf op doek; year: 1971; origin: Gekocht van kunstenaar; dimension L: 120 cm; dimension H: 200 cm; signed by: Ja; with frame: ye description: Condition: some traces of use. Pay attention! The Resale Right may appl this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more informati Because the extra surcharge depends on the selling price, you will see the final surch on your purchase agreement.;	n de es; y to on.
219	1 watercolor year built 1988, artist: Ans Wortel; presenting: "werd ik, noodgedwongen, de vrouw m kind tegenover de anderen"; material or medium: Aquarel / gemengde techniek; origir Gekocht van de kunstenaar; year: 1988; dimension L: 87 cm; dimension H: 83 cm; sig by: Ja; with frame: yes; description: condition: with traces of use. Pay attention! The R Right may apply to this work of art, which may mean that an additional surcharge will b charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will the final surcharge on your purchase agreement.;	n: gned desale e or



Lot	Number Description Starting	ng Bid €
220	1 watercolor year built 1988, artist: Ans Wortel; presenting: "Ik kwam vanuit 't gouden water, mijn in-en uitzicht waren de anderen en ik groeide, hoewel ik me daartegen verzette"; material or medium: Aquarel/gemengde techniek; year: 1988; origin: Gekocht van de kunstenaar; dimension L: 88 cm; dimension H: 85 cm; signed by: Ja; with frame: yes; description: Condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	500.00
221	1 oil painting artist: Arman (1928-2005); presenting: Collage met gitaren; material or medium: Gemengde techniek; origin: Privé collectie Frankrijk; dimension L: 90 cm; dimension H: 115 cm; signed by: Ja; description: Including expertise. Condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	1,000.00
222	1 oil painting presenting: Stilleven met bloemen; material or medium: Olieverf op paneel; origin: Privé collectie België; dimension L: 53 cm; dimension H: 70 cm; signed by: Ja; with frame: yes; description: Attributed to: Floris Jespers (1889-1965); condition: with traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	100.00
223	1 oil painting presenting: Portret Afrikaanse vrouw; material or medium: Olieverf op paneel; origin: Privé collectie België; dimension L: 60 cm; dimension H: 70 cm; signed by: Ja; with frame: yes; description: Attributed to: Floris Jespers (1889-1965); condition: with traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	500.00
225	1 image artist: D. Weygers; presenting: Zittende vrouw; material or medium: Stucco; origin: Onbekend; dimension L: 108 cm; dimension H: 140 cm; signed by: Ja; description: Condition: with traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	500.00
226	1 Statue artist: E. Wijnants; presenting: Christoffel; material or medium: Stucco; origin: Privé collectie België; dimension L: 34 cm; dimension H: 105 cm; signed by: Ja; description: Condition: with traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	500.00



Lot	Number Description	Starting Bid €
227	1 Statue artist: A. Pierre; presenting: Buste van een man (flory); material or medium: Brons; or Privé collectie België; dimension L: 40 cm; dimension H: 58 cm; signed by: Ja; desc Condition: with traces of use. Pay attention! The Resale Right may apply to this work which may mean that an additional surcharge will be charged on your purchase on yo purchase agreement. See the auction conditions for more information. Because the surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	cription: c of art, our extra
228	1 Statue artist: G. Vandervoorde; presenting: Moeder met kind; material or medium: Brons; or Privé collectie België; dimension L: 20 cm; dimension H: 61 cm; signed by: Ja; desc Condition: some traces of use. Pay attention! The Resale Right may apply to this wo art, which may mean that an additional surcharge will be charged on your purchase o purchase agreement. See the auction conditions for more information. Because the surcharge depends on the selling price, you will see the final surcharge on your purc agreement.;	cription: ork of n your extra
229	1 Statue artist: H. Van den Bossche; presenting: Buste van een man; material or medium: Bro origin: Privé collectie België; dimension L: 35 cm; dimension H: 46 cm; signed by: Ja description: Condition: some traces of use. Pay attention! The Resale Right may app this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more informa Because the extra surcharge depends on the selling price, you will see the final surc on your purchase agreement.;	a; ply to · tion.
230	or vases presenting: Gietijzeren vazen met leeuwenkoppen; material or medium: Gietijzer; origen Privé collectie Frankrijk; dimension L: 70 cm; dimension H: 65 cm; description: 19th century; Condition: with traces of use. Pay attention! The Resale Right may apply to work of art, which may mean that an additional surcharge will be charged on your pur on your purchase agreement. See the auction conditions for more information. Becathe extra surcharge depends on the selling price, you will see the final surcharge on purchase agreement.;	this chase use
231	1 oil painting artist: Vladimír Suchý; presenting: Portret van Albert Schweitzer; material or medium Olieverf op board; origin: Privé collectie Nederland; dimension L: 55 cm; dimension cm; signed by: Ja; with frame: yes; description: Condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an ad surcharge will be charged on your purchase on your purchase agreement. See the a conditions for more information. Because the extra surcharge depends on the selling you will see the final surcharge on your purchase agreement.;	H: 76 ditional uction
232	1 oil painting artist: Vladimír Suchý; presenting: Portret van een koning; material or medium: Oliev paneel; origin: Privé collectie Nederland; dimension L: 38 cm; dimension H: 50 cm; by: Ja; description: Condition: some traces of use. Pay attention! The Resale Right rapply to this work of art, which may mean that an additional surcharge will be charged your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see final surcharge on your purchase agreement.;	signed may d on
233	1 oil painting artist: Vladimír Suchý; presenting: Portret van een koning; material or medium: Oliev paneel; origin: Privé collectie Nederland; dimension L: 42 cm; dimension H: 50 cm; by: Ja; description: Condition: some traces of use. Pay attention! The Resale Right rapply to this work of art, which may mean that an additional surcharge will be charged your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see final surcharge on your purchase agreement.;	signed may d on



Lot	Number Description	Starting Bid €
234	1 oil painting artist: Vladimír Suchý; presenting: Portret van drie koningen; material or medium: O op paneel; origin: Privé collectie Nederland; dimension L: 90 cm; dimension H: 50 c signed by: Ja; description: Condition: with traces of use. Pay attention! The Resale may apply to this work of art, which may mean that an additional surcharge will be ch on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see final surcharge on your purchase agreement.;	cm; Right narged e
235	1 oil painting year built 1992, artist: Aat Veldhoen; presenting: Naakte vrouwen met maskers; mat medium: Olieverf op doek; year: 1992; origin: Gekocht van de kunstenaar; dimensio 100 cm; dimension H: 100 cm; signed by: Ja; description: Condition: some traces of Pay attention! The Resale Right may apply to this work of art, which may mean that additional surcharge will be charged on your purchase on your purchase agreement the auction conditions for more information. Because the extra surcharge depends selling price, you will see the final surcharge on your purchase agreement.;	on L: of use. an t. See
236	1 oil painting artist: Aat Veldhoen; presenting: Naakte vrouw; material or medium: Olieverf op doe origin: Gekocht van de kunstenaar; dimension L: 140 cm; dimension H: 100 cm; sig Ja; description: Condition: with traces of use. Pay attention! The Resale Right may this work of art, which may mean that an additional surcharge will be charged on you purchase on your purchase agreement. See the auction conditions for more informated Because the extra surcharge depends on the selling price, you will see the final sur on your purchase agreement.;	ned by: apply to Ir ation.
237	1 oil painting year built 1975, artist: Aat Veldhoen; presenting: "Geld"; material or medium: Olieve doek; year: 1975; origin: Gekocht van de kunstenaar; dimension L: 53 cm; dimensio cm; signed by: Ja; with frame: yes; description: Condition: with traces of use. Pay at The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the conditions for more information. Because the extra surcharge depends on the sellir you will see the final surcharge on your purchase agreement.;	on H: 43 ttention! auction
238	1 oil painting year built 1983, artist: Aat Veldhoen; presenting: Naakte vrouwen in een moerasland material or medium: Olieverf op doek; year: 1983; origin: Gekocht van de kunstenaa dimension L: 64 cm; dimension H: 92 cm; signed by: Ja; description: Condition: with of use. Pay attention! The Resale Right may apply to this work of art, which may me an additional surcharge will be charged on your purchase on your purchase agreem. See the auction conditions for more information. Because the extra surcharge depet the selling price, you will see the final surcharge on your purchase agreement.;	ar; n traces an that ent.
239	1 sculpture year built 1990, artist: Aat Veldhoen; presenting: Schilder met schilderskwast in zijn material or medium: Brons; origin: Gekocht van de kunstenaar; year: 1990; dimensi cm; dimension H: 68 cm; signed by: Ja; description: Condition: with traces of use. F attention! The Resale Right may apply to this work of art, which may mean that an a surcharge will be charged on your purchase on your purchase agreement. See the conditions for more information. Because the extra surcharge depends on the sellir you will see the final surcharge on your purchase agreement.;	on L: 35 Pay dditional auction
241	1 Statue presenting: Jeanne d'Arc; material or medium: IJzer; origin: Privé collectie Frankrijk dimension L: 37 cm; dimension H: 102 cm; description: Fondeur de non-velliers. La century. condition: with traces of use. Pay attention! The Resale Right may apply to work of art, which may mean that an additional surcharge will be charged on your pu on your purchase agreement. See the auction conditions for more information. Bec the extra surcharge depends on the selling price, you will see the final surcharge on purchase agreement.;	ate 19th this rchase ause



Lot	Number Description Starting	ng Bid €
242	1 Statue artist: Onbekend; presenting: Naakte vrouw; material or medium: Brons; origin: Onbekend; dimension L: 85 cm; dimension H: 183 cm; signed by: Onleesbaar; description: With watering can; Condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	1,000.00
243	1 Statue artist: Theo Mackaay (1950); presenting: Torso van een vrouw; material or medium: Hardsteen; origin: Gekocht van de kunstenaar; dimension L: 22 cm; dimension H: 97 cm; signed by: Ja; description: Condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	1,000.00
244	1 coat of arms presenting: Twee wapenschilden van de stad Amsterdam; material or medium: Zandsteen; origin: Privé collectie Nederland; dimension L: 94 cm; dimension H: 155 cm; description: Sizes are per piece; condition: with traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	1,000.00
245	1 Statue artist: Koen Muller; material or medium: Brons; origin: Privé collectie België; dimension L: 50 cm; dimension H: 157 cm; signed by: Ja; description: Condition: with traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	1,000.00
246	1 Statue artist: Koen Muller; material or medium: Brons; origin: Privé collectie België; dimension L: 96 cm; dimension H: 158 cm; signed by: Koen Muller; description: Condition: with traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	1,000.00
247	1 sculpture year built 1992, presenting: Torso van een man; material or medium: Brons; origin: Privé collectie Nederland; year: 1992; dimension L: 32 cm; dimension H: 72 cm; signed by: Ja; description: Attributed to: Charles Dumernit; condition: with traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	500.00
248	1 Statue presenting: Staande vrouw met fakkel (Marianne); material or medium: IJzer; origin: Privé collectie Frankrijk; dimension L: 45 cm; dimension H: 160 cm; description: 19th century; condition: with traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	1,000.00



Lot	Number Description Starting	ng Bid €
249	1 Statue presenting: Staande vrouw met fakkel in haar hand; material or medium: IJzer; origin: Privé collectie Frankrijk; dimension L: 35 cm; dimension H: 145 cm; description: Condition: with traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	1,000.00
250	1 Statue presenting: Twee figuren; material or medium: IJzer; origin: Privé collectie Frankrijk; dimension L: 50 cm; dimension H: 125 cm; description: Condition: with traces of use .; Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	1,000.00
251	1 oil painting year built 1977, artist: Aat Veldhoen; presenting: Muiderslot; material or medium: Olieverf op doek; year: 1977; origin: Gekocht van de kunstenaar; dimension L: 202 cm; dimension H: 192 cm; signed by: Ja; with frame: yes; description: note: photos are blurried due to explicit image; condition: with traces of use; . Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	5,000.00
252	1 sculpture artist: Theo Mackaay (1950); presenting: Boogschutter; material or medium: Brons; origin: Gekocht van de kunstenaar; dimension L: 70 cm; dimension H: 75 cm; signed by: Ja; description: Total height including base 150 cm. Condition: with traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	500.00
253	1 Statue year built 2005, year: 2005; artist: Ludo Huys; presenting: Geschilderde koe; material or medium: Polyester; origin: Privé collectie België; dimension L: 220 cm; dimension H: 155 cm; signed by: Ja; description: Condition: with traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	1,000.00
254	1 Statue year built 2005, year: 2005; artist: Ludo Huys; presenting: Geschilderde koe; material or medium: Polyester; origin: Privé collectie België; dimension L: 220 cm; dimension H: 155 cm; description: Condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	1,000.00
255	3 art objects year built 1992, year: 1992; artist: Billy Onick; material or medium: Polyester; origin: Privé collectie Amerika; dimension L: 95 cm; dimension H: 126 cm; signed by: Ja; description: Two painted chairs and stool in polyester; Condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	1,000.00



Lot	Number Description	Starting Bid €
256	1 other art presenting: Tuinbank; style: Klassiek; material or medium: Steen; origin: Privé collectie Italië; dimension L: 196 cm; dimension H: 95 cm; description: Condition: backside is missing. Pay attention! The Resale Right may apply to this work of art, which may mea an additional surcharge will be charged on your purchase on your purchase agreemer See the auction conditions for more information. Because the extra surcharge dependence the selling price, you will see the final surcharge on your purchase agreement.;	n that t.
257	1 Statue artist: A. Proost; presenting: zittende vrouw; material or medium: Steen; origin: Privé collectie Nederland; dimension L: 52 cm; dimension H: 83 cm; signed by: Ja; descript Condition: some traces of use. Pay attention! The Resale Right may apply to this worl art, which may mean that an additional surcharge will be charged on your purchase on purchase agreement. See the auction conditions for more information. Because the e surcharge depends on the selling price, you will see the final surcharge on your purch agreement.;	c of your xtra
258	1 oil painting presenting: Vissen en vogels op het strand; material or medium: Olieverf op doek; dimension L: 155 cm; dimension H: 140 cm; signed by: Ja; with frame: yes; description Attributed to: John Michaux; Condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will the final surcharge on your purchase agreement.;	e e or
259	1 oil painting year built 1934, artist: Achille van Sassenbrouck; material or medium: Olieverf op doe year: 1934; origin: Privé collectie België; dimension L: 121 cm; dimension H: 203 cm signed by: Ja; description: Condition: with traces of use. Pay attention! The Resale Ri may apply to this work of art, which may mean that an additional surcharge will be char on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see th final surcharge on your purchase agreement.;	; ght ged
260	1 oil painting artist: E. Wijnants; material or medium: Olieverf op doek; origin: Privé collectie België dimension L: 100 cm; dimension H: 120 cm; signed by: Ja; description: Pictured in a Condition: with traces of use; . Pay attention! The Resale Right may apply to this work art, which may mean that an additional surcharge will be charged on your purchase on purchase agreement. See the auction conditions for more information. Because the e surcharge depends on the selling price, you will see the final surcharge on your purch agreement.;	book; of your xtra
261	1 Statue presenting: Paard; material or medium: Zandsteen; origin: Privé collectie Italië; dimen L: 210 cm; dimension H: 225 cm; description: Condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an add surcharge will be charged on your purchase on your purchase agreement. See the au conditions for more information. Because the extra surcharge depends on the selling you will see the final surcharge on your purchase agreement.;	itional ction
262	1 Statue presenting: Engel; material or medium: IJzer; origin: Privé collectie Frankrijk; dimension 68 cm; dimension H: 82 cm; description: Condition: 1 wing broken and 1 arm torn. Parattention! The Resale Right may apply to this work of art, which may mean that an add surcharge will be charged on your purchase on your purchase agreement. See the au conditions for more information. Because the extra surcharge depends on the selling you will see the final surcharge on your purchase agreement.;	/ itional ction



Lot	Number Description Starti	ng Bid €
263	vases presenting: Tuinvazen (2 stuks); material or medium: Gietijzer; origin: Privé collectie Frankrijk; dimension L: 103 cm; dimension H: 170 cm; description: Condition: with traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	100.00
264	2 columns presenting: Zuilen met ramskoppen (2 stuks); material or medium: Gietijzer; origin: Privé collectie Frankrijk; dimension L: 100 cm; dimension H: 110 cm; description: Condition: with traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	100.00
265	1 vase presenting: Klassieke vaas met twee vrouwen; material or medium: Gietijzer; origin: Privé collectie Frankrijk; dimension W: 126 cm; dimension H: 220 cm; description: Condition: with traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	500.00
266	1 other art presenting: Tafel (zonder sculptuur); material or medium: Marmer; dimension L: 420 cm; dimension H: 74 cm; description: Note: sculpture not included; Condition: some traces of use; . Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	1,000.00
267	1 Statue presenting: Staande naakte vrouw; material or medium: Brons; origin: Onbekend; dimension L: 18 cm; dimension H: 90 cm; signed by: G vd B. 1/1.; description: Condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	1,000.00
268	1 other art presenting: Fontein beeld figuren; material or medium: Brons; origin: Privé collectie Nederland; dimension L: 40 cm; dimension H: 97 cm; signed by: J.P. Van Opheusden; description: Condition: with traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	1,000.00
269	2 Statue presenting: Olifanten (Oosters); material or medium: Carrara marmer; origin: Onbekend; dimension L: 70 cm; dimension H: 75 cm; description: Condition: with traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	1,000.00



Lot	Number Description	Starting Bid €
270	1 Statue artist: Jef Lambeaux; presenting: Buste vrouw; material or medium: Carrara marmer; or Privé collectie België; dimension L: 40 cm; dimension H: 54 cm; description: Condition some traces of use. Pay attention! The Resale Right may apply to this work of art, whi may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surchardeness on the selling price, you will see the final surcharge on your purchase agreer	n: ch nase arge
271	Statue presenting: staande vrouw tegen een sphinx; style: Empire; material or medium: Marm origin: Prive collectie Belgie; dimension L: 67 cm; dimension H: 145 cm; description: condition: with traces of use; . Pay attention! The Resale Right may apply to this work which may mean that an additional surcharge will be charged on your purchase on you purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	of art, r ktra
272	1 sculpture artist: Aat Veldhoen; presenting: Schilder met een uil; material or medium: Brons; origi Gekocht van de kunstenaar; dimension L: 72 cm; dimension H: 225 cm; description: Condition: with traces of use; . Pay attention! The Resale Right may apply to this work art, which may mean that an additional surcharge will be charged on your purchase on purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	of your ktra
273	1 relief year built 1902, year: 1902; artist: Frans Huygelen; material or medium: Brons; origin: collectie België; dimension L: 140 cm; dimension H: 70 cm; description: Condition: so traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcha depends on the selling price, you will see the final surcharge on your purchase agreer	ome / arge
274	1 art object presenting: "Hong Kong"; material or medium: Glas; origin: Privé collectie Frankrijk; dimension L: 42 cm; dimension H: 58 cm; signed by: Ja; description: Condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcha depends on the selling price, you will see the final surcharge on your purchase agreer	/ arge
275	1 relief year built 1900, presenting: Vier vrouwen met vogels; material or medium: Marmer; ori Onbekend; year: 1900; dimension L: 84 cm; dimension H: 80 cm; description: Conditi with traces of use; . Pay attention! The Resale Right may apply to this work of art, whice may mean that an additional surcharge will be charged on your purchase on your purch agreement. See the auction conditions for more information. Because the extra surchar depends on the selling price, you will see the final surcharge on your purchase agreer	on: h nase arge
276	2 collector's item presenting: Sphinx (2 stuks); material or medium: Brons; origin: Privé collectie Zwitsel; dimension L: 280 cm; dimension H: 146 cm; description: Condition: with traces of us Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. Sthe auction conditions for more information. Because the extra surcharge depends on selling price, you will see the final surcharge on your purchase agreement.;	1,000.00 rland e. See



Lot	Number Description Starti	ng Bid €
277	1 sculpture presenting: buste van een man; material or medium: brons; origin: onbekend; dimension L: 42 cm; dimension H: 59 cm; signed by: Ja; description: period: early 20th century; condition: with traces of use; . Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	1,000.00
278	1 sculpture presenting: Monumentaal uurwerk omringd met figuren; material or medium: Hout; origin: Onbekend; dimension L: 118 cm; dimension H: 183 cm; description: Condition: with traces of use; . Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	1,000.00
279	1 Statue presenting: Buste van een vrouw; material or medium: Marmer; origin: Privé collectie België; dimension L: 42 cm; dimension H: 60 cm; signed by: Ja; description: Attributed to: Ug. J. de Bremaecker; condition: with traces of use; . Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	1,000.00
280	1 Statue presenting: Buste vrouw; material or medium: Marmer; origin: België; dimension L: 39 cm; dimension H: 63 cm; signed by: Ja; description: Attributed to: Ph Wolfers; condition: with traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	1,000.00
281	1 oil painting presenting: vrouw met boek; origin: privé collectie België; dimension L: 55 cm; dimension H: 70 cm; signed by: Ja; with frame: yes; description: attributed to: E. Wijnants; condition: with traces of use; . Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	100.00
282	1 table presenting: Tafel; style: Neo-gotiek; material or medium: Eikenhout; origin: Onbekend; dimension L: 118 cm; dimension H: 77 cm; description: 19th century; Condition: with traces of use; Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	100.00
283	1 Statue presenting: Buste; material or medium: Aardewerk, metaal; origin: Privé collectie België; dimension L: 59 cm; dimension H: 44 cm; signed by: Ja; description: Attributed to: Octave Landuyt (1922); including book; condition: with traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	1,000.00



Lot	Number Description Starti	ing Bid €
284	1 collector's item presenting: Ichtyosaurus Communis; origin: Privé collectie Frankrijk; dimension L: 147 cm; dimension H: 93 cm; description: Condition: with traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	1,000.00
285	1 piano artist: C. Bechstein; origin: Privé collectie Nederland; dimension L: 200 cm; dimension H: 100 cm; description: Attributed to: C. Bechstein Berlin; condition: with traces of use; type: wing; . Pay attention! In this artwork, the resale right will apply, which may mean that there will be charged an additional charge for your purchase on your purchase agreement. See the auction terms and conditions for more information. Because the additional charge depends on the selling price, you will see the final charge on your purchase agreement.;	1,000.00
286	vases presenting: Kapitale vazen met ramskoppen (2 stuks); material or medium: Gietijzer; origin: Privé collectie Frankrijk; dimension L: 120 cm; dimension H: 170 cm; description: Condition: with traces of use; . Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	500.00
287	2 set of Statues presenting: Golfers; material or medium: Brons; origin: Privé collectie Nederland; signed by: Ja; description: two pieces; attributed to: Charles Dumernit; condition: with traces of use; . Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	500.00
288	1 furniture dimension L: 127 cm; dimension H: 133 cm; description: furniture: Vietnamese cupboard inlaid with mother-of-pearl; period: 19th century; condition: with traces of use; origin: private collection Italy. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	1,000.00
289	1 other art presenting: antiek Hollandse twee deurs kast met 3 lades; material or medium: rozenhout; origin: privé collectie België; dimension L: 150 cm; dimension H: 150 cm; description: condition: with traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	1,000.00
290	other art presenting: abstract beeld; year: 1928; material or medium: brons; origin: privé collectie Duitsland; dimension L: 69 cm; dimension H: 96 cm; signed by: Ja; description: attributed to: Belline; condition: with traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	1,000.00



Lot	Number Description St	arting Bid €
291	1 sculpture presenting: groep van 3 naakte mannen voorstellende Atlas; material or medium: carrar marmer; origin: privé collectie Antwerpen; dimension L: 98 cm; dimension H: 180 cm; description: period: 1st half of the 20th century; condition: with traces of use; . Pay attention! The Resale Right may apply to this work of art, which may mean that an additi surcharge will be charged on your purchase on your purchase agreement. See the auct conditions for more information. Because the extra surcharge depends on the selling pr you will see the final surcharge on your purchase agreement.;	onal ion
292	1 sculpture year built 1867, presenting: buste van een vrouw; material or medium: marmer; origin: Rome; year: 1867; dimension L: 50 cm; dimension H: 72 cm; signed by: Ja; descriptior attributed to: L. Samain; condition: with traces of use; . Pay attention! The Resale Right apply to this work of art, which may mean that an additional surcharge will be charged or your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	may
293	1 oil painting presenting: Vrouw achter spinnenwiel; material or medium: Olieverf op paneel; origin: P collectie Nederland; dimension L: 36 cm; dimension H: 29 cm; signed by: P. JD monog description: Condition: with traces of use. Pay attention! The Resale Right may apply to work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on you purchase agreement.;	ram; this ase
294	1 vase presenting: Vaas inclusief zuil; style: Klassiek; material or medium: Steen; origin: Privé collectie Frankrijk; dimension L: 65 cm; dimension H: 233 cm; description: Condition: w traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surchard depends on the selling price, you will see the final surcharge on your purchase agreement.	ge
295	1 Statue artist: H. Puvrez (1893-1971); presenting: Buste van een man; year: 1945; material or medium: Brons; origin: Privé collectie België; dimension L: 30 cm; dimension H: 54 cm signed by: Ja; description: Condition: some traces of use. Pay attention! The Resale Ri may apply to this work of art, which may mean that an additional surcharge will be charg on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	ght
296	1 oil painting artist: Onbekend; presenting: Portret antiquair; material or medium: Olieverf op paneel; origin: Privé collectie Nederland; dimension L: 30 cm; dimension H: 23 cm; signed by: with frame: yes; description: Condition: with traces of use. Pay attention! The Resale Ri may apply to this work of art, which may mean that an additional surcharge will be charg on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	ght
297	watercolor artist: Onbekend; presenting: Gezicht op Taormina; material or medium: Aquarel; origin: Privé collectie Nederland; dimension L: 39 cm; dimension H: 26 cm; signed by: Ja; with frame: yes; description: Condition: some traces of use. Pay attention! The Resale Righ may apply to this work of art, which may mean that an additional surcharge will be charg on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	<u>:</u>



Lot	Number Description	Starting Bid (
298	1 watercolor artist: G. Lampi Milino (1751-1830); presenting: Man op ton; material or medium: A origin: Privé collectie Nederland; dimension L: 41 cm; dimension H: 63 cm; with fra yes; description: Condition: with traces of use. Pay attention! The Resale Right may to this work of art, which may mean that an additional surcharge will be charged on y purchase on your purchase agreement. See the auction conditions for more informate Because the extra surcharge depends on the selling price, you will see the final sur on your purchase agreement.;	me: / apply /our ation.
299	1 oil painting artist: W. Pouwelsen (1751-1830); presenting: Schildersatelier met figuren; materia medium: Olieverf op paneel; origin: Privé collectie Nederland; dimension L: 40 cm dimension H: 28 cm; signed by: Ja; with frame: yes; description: Condition: with trac use. Pay attention! The Resale Right may apply to this work of art, which may mean additional surcharge will be charged on your purchase on your purchase agreement the auction conditions for more information. Because the extra surcharge depends selling price, you will see the final surcharge on your purchase agreement.;	r; ces of that an t. See
300	1 Statue artist: E. Wijnants (1878-1964); presenting: Vrouwelijk torso; material or medium: S origin: Privé collectie België; dimension L: 49 cm; dimension H: 85 cm; description: Condition: some traces of use. Pay attention! The Resale Right may apply to this w art, which may mean that an additional surcharge will be charged on your purchase of purchase agreement. See the auction conditions for more information. Because the surcharge depends on the selling price, you will see the final surcharge on your pur agreement.;	ork of on your e extra
301	1 Statue artist: E. Wijnants; presenting: Vrouwelijk torso; material or medium: Stucco; origin: Onbekend; dimension L: 51 cm; dimension H: 102 cm; description: Condition: som of use. Pay attention! The Resale Right may apply to this work of art, which may me an additional surcharge will be charged on your purchase on your purchase agreem See the auction conditions for more information. Because the extra surcharge depet the selling price, you will see the final surcharge on your purchase agreement.;	an that ent.
302	1 oil painting artist: E. Wijnants; presenting: Vrouw aan tafel met fruitschaal; material or medium: op doek; origin: Privé collectie België; dimension L: 48 cm; dimension H: 50 cm; s by: Ja; with frame: yes; description: Condition: some traces of use. Pay attention! T Resale Right may apply to this work of art, which may mean that an additional surch be charged on your purchase on your purchase agreement. See the auction conditi more information. Because the extra surcharge depends on the selling price, you w the final surcharge on your purchase agreement.;	igned he arge will ons for
303	1 sculpture presenting: Panfluiter; material or medium: Brons; origin: Privé collectie België; dim L: 22 cm; dimension H: 66 cm; signed by: Ja; description: Attributed to: Josef Cantrattention! The Resale Right may apply to this work of art, which may mean that an assurcharge will be charged on your purchase on your purchase agreement. See the conditions for more information. Because the extra surcharge depends on the sellir you will see the final surcharge on your purchase agreement.;	re ;. Pay dditional auction
304	1 oil painting artist: E. Wijnants; presenting: Moeder met kind; material or medium: Olieverf op de origin: Privé collectie België; dimension L: 65 cm; dimension H: 50 cm; signed by: frame: yes; description: published; Condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surchabe charged on your purchase on your purchase agreement. See the auction condition more information. Because the extra surcharge depends on the selling price, you we the final surcharge on your purchase agreement.;	Ja; with ne arge will ons for



Lot	Number Description Sta	rting Bid €
305	1 oil painting dimension L: 54 cm; dimension H: 64 cm; signed by: E. Wijnants; description: woman wi jug, good condition, private collection of Belgium. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	100.00 th
306	1 sculpture presenting: Vrouw omringd door puttis; material or medium: Hout; origin: Onbekend; dimension L: 79 cm; dimension H: 50 cm; description: around 1900; Condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharg depends on the selling price, you will see the final surcharge on your purchase agreemer	
307	1 oil painting presenting: Portret meiner Gattin; material or medium: Olieverf op doek; origin: Privé collectie Nederland; dimension L: 85 cm; dimension H: 135 cm; signed by: Ja; with frame yes; description: Attributed to: Herbert Rolf Schlegel; condition: with traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an addition surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling prior you will see the final surcharge on your purchase agreement.;	nal on
308	1 oil painting year built 1906, presenting: Strand landschap; material or medium: Olieverf op doek; ye 1906; origin: Privé collectie Nederland; dimension L: 126 cm; dimension H: 116 cm; sign by: Ja; description: attributed to: Émile Baudoux (1850-1929); condition: with traces of us . Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	ed se;
309	1 collector's item presenting: Harnas; material or medium: IJzer; origin: Privé collectie Amsterdam; dimension L: 68 cm; dimension H: 180 cm; description: 20th century; condition: with trace of use; . Pay attention! The Resale Right may apply to this work of art, which may mean the an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends of the selling price, you will see the final surcharge on your purchase agreement.;	nat
310	1 collector's item presenting: Geschilderd kamerscherm; origin: Onbekend; description: condition: with traces of use; . Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharg depends on the selling price, you will see the final surcharge on your purchase agreemer	
311	1 oil painting artist: Onbekend; presenting: Christus aan het kruis; material or medium: Olieverf op doe origin: Privé collectie Nederland; dimension L: 71 cm; dimension H: 91 cm; signed by: Ja (onleesbaar); with frame: yes; description: condition: with traces of use. Pay attention! Th Resale Right may apply to this work of art, which may mean that an additional surcharge was be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	a e vill or



Lot	Number Description Startin	ng Bid €
312	1 oil painting presenting: Industriehaven aan een rivier; material or medium: Olieverf op paneel; origin: Privé collectie Nederland; dimension L: 48 cm; dimension H: 40 cm; signed by: Ja; with frame: yes; description: attributed to: Julien Célos (1884-1953); condition: with traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	100.00
313	1 oil painting presenting: Schilderij van een aap; material or medium: Olieverf op doek; origin: Prive collectie Nederland; dimension L: 45 cm; dimension H: 55 cm; signed by: Signatuur onbekend; description: condition: with traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	100.00
314	1 oil painting presenting: Boslandschap; material or medium: Olieverf op doek; origin: Privé collectie Nederland; dimension L: 65 cm; dimension H: 50 cm; signed by: Ja; description: attributed to: Hippolyte Delpy (1842-1910); condition: with traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	100.00
315	1 oil painting presenting: Le Pierrot; material or medium: Olieverf op doek; origin: Privé collectie Nederland; dimension L: 48 cm; dimension H: 59 cm; signed by: Ja; with frame: yes; description: attributed to: Michel Geraets (1829-1908); condition: with traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	100.00
316	presenting: Golfer; material or medium: Brons; origin: Onbekend; description: attributed to: Charles Dumernit; condition: with traces of use; . Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	100.00
317	1 watercolor year built 1949, artist: W. Bogert; presenting: Zeegezicht met boten; material or medium: Aquarel; year: 1949; dimension L: 70 cm; dimension H: 35 cm; signed by: Ja; with frame: yes; description: condition: with traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	100.00
318	1 oil painting presenting: Paysage au clair de lune; material or medium: Olieverf op doek; origin: Privé collectie Nederland; dimension L: 25 cm; dimension H: 19 cm; signed by: Ja; description: attributed to: Antoine Chintreuil; condition: with traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	100.00



Lot	Number Description S	tarting Bid €
319	Statue presenting: Golfer; material or medium: Brons; origin: Onbekend; description: attribute Charles Dumernit; condition: with traces of use; . Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged or your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	n
320	1 oil painting artist: Isidore van Mens (1890-1985); presenting: Gondelier in Venetië; material or med Olieverf op paneel; origin: Privé collectie Nederland; dimension L: 27 cm; dimension H cm; description: Condition: with traces of use. Pay attention! The Resale Right may app this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	: 19 bly to n.
321	2 oil painting artist: Onbekend; presenting: Schilderijen met koeien en paarden (twee stuks); materia medium: Olieverf op paneel; origin: Privé collectie Nederland; dimension L: 17 cm; dimension H: 12 cm; signed by: Ja (onleesbaar); with frame: yes; description: Condition with traces of use. Pay attention! The Resale Right may apply to this work of art, which mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcha depends on the selling price, you will see the final surcharge on your purchase agreement.	n: may rge
322	1 oil painting presenting: Soldaat in landschap; material or medium: Olieverf op paneel; origin: Prive collectie Nederland; dimension L: 15 cm; dimension H: 21 cm; signed by: Ja; with fran yes; description: attributed to: A. Goubault (1879-1895); condition: with traces of use. F attention! The Resale Right may apply to this work of art, which may mean that an addit surcharge will be charged on your purchase on your purchase agreement. See the auc conditions for more information. Because the extra surcharge depends on the selling p you will see the final surcharge on your purchase agreement.;	100.00 ene: Pay ional tion
323	1 oil painting artist: Onbekend; presenting: Zeegezicht; material or medium: Olieverf op paneel; orig Privé collectie Nederland; dimension L: 29 cm; dimension H: 15 cm; signed by: Ja; wit frame: yes; description: condition: with traces of use. Pay attention! The Resale Right r apply to this work of art, which may mean that an additional surcharge will be charged o your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	h nay n
324	1 collector's item year built 1992, presenting: Abstracte afbeelding op bord; material or medium: Geglaz aardewerk; year: 1992; origin: Onbekend; dimension L: 58 cm; dimension H: 38 cm; si by: Ja; description: Condition: some traces of use. Pay attention! The Resale Right ma apply to this work of art, which may mean that an additional surcharge will be charged o your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	gned y n
325	1 sculpture presenting: Liggend naakt; material or medium: Brons; origin: Privé collectie Nederland dimension L: 18 cm; dimension H: 10 cm; signed by: Ja (onleesbaar); description: Condition: with traces of use. Pay attention! The Resale Right may apply to this work of which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the ex surcharge depends on the selling price, you will see the final surcharge on your purcha agreement.;	art, tra



Lot	Number Description Startin	ng Bid €
326	1 sculpture presenting: Vrouwelijk naakt; material or medium: Brons; origin: Privé collectie Nederland; dimension L: 8 cm; dimension H: 22 cm; signed by: Ja; description: attributed to: Charlotte van Pallandt (1898-1997); condition: with traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	100.0
327	1 oil painting artist: E. Viérin (1869-1954); presenting: Strandgezicht; material or medium: Olieverf op doek; origin: Privé collectie Nederland; dimension L: 53 cm; dimension H: 35 cm; signed by: Ja; with frame: yes; description: condition: with traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	100.0
328	1 Statue material or medium: Brons; origin: Privé collectie Nederland; signed by: Ja; description: attributed to: Hi. Penko; condition: with traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	100.0
329	1 sculpture artist: Pépé Grégoire (1950); presenting: Zittend figuur; material or medium: Brons; origin: Privé collectie Nederland; dimension L: 9 cm; dimension H: 12 cm; signed by: Ja; description: condition: with traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	100.0
330	1 oil painting artist: Geo Poggebeek (1853-1903); presenting: Koeien in landschap met knotwilgen; material or medium: Olieverf op paneel; origin: Privé collectie Nederland; dimension L: 34 cm; dimension H: 29 cm; with frame: yes; description: condition: with traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	100.0
331	1 Statue artist: E. Wijnants; presenting: marmeren buste van een vrouw; material or medium: Marmer; origin: Privé collectie België; dimension L: 45 cm; dimension H: 48 cm; signed by: Ja; description: condition: with traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	100.0
332	1 sculpture artist: Charlotte van Pallandt (1898-1997); presenting: Vrouwelijk naakt; material or medium: Brons; origin: Privé collectie Nederland; dimension L: 8 cm; dimension H: 25 cm; signed by: Ja; description: condition: with traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	100.0



Lot	Number Description Sta	rting Bid	€
333	1 oil painting artist: C. Koppenol (1865-1946); presenting: Landschap met koeien; material or medium Olieverf op paneel; origin: Privé collectie Nederland; dimension L: 32 cm; dimension H: 24 cm; signed by: ja; with frame: yes; description: condition: with traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an addition surcharge will be charged on your purchase on your purchase agreement. See the auctic conditions for more information. Because the extra surcharge depends on the selling pricyou will see the final surcharge on your purchase agreement.;	nal on	.00
334	1 watercolor artist: J. Weiland (1856-1909); presenting: Smid aan een haard; material or medium: Aquarel; origin: Privé collectie Nederland; dimension L: 47 cm; dimension H: 59 cm; signed by: Ja; with frame: yes; description: condition: with traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge with the charged on your purchase on your purchase agreement. See the auction conditions from the final surcharge on your purchase agreement.;	vill or	.00
335	1 oil painting year built 1922, artist: G. De Keukenlaere (1881-1950); presenting: Landschap met boer material or medium: Olieverf op doek; year: 1922; origin: Privé collectie Nederland; dimension L: 125 cm; dimension H: 66 cm; signed by: ja; with frame: yes; description: condition: with traces of use. Pay attention! The Resale Right may apply to this work of a which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	rt,	.00
336	1 drawing artist: E. Wijnants (1878-1964); presenting: Schip op zee; material or medium: Houtsko origin: Privé collectie België; dimension L: 222 cm; dimension H: 110 cm; signed by: ja; description: condition: with user tracks. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchas on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	se	.00
337	1 sculpture presenting: liggend naakt; material or medium: brons; origin: Privé collectie Nederland; dimension L: 8 cm; dimension H: 6 cm; signed by: Ja; description: attributed to: Charlotte van Pallandt (1898-1997); condition: with traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charge on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;		.00
338	1 oil painting artist: Géo Bernier (1862-1918); presenting: Koe liggend in landschap; material or mediu Olieverf op paneel; origin: Privé collectie Nederland; dimension L: 40 cm; dimension H: 3 cm; signed by: ja; with frame: yes; description: condition: with traces of use. Pay attention The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auctic conditions for more information. Because the extra surcharge depends on the selling pric you will see the final surcharge on your purchase agreement.;	31 n! on	.00



Lot	Number Description Start	ing Bid	€
339	1 painting year built 1994, presenting: Pistool op langspeelplaat; year: 1994; dimension L: 30 cm; dimension H: 30 cm; signed by: Ja; with frame: yes; description: attributed to: R. Combas; condition: with traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	100.	00
340	1 oil painting year built 1990, artist: Onbekend; presenting: Soldaat; material or medium: Olieverf op paneel; year: 1990; origin: Privé collectie Nederland; dimension L: 46 cm; dimension H: 72 cm; signed by: Ja; with frame: yes; description: condition: with traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price you will see the final surcharge on your purchase agreement.;		00
341	1 oil painting presenting: Portret van een vrouw; material or medium: Olieverf op doek; origin: Privé collectie Nederland; dimension L: 62 cm; dimension H: 80 cm; signed by: Ja; with frame: yes; description: attributed to Anton Kaulbach; condition: with traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price you will see the final surcharge on your purchase agreement.;	100.	00
342	1 photo with pastel artist: Jules Scalbert; presenting: Vrouw kijkend in spiegel; material or medium: Pastel op doek; origin: Privé collectie Nederland; dimension L: 45 cm; dimension H: 75 cm; signed by: Jules Scalbert; with frame: yes; description: condition: with traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price you will see the final surcharge on your purchase agreement.;		00
344	oil painting presenting: Huis aan het water; material or medium: Olieverf op doek; origin: Prive collectie Nederland; dimension L: 69 cm; dimension H: 56 cm; signed by: Ja; description: attributed to: Reinier Sybrand Bakels (1873-1956); condition: with traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additiona surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price you will see the final surcharge on your purchase agreement.;		00
345	1 collector's item year built 1980, presenting: Beschilderd bord met twee gelaten; material or medium: Geglazuurd aardewerk; year: 1980; origin: Onbekend; dimension L: 50 cm; dimension H: 44 cm; signed by: Ja (onleesbaar); description: condition: traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;		00
346	1 Statue presenting: Twee figuren; material or medium: Marmer; dimension L: 55 cm; dimension H: 122 cm; description: condition: with traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	100.	00



Lot	Number Description Startin	ng Bid €
347	1 sculpture artist: onbekend; presenting: 2 knielende figuren; material or medium: Aardewerk; origin: privé collectie België; dimension L: 11 cm; dimension H: 15 cm; description: condition: with traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	100.00
348	1 oil painting presenting: Schilder in atelier; material or medium: Olieverf op paneel; origin: Privé collectie Nederland; dimension L: 55 cm; dimension H: 45 cm; signed by: Ja; with frame: yes; description: attributed to: F. Willems (1823-1905); condition: with traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	100.00
349	1 watercolor presenting: Vrouwen in landschap; material or medium: Aquarel; origin: Privé collectie Nederland; dimension L: 38 cm; dimension H: 42 cm; signed by: Ja; with frame: yes; description: attributed to: A. Calbet; condition: some traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	100.00
350	1 mixed technique painting presenting: Stilleven; material or medium: Gemengde techniek; origin: Privé collectie Nederland; dimension L: 30 cm; dimension H: 30 cm; with frame: yes; description: attributed to: Rebecca Chemiakine (1934-); condition: with traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	100.00
351	2 oil paintings presenting: Fantasie landschappen (stel); material or medium: Olieverf op paneel; origin: Privé collectie Nederland; dimension L: 24 cm; dimension H: 18 cm; signed by: Ja; with frame: yes; description: attributed to: Victor Linford (1940-2002); condition: with traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	100.00
352	1 mixed technique painting presenting: Portret van Afrikaanse vrouw; material or medium: Gemengde techniek op papier; origin: Privé collectie Nederland; dimension L: 49 cm; dimension H: 69 cm; signed by: Ja; with frame: yes; description: attributed to: Jean Poulain (1884-1967); condition: with traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	100.00
353	1 gouache presenting: Twee meisjesportretten; material or medium: Gouache; origin: Privé collectie Nederland; dimension L: 64 cm; dimension H: 55 cm; with frame: yes; description: in the style of Th. Schwarze (1851-1918); condition: with traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	100.00



Lot	Number Description St	arting Bid €
354	1 sculpture presenting: Vrouwelijk naakt; material or medium: Brons; origin: Privé collectie Nederlan dimension L: 7 cm; dimension H: 22 cm; description: attributed to: Charlotte van Palland (1898-1997); condition: with traces of use. Pay attention! The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	t
355	1 oil painting presenting: Pijprokende man met krant en bierpul; material or medium: Olieverf op pane origin: Privé collectie Nederland; dimension L: 21 cm; dimension H: 16 cm; with frame: description: attributed to: Franz Joseph Felkel; condition: with traces of use. Pay attention The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auct conditions for more information. Because the extra surcharge depends on the selling pr you will see the final surcharge on your purchase agreement.;	/es; on! on
356	drawing artist: Corstiaan de Vries (1936-2008); presenting: Jongen met papieren hoed; materia medium: Tekening; origin: Privé collectie Nederland; dimension W: 39 cm; dimension F 39 cm; signed by: ja; description: with frame; condition: with traces of use. Pay attention The Resale Right may apply to this work of art, which may mean that an additional surcharge will be charged on your purchase on your purchase agreement. See the auct conditions for more information. Because the extra surcharge depends on the selling pr you will see the final surcharge on your purchase agreement.;	l: ! on
357	1 Statue artist: Michèle Deiters; presenting: Paard; material or medium: Brons; origin: Privé collect Nederland; total dimension L: 1100 mm; total dimension W: 600 mm; total dimension H: 950 mm; description: condition: some traces of use. Pay attention! The Resale Right m apply to this work of art, which may mean that an additional surcharge will be charged or your purchase on your purchase agreement. See the auction conditions for more information. Because the extra surcharge depends on the selling price, you will see the final surcharge on your purchase agreement.;	ау



Monday 09 December 2019 Live and Online auction art collection A.J.M. de Bruijn

Application: The General Conditions of Troostwijk Auctions and these Specific Conditions are applicable on this Online live auction. These are available by registration. In addition to these specific online auction conditions, the general online auction conditions apply. In the ever and conditions of online auctions and these specific terms and conditions of online auctions, then these specific terms and conditions of online auctions, then these specific terms and conditions of online auctions, then these specific terms and conditions of online auctions, then these specific terms and conditions of online auctions, then these specific terms and conditions of online auctions, then these specific terms and conditions of online auctions, then these specific terms and conditions of online auctions, then these specific terms and conditions of online auctions, then these specific terms and conditions of online auctions, then these specific terms and conditions of online auctions, then these specific terms and conditions of online auctions, then these specific terms and conditions of online auctions, then these specific terms and conditions of online auctions, then these specific terms and conditions of online auctions apply. In the every action and conditions of online auctions apply. In the every and conditions of online auctions apply. In the every and conditions of online auctions apply. In the every and conditions of online auctions apply. In the every and conditions of online auctions apply. In the every and conditions of online auctions apply. In the every and conditions of online auctions apply. In the every and conditions of online auctions apply. In the every and conditions of online auctions apply. In the every and conditions of online auctions apply. In the every and conditions of online auctions apply. In the every and conditions of online auctions apply. In the every and conditions of online auctions apply. In the every and conditions of online auctions apply. In the every and conditions of online aucti	ent of a conflict between the general terms
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Closing date: Monday December, 9 th 2019, from 13:00 CEST Mark-up commission: VAT VAT VAT over mark-up commission 21,00% 21,00%	
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Type of quotion: TT: 1 of the color	
Type of auction: This concerns an online auction via www.troostwijkauctions.com and a live auction on December, 9 th 2019 Troostwijk Auctions invites interested parties, to place a bid on one or more of the lots. The highest bid countries auction and presented in the online and live auction. The sale will be through an online auction on	ints. The assets are stationed in Huize
www.troostwijkauctions.com in combination with a live auction on Monday December, 9 th 2019 in Esbeek	. See also the PDF file "How does an
online and live auction work?" for more information. The online and Troostwijk Auctions, Overschiestraat 59, 1062 XD Amsterdam, The Netherlands.	
live auction is organized by	
Bid range For the period of the online auction a diverging bid range applies:	
bidding	
from until step	
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2.999,00 4.999,00 500,00	
4.999,00 19.999,00 1.000,00	
19.999,00 29.999,00 2.000,00	
29.999,00999.999,00 5.000,00	
During the live auction the auctioneer will determines the bidding steps.	
Location assets Huize Rustoord, Lage Mierdseweg 17, 5085 NC Esbeek, The Netherlands	
viewing address	
ocation):	
Location live Huize Rustoord, Lage Mierdseweg 17, 5085 NC Esbeek, The Netherlands	
auction:	
Viewing days: Friday December, 6 th 10:00 - 17:00 hours	
Saturday December, 7 th 10:00 - 17:00 hours	
Monday December, 9 th 09:00 - 12:00 hours	
Viewing days nstructions: Please note that this concerns an ascending auction sale combined with a live auction sale, preceded by a view the equipment is at one's own risk. Please see articles 3 and 6 of the General Conditions.	wing day. Placing a bid without viewing
The article of the law "purchase on distance" is not applicable on the services of Troostwijk.	
Details: A bid is unconditional, irrevocable and without restriction in round figures as follows:	
1) buyer's premium 17% 2) resale right remuneration:	
Works of art in these auctions may be subject to the resale right remuneration. The resale right remuneration 2006 and applies to:	was introduced with effect from 1 April
Original works of art made by (at the time of sale) living artists or artists who have not died more than sever residents of a country affiliated to the EU or EEA or of a country that grants an equal resale right.	nty years ago, who are nationals or



	Troostwijk Auctions will recover the legally required resale right fee from the buyer and take care of the financial settlement (see article 8.1 of our general terms and conditions).
	The resale right remuneration is calculated from \in 3,000.00 over the selling price, including surcharge (excluding VAT) and is composed of the following percentages:
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	* Bids will be visible for other bidders and viewers.
Currency	Bids and payments for all buyers must be made in EURO.
Payment Details	Payments have to be effected within 48 hours after auction is closed, to Troostwijk Auctions BV, Overschiestraat 59, 1062 XD, Amsterdam.
	Please state the auction name and your buyer number and auction number: Troostwijk Auctions BV
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D: 1 1	
Pick-up day	Only by appointment/collection schedule
	Only by appointment/collection schedule
Delivery	Sale and delivery will be "As is". There will be no guarantee from seller to buyer. We advise interested parties to perform all possible inquiries such as (not limited to) the circumstances, possibilities, costs, expenses and taxes.
	Troostwijk Auctions has ever used and/or exploited the assets. The documentation's correctness, quality and state is based on the available
	information without any guarantee.
	* The assets will be delivered free from mortgages and claims.
	* All necessary licenses and legal requirements for the possession of, the exploitation of, the export of the assets is at buyer's risks and responsibility.
General	The General Conditions of Troostwijk Auctions are applicable on this Online Auction. In case of conflict the Specific Conditions prevail over the
Conditions:	General Conditions. Dutch law applies.
Quantity,	Where a lot description contains details of quantities, capacities, dimensions or weights of the goods, these data are indicative only and no rights can
capacity,	h
dimensions and	be derived from this information. Bidders must satisfy themselves as to the accuracy of such data. Although the information contained herein was
	be derived from this information. Bidders must satisfy themselves as to the accuracy of such data. Although the information contained herein was obtained from resources deemed reliable, the seller and Troostwijk make no warranty, expressed or implied as to the accuracy of the information.
weight of goods	obtained from resources deemed reliable, the seller and Troostwijk make no warranty, expressed or implied as to the accuracy of the information.

Care E

General conditions Online Auction TroostwijkAuctions.com

ARTICLE 1. DEFINITIONS

Acceptance: the statement by Troostwijk to the user that a purchase agreement has been concluded, which statement is issued by sending an invoice.

Purchase: the actual delivery of the lot to the purchaser or the authorized parties of the purchaser within the time specified by Troostwijk.

General Auction Terms and Conditions for Purchasers: these General Terms and Conditions.

Bid: each irrevocable bid on items placed by users on items on the website.

Combination of lots: a combination of lots that are auctioned under one lot number.

Transfer of ownership: the transfer of ownership and with that the owner's risk occurs at the allocation.

User: a natural or legal person of full age, who is legally competent with the power of disposition, who has registered on the website with the purpose to place a bid, or who wishes to be kept informed of items offered for sale by Troostwijk on behalf of the seller.

User agreement: the agreement between Troostwijk and the user, that is concluded by registration and that entitles the user to bid on lots placed on the website.

Lot: an item, or a number of items that are auctioned jointly (under one number).

Viewing day: a time period determined by Troostwijk where the purchaser is offered the opportunity to view and inspect the items to be purchased prior to the conclusion of the purchase agreement.

Purchase agreement: the sales agreement between the seller and the client of Troostwijk, respectively the purchaser.

Purchase price: the amount of the highest allocated bid, increased with the buyer's premium for the highest bid and the VAT owed.

Purchaser: the user to whom the lot has been allocated for which the bid has been accepted.

Client: the natural or legal person who instructed Troostwijk to broker in the sale of one or various items, to his own name and account or to the name and account of a third party, e.g. an executor.

Public Auction: an auction conducted by an auctioneer where Buyers may be present in person.

Buyer's premium: the auction costs invoiced to the purchaser to a percentage of the bid, increased with turnover tax.

Proxy bid: in a proxy bid, the user indicates what maximum price he is willing to pay for the lot. The auction system ensures that, after an overbid by a third party, the minimally higher bid is immediately placed on behalf of the user, as long as the maximum amount indicated by the user is not exceeded. The user can only cancel an automatic bid in the interim by placing a static bid that is the highest bid at that time.

Registration: the registration of the user on the website by correctly and fully filling out the registration form on the website.

Static bid: in a static bid the user places a bid in the form of a fixed amount for each lot.

Specific Auction Terms and Conditions for Purchasers: the terms and conditions that, next to, in addition to or in deviation of the General User Terms and Conditions and the General Auction Terms and Conditions, apply to participation in a specific auction, as stated on the website on the page of the auction concerned.

Allocation: the statement by Troostwijk that a lot or a combination of lots has been allocated, against payment of the purchase price, to the highest bidder.

Troostwijk: Troostwijk Veilingen B.V. and / or its subsidiary / subsidiaries or affiliate(s), as stated on the website.

Auction: the public sale of movable items organized by Troostwijk on the internet.

Seller: the natural or legal person who wishes to sell items to the purchaser(s) through brokerage by Troostwijk.

Website(s): the website www.TroostwijkAuctions.com, that is maintained by Troostwijk Veilingen B.V., with its registered office in Amsterdam, The Netherlands, and all other (future) websites registered or to be registered in the name of Troostwijk, that are used for the auction concerned. **Items**: movable items that are auctioned, either jointly or not in one lot.

ARTICLE 2. APPLICABILITY

- 2.1 The User Terms and Conditions apply to the relationship between the purchasers respectively the users on the one hand and Troostwijk on the other hand for the participation in auctions.
- 2.2 The applicability of other General Terms and Conditions than these Terms and Conditions, the General Auction Terms and Conditions, and (if applicable) the Specific Auction Terms and Conditions, is excluded.
- 2.3 Troostwijk collects and processes personal data of Users, Sellers and Purchasers in accordance with the Privacy Statement on its Website, The General Data Protection Regulation and other applicable laws and regulations. Any person other than Troostwijk is not allowed to use these personal data for its own commercial purposes.

ARTICLE 3. THE AUCTION

- 3.1 Troostwijk reserves the right to cancel an auction, to terminate an auction prior to the time stated on the website, or to extend an auction. If there is a technical malfunction of the website, due to which the website is not fully accessible and / or inaccessible for all users, Troostwijk is entitled to extend the auction by 24 hours.
- **3.2** By registering, the user states to be aware of and to agree to the special circumstances of an internet auction and with the technical imperfections that could occur in such an auction. Troostwijk hereby excludes all liability for any damage whatsoever, directly and / or indirectly, that occurred in any manner, including, but not limited to, damage resulting from the use of the website, unless cause by intent or intentional negligence of Troostwijk. Specifically, Troostwijk does not accept liability for any damage whatsoever, that occurs in any manner by and / or results from:



- Actions of the user that were allegedly suggested by information placed on the website;
- The impossibility to (fully) use the website and / or any malfunction of the website or of the underlying system;
- The noncompliance of the lots with the specifications stated on the website;
- The fact that the information on the website is untrue, incomplete or not current;
- Faults in the website's software and / or the underlying system;
- The unlawful use of systems, including the use of Troostwijk's website by a third party;
- Actions of the seller after the user has concluded a purchase agreement with the seller.

ARTICLE 4. ORGANIZATION OF THE AUCTION

- 4.1 The organization, preparation, execution and completion of the auction is carried out by Troostwijk.
- **4.2** Troostwijk is entitled, before or during the auction, without stating reasons:
 - · Not to acknowledge a bid as such;
 - To exclude one or more users from the auction;
 - Combine items into lots, to divide lots and to withdraw lots from the auction:
 - To correct errors of Troostwijk in auctions or allocations, without a user being able to use these errors and / or derive any rights from these
 errors:
 - To take other measures that are required in Troostwijk's opinion.
- **4.3** Troostwijk is entitled, before and / or during the participation in certain auctions and / or bids on certain lots, to demand advance payment or any other form of security from the users, before proceeding to delivery or further delivery.
- **4.4** The client and / or Troostwijk are entitled to add lots from another offerer to an auction.
- **4.5** Troostwijk's judgment on what took place during the auction shall be binding.

ARTICLE 5. BIDS; PURCHASE AGREEMENT

- **5.1** The user can place a bid on the website for one or more lots. Each bid is unconditional, irrevocable, and without any reservation. Troostwijk and / or the seller are entitled to refuse bids without stating reasons. Bids shall take place excluding buyer's premium and VAT. Troostwijk and / or the seller are entitled to place bids.
- **5.2** Troostwijk determines whether, when a bid was placed, such an error was made that the person who placed the bid will not be held to it. Users cannot derive any rights from the decision.
- **5.3** If a lot is also submitted to an auction in combination with one or more other lots, this shall be stated on the individual page of the lot on the website. In that case, a bid can first be placed on the individual lots of the combination and after all separate lots have been closed, on the combined lot. Individual lots shall only be allocated if the total amount of the highest bids to be allocated for the individual lots is higher than the highest bid to be allocated for the combination. The combination shall only be allocated if the highest bid to be allocated for the combination is higher than the total amount of the highest bids to be allocated for the separate lots.
- **5.4** Bids can be place in the form of a "static bid" or a "auto bid". In a static bid, the user places a bid in the form of a fixed amount for each lot. In an automatic bid, the user states which maximum price he is willing to pay for a lot. The auction system ensures that, after an overbid by a third party, the minimally higher bid is immediately placed on behalf of the user, as long as the maximum amount indicated by the user is not exceeded. The user can only cancel an automatic bid in the interim by placing a static bid that is the highest bid at that time.
- **5.5** The purchase agreement is created by allocation. Allocation is usually to the user who placed the highest bid. By applying the stipulations in article 5.1, pursuant to the award conditions in the Specific Auction Terms and Conditions or for other reasons, to the discretion of Troostwijk, the lot can instead be allocated to another user than the user who placed the highest bid to be allocated.
- **5.6** Within 48 hours after the auction has been closed (not counting Saturdays, Sundays and national holidays), the purchaser is informed by e-mail, on behalf of the seller(s), that the purchase agreement has been concluded. If the user does not receive an e-mail within this term, this means that his bid has not been allocated. Troostwijk is entitled not to allocate or to allocated under suspensive conditions / a suspensive condition.
- **5.7** Troostwijk is not a party to the purchase agreement, but only brokers in creating purchase agreements. If there is a forced sale, this shall be stated in the Specific Auction Terms and Conditions or on the auction page on the website.
- **5.8** If the receiver is the seller, article 7:19 of the Civil Code of The Netherlands shall apply.
- 5.9 If the auction takes place "before a civil-law notary or a court bailiff", this official shall supervise the auction and the bids and allocations in the auction
- 5.10 If it concerns a non-public auction, the Buyer who is a private individual not acting as a professional or business man has the right to terminate



the agreement without giving any reason within 14 days from the date the purchases have come into his possession To exercise this right of withdrawal Troostwijk must be informed of the decision in order to terminate the agreement by receiving a written declaration by the buyer.

5.11 If the buyer applies for the right of withdrawal, Troostwijk will charge the buyer an amount of €25 administration fee for each returned lot. The buyer also bears all costs associated with the returning the goods purchases.

ARTICLE 6. GUARANTEES, CLAIMS AND INDEMNIFICATIONS

- **6.1** Troostwijk and / or the seller shall grant no guarantees whatsoever concerning the lots and any claims by third parties. The purchaser waives all rights that do not vest in the purchaser under mandatory law.
- **6.2** Troostwijk and the seller shall make their best effort to attain the best completeness, correctness and clarity as possible of the description and photographs of a lot on the website, other auction brochures, advertisements and suchlike, without any liability for damage resulting from incorrect or incomplete descriptions, or without accepting other damage.
- **6.3** Any mains, cables or other connections, for the energy, controls or production on / in a lot, unless specifically stated otherwise in the Specific Auction Terms and Conditions, shall only be sold to the first circuit breaker, fitting or, alternatively, the identifying mark provided. Underground or built-in connections shall never form part of the lot, unless specifically stated otherwise in the Specific Auction Terms and Conditions.
- **6.4** The lots are sold 'as is' in the condition in which they exist on that date of allocation, with all connected benefits and burdens. Troostwijk and / or the seller grant no indemnification whatsoever for visible or hidden defects, nor do they provide any guarantee in connection to the completeness, required documentation, numbers, performance, saleability, the purpose for which the purchaser has purchased the items, the existence or non-existence of rights of or claims by third parties and / or the possibility to transfer items to third parties.
- **6.5** Any defects of whatever nature, disappointed expectations of the purchaser and / or acquiring third parties give no right whatsoever to (damage) compensation and / or compliance to the purchaser or other third parties. The purchaser is assumed to have conducted a thorough investigation in advance of the lot he purchased.
- **6.6** If, concerning the items, there are claims by third parties under (intellectual or other) property rights, including retention of title and / or rights of third parties pursuant to articles 3:166-200, 3:201-266, 3:290-295, 6:52-57, 6:271 (after a claim for termination based on article 6:265) and / or 7:39-44 of the Civil Code of The Netherlands, respectively other claims by third parties that can or cannot be equated with these, that are being enforced, the purchaser is obliged to retain those items for those third parties, under the obligation to transfer those items to those third parties at Troostwijk's first request, respectively make other appropriate arrangements with any rightful claimants. If the items are returned undamaged at Troostwijk's first request, the purchaser is entitled to reimbursement of the purchase price paid for the items concerned, and the purchase agreement for those items shall be considered to be terminated, without Troostwijk and / or the seller being obliged to any (damage) compensation towards the purchaser.
- **6.7** The purchaser indemnifies Troostwijk and / or the seller against any claims by third parties resulting from the purchase agreement concluded between the seller and the purchaser.

ARTICLE 7. OBLIGATION TO INVESTIGATE USER / PURCHASER

- 7.1 The purchaser shall be offered the opportunity to investigate the items prior to the conclusion of the purchase agreement on the viewing day.
- **7.2** Descriptions of the items and all information provided by or on behalf of Troostwijk, shall be given to their best knowledge and are only intended as an indication, without, however, Troostwijk and / or the seller guaranteeing the correctness thereof. If Troostwijk shows or provides a sample, model or an example, this is always only an indication. The capacities of the items to be delivered can derive no claims or rights from the aforementioned descriptions, samples, models, examples or other information. Troostwijk is entitled to correct inaccuracies in the verbal or written statements made by Troostwijk or on its behalf, and to correct any errors (during the auction or otherwise), without the purchaser deriving any rights from this. Troostwijk is not liable for any possible inaccuracies or incompleteness in the description of the items. The purchaser is not entitled to withdraw a bid, respectively terminate the purchase agreement, if it is shown that the item does not comply with the description thereof. Article 7:19 of the Civil Code of The Netherlands shall apply accordingly.
- **7.3** The purchaser respectively the carrier engaged by the purchaser is obliged to properly investigate the purchased items on purchase, as described further in article 10 of these Terms and Conditions. By signing the receipt for the purchased items the purchaser respectively the carrier explicitly accepts the items in their present condition, quantity and quality.

ARTICLE 8. PAYMENT OBLIGATIONS OF THE PURCHASER

- **8.1** The purchaser is obliged, within 48 hours of the confirmation of the allocation by the sending of the purchase agreement, to transfer the purchase price to the account number indicated by Troostwijk. Payment shall take place in euro's or in another currency to be indicated by Troostwijk.
- **8.2** If the purchase price is not paid on time, Troostwijk shall charge the purchaser 15% of the purchase price, as a lump-sum amount for collection costs and / or extrajudicial costs, increased with the statutory commercial interest on the amount still owed, increased by 3% annually, starting the



day on which the payment was definitively due until the day of actual payment.

8.3 Payments shall first be used to deduct the costs, then the interest owed and finally the purchase price.

ARTICLE 9. SECURITY

- **9.1** The persons accessing buildings and premises on viewing days or on the purchase day, do so fully at their own risk. Persons are required to follow the instructions issued by the client, Troostwijk and / or third parties engaged by Troostwijk, to ensure the safety of all persons present.
- 9.2 The client and Troostwijk do not accept liability for damage in connection to accessing the aforementioned buildings and premises.

ARTICLE 10. PURCHASE

- **10.1** If and as soon as the purchaser has complied with all his payment obligations, the purchaser, at times and locations determined by Troostwijk, can pick up (or have picked up) the lot(s) concerned, showing valid proof of identity. This is considered the purchase. The purchaser is obliged to pick up the lot(s) no later than the date stated in the Specific Auction Terms and Conditions. Troostwijk can determine that a certain lot/certain lots can only be picked up after the purchase of other lots.
- **10.2** The purchaser himself is responsible for the correct and timely purchase of the purchased items. Troostwijk is responsible for the organization and coordination of the time of purchase of the items sold by the client.
- 10.3 If the purchaser refuses the purchase or fails to provide information or instructions required for the purchase, respectively has paid the purchase price, but has not collected the purchased items at the time and on the date determined by Troostwijk, Troostwijk will be authorized to store the purchased item(s) for the risk of the purchaser, such for a period of up to one month or a shorter period as communicated by Troostwijk in writing to the purchaser. If the purchaser still comes to collect the items, the purchaser shall pay the administrative, storage and insurance costs, with a minimum of €350.- prior to collecting the item(s). After said period of one month, or after the shorter period communicated by Troostwijk, it is assumed that the purchaser has waived the ownership rights to the items and Troostwijk will be authorized to dispose of the items again. This article applies without prejudice to the right of Troostwijk to demand performance of the agreement at all times and, in compliance with Article 12.2. to claim full compensation in the event that the purchaser is in default by operation of law due to a failure to fulfil any obligation arising from the purchase agreement.
- 10.4 The purchaser is responsible to ensure that all requirements, of whatever nature, concerning the exportation of items in a EU country or other country have been complied with. This means, among others, that the purchaser has to comply with the legislation and regulations of the country concerned for the payment of taxes and charges and the required documents, and if necessary, that he obtains the required permission. If the items are to be transported, the client, respectively the purchaser, shall be recorded on the underlying transport or customs documents as sender, respectively recipient, of the items, not Troostwijk.
- **10.5** The transfer of ownership and with that the owner's risk occurs at the allocation. The purchase consists of at a time / times to be determined by Troostwijk placing the purchased items at the disposal of the purchaser. The purchase, or, as the case may be, the transfer shall take place under the resolutive condition that the full purchase price and any other amounts possibly owed by the purchaser, have been paid by the purchaser and in case of the sale of one or more items by order of a trustee under the resolutive condition that the consent of the Supervisory Judge has been obtained for concluding the purchase agreement.
- **10.6** If it is necessary to disassemble the purchased items for the purchase, the purchaser shall do so, to his own account and risk, in an expert manner. The purchaser is only entitled to disassemble items not connected to items purchased by the purchaser after obtaining explicit permission in writing from Troostwijk and / or the seller. The purchaser is liable for damage caused during or in the scope of the purchase and shall indemnify Troostwijk and / or the seller for claims of third parties in connection hereto.
- **10.7** The purchaser shall require the explicit permission from Troostwijk and / or the seller to use his own fork-lift truck to move and / or load the lot. The purchaser is aware of the relevant legislation and regulations such as the Machinery Decree, the Health and Safety legislation and the NEN-EN standards and has a valid liability insurance for the fork-lift truck. The purchaser is at all times responsible and liable for safe use of the fork-lift truck at the auction location.
- **10.8** If it becomes apparent that a lot cannot be delivered due to claims of third parties or due the fact that the purchase could cause unacceptable damage to the buildings or the premises, in or to which the lot is located, respectively be otherwise extremely onerous, Troostwijk is entitled to terminate the purchase agreement. This termination shall take place by e-mail and / or registered mail to the purchaser to the address stated by the purchaser, after which Troostwijk and / or the seller is/are only obliged to reimburse the purchaser for the amount already paid by the purchaser for the amounts already paid for the purchase of the lot(s).
- **10.9** The purchaser whose lot(s) obstructs/obstruct picking-up other lots, is obliged, immediately after having been notified thereof by Troostwijk by e-mail and / or notice at the address stated by the purchaser, to ensure that this lot/these lots are picked up. If he fails to do so, Troostwijk is entitled to have this pick-up and possible storage effected by third parties, to the account and risk of the purchaser.
- **10:10** Troostwijk is not responsible for the removal / disposal of waste. The Buyer is responsible for this, except in case that Troostwijk has been explicitly requested to undertake this work at buyer's expense.



10:11 Troostwijk will inform the buyer about the presence of waste as soon as Troostwijk is aware of it during the execution of the agreement.

ARTICLE 11. PERSONAL / BUSINESS DETAILS OF THE SELLER / THIRD PARTY

11.1 The seller and the purchaser agree that the personal and / or business details of the seller or a third party that may be present on or in a lot explicitly do not form part of the purchase agreement. The purchaser is obliged, if and to the extent that personal and / or business details are present in a lot after an auction, to inform Troostwijk accordingly forthwith, and in an occurring case to provide his unconditional cooperation, at first request, to submit to the seller these personal and / or business details, respectively destroy these details. Except under the aforementioned obligation, the purchaser shall hold these details confidential and the purchaser shall not be allowed to use (or have used) these details, to provide (or have provided) these details to third parties, or grant third parties access to these details.

ARTICLE 12. TERMINATION

12.1 If the purchaser fails to comply with any obligation under the purchase agreement, including (but not limited to):

- nonpayment, respectively failure to pay on time, of the purchase price;
- failure to pick up the lot(s) in time, and / or;
- failure to provide the information or documents required for the purchase;

the purchaser is in default by operation of law and the seller is authorized to terminate the agreement with the purchaser by giving written notice, without being liable to pay any compensation (for damages) to the purchaser and/or to sell the purchased goods to one or more third parties immediately without prejudice to the right of Troostwijk and/or the seller to claim (additional) damages. The above also applies if, after the conclusion of the purchase agreement, Troostwijk or the seller becomes aware of circumstances which give the seller and/or Troostwijk good reasons to fear that the purchaser will not fulfil its obligations, in the event of bankruptcy or suspension of payment of the purchaser, if Troostwijk has asked the purchaser to provide security for the fulfilment and this security is not provided or is insufficient, or if the purchaser is otherwise in default and fails to fulfil its obligations under the purchase agreement. The purchaser shall pay compensation for any and all damage caused by its failure, incurred by both Troostwijk and the seller, to Troostwijk. In the event of dissolution as referred to in this article 12.1, the purchaser will not acquire a right to the premium, insofar as it has already been paid to Troostwijk by the purchaser.

- **12.2** If circumstances arise with regard to people and / or materials used by Troostwijk or which Troostwijk is in the habit of using in the performance of the purchase agreement, which are of such nature that the performance of the purchase agreement becomes impossible or so cumbersome and/or disproportionately costly, that it would no longer be reasonable to demand performance of the purchase agreement, Troostwijk is entitled to dissolve the purchase agreement without any obligation to pay compensation (for damages) to the purchaser.
- **12.3** After the title to the purchased items has passed to the purchaser, the purchaser can no longer claim dissolution or annulment of the purchase agreement. If a third party is interested in the careful removal of all or part of the item and this removal would, in the opinion of Troostwijk, jeopardize or permanently damage the building and / or for any other reason, the seller and Troostwijk will be authorized to dissolve the purchase agreement on behalf of the seller, without being required to pay any compensation, by means of a written statement to the purchaser. In such a case, Troostwijk and the seller shall only be required to refund the purchase price received by Troostwijk and, insofar as an invoice has been sent by Troostwijk to the purchaser for the item(s) concerned, to credit the invoice by sending a credit note.
- 12.4 If, prior to delivery and / or purchase, circumstances occur which render the delivery or purchase of the item impossible due to force majeure on the part of the seller or Troostwijk, for example due to fire, theft or natural force damage, the seller and Troostwijk will be authorized to dissolve the agreement without being required to pay compensation, by means of a written notice to the purchaser. In such a case, Troostwijk and the seller shall only be required to refund the purchase price received by Troostwijk and, insofar as an invoice has been sent by Troostwijk to the purchaser for the item(s) concerned, credit the invoice by sending a credit note.
- **12.5** In the event of termination referred to in Article 12.1, the defaulting purchaser is required to pay a flat rate of 25% of the purchase price and the Buyers Premium to cover administrative, storage, insurance and transport costs, etc., subject to the right of Troostwijk and / or seller to claim full compensation. In case of credit of the purchase price below 150 Euros, Troostwijk will not reimburse the remainder to the Buyer.



ARTICLE 13. LIABILITY

- **13.1** Troostwijk's liability that remains after application of the other stipulations in these General Auction Terms and Conditions, the General User Terms and Conditions and (if applicable) the Specific Auction Terms and Conditions), shall always be limited to the amount that can be claimed from Troostwijk's liability insurance. In the event that the liability insurance of Troostwijk does not cover the event the liability of Troostwijk will be limited to € 5000,-.
- **13.2** Troostwijk is not liable for any consequential damage such as but non-exhaustive damage in the form of loss of profit or unsaleability of the items
- **13.3** Any liability of Troostwijk in connection to any default to the lot(s), or in connection to an (alleged) violation of the rights of (intellectual property of) third parties is excluded. The purchaser states to be aware that possible rights of (intellectual property of) third parties can be vested in third parties.
- **13.4** Without prejudice to the provisions in article 6:89 of the Civil Code of The Netherlands, each claim right of the purchaser on Troostwijk and / or the seller shall cease to have effect after expiry of 2 weeks after the items have been delivered or made available to the purchaser under the agreement, unless the purchaser has instituted proceedings at the competent court within this term.
- 13.5 Troostwijk and / or the seller do not indemnify the purchaser for visible or hidden defects, nor grant any guarantee in connection to the completeness, required documentation, numbers, performance, saleability, the purpose for which the purchaser has purchased the items, the existence or non-existence of rights of or claims by third parties and / or the possibility to transfer items to third parties. Any defects of whatever nature, disappointed expectations of the purchaser and / or acquiring third parties give no right whatsoever to (damage) compensation and / or compliance to the purchaser or other third parties. If there is nonconformity as referred to in article 7:17 paragraph 2 and / or 3 of the Civil Code of The Netherlands, the exclusion of liability in this article 13.5 to the extent that this applies to the seller, shall not apply if there is a purchase agreement concluded with a Consumer, unless there is force majeure from the seller and / or if the purchaser does not submit a complaint in a timely manner, all of this provided that article 7:19 of the Civil Code of The Netherlands applies.
- 13.6 Troostwijk and / or the seller are not liable for damage and consequential damage personal injury or damage to another item than the purchased item (article 6:190 of the Civil Code of The Netherlands) if the nonconformity is a defect in the meaning of the product liability scheme in article 6:185 et seq. of the Civil Code of The Netherlands. If there is a purchase agreement concluded with a Consumer, the exclusion of liability in this article 13.6 shall not apply towards the seller who produced these items if (i) the seller knew or should have known the defect, (ii) the seller acknowledged the lack of the defect, or (iii) this concerns material damage for which, under Section 3 Title 3 of Book 6, there is no right to compensation based in the franchise stipulated in that section, without prejudice to his defense pursuant to Sections 9 and 10 Title 1 of Book 6.
- 13.7 Without prejudice to the other stipulations in this article 13, the liability of Troostwijk and the seller shall apply to the following:
 - Troostwijk and / or the seller shall not be liable for damage to persons or items that occurred or were caused prior to the conclusion of the purchase agreement;
 - Troostwijk and / or the seller shall not be liable for damage to, caused by or in connection to the purchased items, including the loss of the purchased items;
 - Troostwijk and / or the seller shall not be liable for visible and hidden defects of the purchased items. The purchaser shall have to investigate
 this within the scope of the inspection described in article 7 of these terms and conditions, whilst the purchaser is also obliged to inform
 Troostwijk by return mail after discovering any imperfections, defects, deviations and suchlike. If the purchaser fails to do so, the
 consequences thereof shall be to the account of the purchaser;
 - Troostwijk and / or the seller shall not be liable for noncompliance of the purchased items with European directives, legal provisions and other
 legislation and regulations, including legislation and regulations in the area of promoting employee workplace safety;
 - Troostwijk and / or the seller shall not be liable for damage caused by and / or resulting from environmentally damaging or hazardous substances in or on the purchased items;
 - Troostwijk and / or the seller shall not be liable for damage caused within the scope of an internet auction, as a result of computer malfunctions, including also defects and / or malfunctions of hardware and / or software. Troostwijk and the seller are therefore, among others, not liable for damage if the purchaser is unable to place a bid due to a computer malfunction.
 - Troostwijk and / or the seller shall not be liable for damage caused within the scope of an internet auction, as a result of any viruses spread through the auction website or other unlawful programs or files.
 - Troostwijk and / or the seller shall not be liable for damage caused by incorrect, outdated and / or incomplete information, whether or not this
 is stated on Troostwijk's website and / or on websites that can be accessed by clicking on links to other websites referred to on Troostwijk's
 website; and Troostwijk cannot guarantee that the seller is actually entitled to sell the items and that these items are not encumbered by
 restricted rights, other restrictions or intellectual property rights of third parties.
 - Troostwijk shall not be liable for damage suffered and to be suffered by the purchaser, including any consequential damage, if this concerns
 the seller's lack of power of disposition to sell, other restrictions and / or intellectual property rights by third parties in connection to the items.
- **13.8** The liability restrictions in these Terms and Conditions of Troostwijk, respectively the seller, shall not apply if the damage can be attributed to intent or gross negligence by Troostwijk, respectively the seller, or their managers and / or employees, respectively the auxiliary staff employed by Troostwijk, respectively the seller.
- **13.9** The purchaser hereby waives his rights under Title 1 of Book 7 of the Civil Code of The Netherlands, to the extent that these conditions can be legally deviated from.



ARTICLE 14. EXECUTION

14.1 If this concerns a forced sale, respectively a sale pursuant to summary execution, the provisions in article 7:19 of the Civil Code of The Netherlands shall apply.

ARTICLE 15. ADAPTATIONS; EFFECT

- **15.1** If and to the extent that any stipulation of the General User Terms and Conditions is invalid or nullified, the other stipulations of the General User Terms and Conditions shall remain in full force. Troostwijk shall then establish a new stipulation to replace the invalid/nullified stipulation, which shall take into account to the fullest extent possible the meaning of the invalid/nullified stipulation.
- **15.2** Apart from these General Auction Terms and Conditions, Troostwijk can make Specific Auction Terms and Conditions applicable. purchasers shall be informed of the Specific Auction Terms and Conditions in advance. If and to the extent that the Specific Auction Terms and Conditions are contrary to the General Auction Terms and Conditions, the Specific Auction Terms and Conditions shall apply.
- **15.3** Deviations from these General Auction Terms and Conditions are only possible if this has been confirmed in writing by a competent representative of Troostwijk.
- **15.4** Troostwijk reserves the right to change these Terms and Conditions of Auction. Changes take effect 24 hours after they have been sent by email to the user. These terms and conditions replace all previous general terms and conditions, unless explicitly stated otherwise by Troostwijk.

ARTICLE 16. APPLICABLE LAW

- 16.1 The laws of The Netherlands shall apply to these General Auction Terms and Conditions and the legal relationships created by the auction.
- **16.2** The Dutch text of the General Auction Terms and Conditions is the original text. If the General Auction Terms and Conditions are used in other languages, in case of lack of clarity or inconsistencies, the Dutch text shall therefore prevail.
- **16.3** The Court of Amsterdam, The Netherlands (without prejudice to the right of appeal and without prejudice to the legal stipulations to the contrary) is competent, excluding any other authorities, to rule in disputes resulting from these terms and conditions and / or the auction.

About Us Troostwijk

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we organise auctions in 25 countrieswe have 1,6 million page views on a top day

The European Online Auctioneer and Valuer

1300 Auctions

Troostwijk conducts annually **1300** auction sales all over Europe

Statistics

- Every year we deal with 50.000 bidders
 - from 95 different countries
 - over 500.000 registrations

15 Countries

Troostwijk has own offices in 15 European countries

85 Years

Troostwijk is conducting auctions since 1930 and has 85 years of experience

www.TroostwijkAuctions.com