



TROOSTWIJK
INDUSTRIAL AUCTIONEERS & VALUERS SINCE 1930

ONLINE AUCTION

AUDIOVISUAL EQUIPMENT - SOUND, LIGHT AND VIDEO (ES)

Audiovisual equipment: Sound, light and

video
C/Camino a Coslada, nº 34 - 28022 Madrid
(Location)

Closing date: Tuesday **27 FEBRUARY** starting 16:00



Viewing:

By appointment

C/Camino a Coslada, nº 34 - 28022 Madrid (Spain)

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Tuesday 27 February 2018 AUDIOVISUAL EQUIPMENT - SOUND, LIGHT AND VIDEO

Specific conditions

Closing date	Tuesday 27 February 2018 starting 16:00 CET
Viewing	By appointment Location of lots: 28022 Madrid , Spain
Company organising this Online Auction	TROOSTWIJK, S.L. Muntaner, 374-376, Ático 08006 Barcelona, Spain Phone: +34 932406118 Fax: +34 932406119 E-mail: info@troostwijk.es
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Prolongation	If a bid is made in the last 5 minutes before the lot closes, the closing time of that lot will be extended with 5 minutes until no bids are made.
Lots without bid	All lots without any bid will stay open until half an hour after the last closing time bids.
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Lot	Number	Description
1	1	Mixing desk Behringer, MX-2642, Mixing desk; with 8 micro balanced channels with insertion point; 4 stereo line inputs; with 60 mm faders; 4 assignable subgroups; 6 auxiliary outputs (sending 1 and 2 are pre-post switchable); 4-band equalizer
2	1	Mixing desk Allen&Heath, GL 2, Mixing desk; with 10 balanced micro / line channels; 2 stereo line inputs; with 100 mm faders; 4 subgroups; 6 auxiliary outputs switchable by pre / post blocks; 4-band equalization; Includes Flight case
3	1	Mixing desk Allen&Heath, WZ 12, Mixing desk; ideal for 16 mic input monitors with phantom power per channel; 12 auxiliary sends configurable to 6 stereo sends; 4-band semi-parametric EQ
4	1	Mixing desk Vanatge, VX-10, Mixing desk; with 6 mono and 2 stereo channels (line / phono); 2 auxiliary sends and 2 master outputs; 3-band EQ
5	1	Mixing desk Soundcraft, Spirit 416 , Mixing desk; with 8 balanced micro / line channels with insertion point and phantom per channel; 4 stereo channels, 6 auxiliary sends (2 in pre, 2 in post and 2 switchable pre / post); 4 stereo returns and 4 subgroups; external power supply; includes tabletop FC and PSU
6	1	Mixing desk Midas, XL3 + 2 PSU, Mixing desk; with Vu meter bridge and 2 PSU; 40 channels; 16 auxiliaries / subgroups and 8 VCA; includes FC for the table; does not include FC for PSU
7	1	Mixing desk Midas, Heritage 2000 48 TP + 2 PSU, Mixing desk; 48 channels; 12 auxiliaries and 8 VCA; scene module and 2 PSU; includes FC for the table; does not include FC for PSU
8	1	Mixing desk Soundcraft, Venue II + 2 PSU, Mixing desk; 36 mono channels; 4 stereo; 6 auxiliaries and 8 subgroups with 2 PSU and FC for the table; Does not include FC for PSU
9	1	Mixing desk Soundcraft, SM12 -Monitor + PSU, Mixing desk; ideal for monitors; 40 channels; 12 auxiliaries with external PSU; includes FC for the table; does not include FC for PSU
10	1	Mixing desk Soundcraft, SM-20 + 2 PSU, Mixing desk; ideal for monitors; 48 channels; 20 auxiliaries with 2 PSU; includes FC for the table; does not include FC for PSU
11	2	Table lifter A, Table lifter; for medium-sized audio mixers; black color
12	1	Table lifter B, Table lifter; for large audio mixers; metallic color
13	1	Table lifter C, Table lifter; for medium-sized audio mixers; metallic color
14	2	Table lifter D, Table lifter; for large audio mixers; metallic color; includes FC
15	1	Active crossover Rane, AC 22, Active crossover; 2 active ways; cutting frequency selection at: 75,80,100,150,200,250,300,400,500,800.1K, 1K5, 2K, 3K and 3K6; delay potentiometer on bass track
16	2	Crossover JBL, 5234A, Crossover; stereo; 2-way; cutting cards in: 100Hz and 2K
17	2	Crossover BSS, FDS-360, Crossover; 2-way stereo or 4-way mono; with gain level per way; polarity change; limiter and phase adjustment; without cutting cards (one of them does not have a cover for the cards)
18	1	Feedback Exterminator Sabine, FBX-M, Feedback Exterminator; automatic; Micro or line input; threshold adjustment potentiometer



Lot	Number	Description
19	1	Crossover BSS, Turbosound MDS 200, Crossover; stereo; 4 way; with gain per band, phase adjustment and polarity; Cutting frequencies: 63Hz, 300HZ, 3K7Hz
20	4	Loudspeaker management system BSS, FDS 334T Minidrive, Loudspeaker management system; for 2-inputs and 4-output acoustic speakers; possibility of configuration as a 2-way stereo processor or 4-band mono; parametric equalizer and delay in each input; crossover; parametric; limiter, polarity and delay at each output, filters of brands: "Bessel", "Butterworth", "Linkwitz-Riley"
21	4	Acoustic speaker PS 12, Acoustic speaker; passive; 2-way with a 12 "speaker and 1" motor; (can be put on a tripod or used as a monitor) Connection in speak on
22	1	Ceiling speaker Work, IC-6 S, Ceiling speaker; 6 "+ tweeter, 40 W to 8 Ohms, 100V: 30W, 20W, 10W, response frequency 60Hz - 20KHz, sensitivity: 89 dB, dispersion: 130°
23	10	Stage monitor Clair B., R-212, Stage monitor; 600 W at 8 Ohms; with 12 "speaker and 1" motor connection in speak on; includes accessory to adapt on tripod
24	6	Stage monitor Clair B., R-212, Stage monitor; 600 W at 8 Ohms; with 12 "speaker and 1" motor connection in speak on; includes accessory to adapt on tripod
25	2	Tripod adapter for 2 acoustic speakers Tripod adapter for 2 acoustic speakers
26	1	Power amplifier Chevin, A-1004, Power amplifier; Power stage from: 2 x 1200 W at 4 Ohms
27	2	Power amplifier Lab Gruppen, FP-2002, Power amplifier; Power stage from: 2 x 1400 W at 4 Ohms
28	1	Power amplifier Crest, Audio 4001, Power amplifier; Power stage from: 500 W at 4 Ohms
29	1	Line amplifier Optimus, AXB25, Line amplifier; 100 V; with two mic inputs and two line inputs; includes "Optimus AVL 1620" microphone
30	4	Turntable Technics, SL 1200 MKII , Turntable; direct traction; includes capsule and needle
31	2	Double CD player Dap Audio, DS-2200D, Double CD player; with LCD display; pitch control +/- 12%; 40 seconds anti shock buffer; Loop, repeat and program function
32	1	Minidisc player/recorder Pioneer, MJ-D508, Minidisc player/recorder; with FS converter; 1 / all syncro recording with autotrack, fade out / in; playback modes: repeat (1, all, A-B), A-B repeat, shuffle, program; Sampling frequencies: (32K 44.1K and 48K) Conversion to 20 bits D / A
33	1	CD MP3 player/recorder Tascam, CD-RW 900, CD MP3 player/recorder; pitch control in reproduction from 0.1 to 1% in steps of 0.1; auto or manual track division; sync recorder; Time marking: elapsed, remain, total and total remain; CD-Text reading and writing
34	1	CD player Pioneer, CDJ-100S, CD player; for DJ with 100mm Jog dial for pitch and effects control (Jet, wah, zip) Pitch +/- 10%; Different CUE modes
35	3	CD player Tascam, CD-160, CD player; professional; 2-unit rack format; RCA analog output and S / PDIF digital output; pitch control: +/- 6%; Autocue function
36	2	Double CD player Tascam, CD-450, Double CD player; professional; 2-unit rack format; RCA analog output and S / PDIF digital output; pitch control: +/- 6%; Autocue function



Lot	Number	Description
37	2	Double CD player S-Line, CD-250 DJ, Double CD player; for DJ; with two CUE points; Pitch control + / + 16%; Loop function; continuous playback / single
38	1	DJ Booth Technysound, DJ Booth; with flight case; composed of: 4-channel stereo mixer "Technysound TSX-902"; microphone input with Talkover function of -14 db; 16-effect processor and 2 CD players "Tecchnysound CDX-380" with Jog dial
39	2	Double cassette deck Tascam, 302, Double cassette deck; professional; in 3-unit rack format; pitch independent control +/- 10%; independent audio inputs and outputs; headphones output; tape to tape recording (x2) Dolby B and C with HX Pro Headroom
40	3	CD/MP3 player S-Line, CD-194DJ, CD/MP3 player; in 2-unit rack format; with Pitch control (+/- 8%; +/- 16%) and pitch-TAP function; CUE point with memory and various loop modes
41	1	Double Minidisc Denon, DN-M2300R, Double Minidisc; in 2-unit rack format; with Pitch control (+/- 8%; +/- 16%) and pitch-TAP function; CUE point with memory and various loop modes
42	1	Double CD player Gemini, CD-240, Double CD player; for DJ; Pitch control + / + 16%; Loop function; continuous / single playback; CUE
43	1	double CD player WK, DCD 420, double CD player; with LCD display; pitch control +/- 12%; 40 seconds anti shock buffer; Loop , repeat and program function
44	1	Double cassette deck Pioneer, CTX340X, Double cassette deck
45	1	CD player Sony, CDP 2700, CD player; professional; 2-unit rack format 2; RCA and XLR analog output; AES / EBU and S / PDIF digital output; pitch control: +/- 6%; Autocue function
46	1	DAT player/recorder Tascam, DA-30, DAT player/recorder; Professional; with XLR and RCA analog inputs and outputs ; SPDIF and AES / EBU digital inputs and outputs; recording volume control; sampling frequencies 44.1K and 48 K
47	1	DAT player/recorder Panasonic, SV-3900, DAT player/recorder; Professional; with XLR and RCA analog inputs and outputs ; SPDIF and AES / EBU digital inputs and outputs; recording volume control; sampling frequencies 44.1K and 48 K
48	1	16-track recorder Alesis Adat, 16-track recorder; composed of 2 "ALESIS ADAT", hoses for analog and digital connections; includes FC
49	3	Equalizer LA-Audio, EQ-231G , Equalizer; 31-band 1/3 octave stereo with 45 mm + -12 dB faders; Adjustable high pass filter and level control per channel
50	6	Equalizer XTA, GQ-600, Equalizer; 31-band 1/3 octave stereo with 45 mm + -10 dB faders; Adjustable high pass filter from 10 Hz to 150 Hz 12 db / oct, adjustable shelving filter from 2K to 20 K and level control per channel
51	1	Equalizer Ecler, EGM-10-2, Equalizer; 10-band 1/2 octave stereo ideal for small adjustments of the sound system
52	2	Equalizer Rane, ME30, Equalizer; 31-band 1/3 octave ; with 20 mm +/- 6 dB / +/- 12 dB faders; With XLR and Jack inputs and outputs



Lot	Number	Description
53	2	Equalizer DOD, R-831, Equalizer; 31-band 1/3 octave; with 45 mm +/- 12 dB faders; With XLR and Jack inputs and outputs
54	2	Audio distributor Taiden, HCS-4112M, Audio distributor; (1 in / 29 out); with headphone monitoring and level adjustment per output; Includes FC
55	1	8-channel Headphone mixing/distribution amplifier Powerplay, HA-4700, 8-channel Headphone mixing/distribution amplifier
56	1	8-channel Headphone mixing/distribution amplifier Powerplay, HA-8000, 8-channel Headphone mixing/distribution amplifier
57	1	Splitter; digital signal distributor AES Audio Design, Probox 8, Splitter; digital signal distributor (2 in / 5 out)
58	1	Audio signal distributor Pinanson, Audio signal distributor; passive; (1 in / 6 out)
59	1	Digital Multi-effect processor Yamaha, SPX-90-II, Digital Multi-effect processor; with 30 factory presets, 60 programmable; Delay, Chorus, Reverbs, pitch, panner; Mono input, stereo output on balanced jack
60	1	Digital Multi-effect processor Yamaha, SPX-900, Digital Multi-effect processor; 1-unit rack; 44.1Khz / 16 bit; 99 Preset: 50 factory + 49 user; Rever (hall-room-flat-reverse-gate-ER) 3 Delay patch, echo, 6 modulation patch (chorus, flange, phasing, tremolo), 1 noise gate, 4 pich patch; 1 mono input, 2 stereo outputs
61	1	Digital Multi-effect processor Yamaha, SPX-990, Digital Multi-effect processor; 1-unit rack; 44.1 Khz / 20 bits; XLR and TRS jack stereo inputs and outputs ; 80 factory preset + 100 user; Effects: Reverb, Early Refelctions, delay, echo, modulation, fully adjustable; Eq. pre-effects, compression, harmonic driver
62	2	Digital Multi-effect processor Yamaha, SPX-2000, Digital Multi-effect processor; 1-unit rack; 96 Khz / 24 bits; 97 factory preset + 99 user; XLR and AES / EBU inputs; In addition to the classic effects, it has 17 presets with REV-X algorithms
63	2	Digital Multi-effect processor Lexicon, MPX-1, Digital Multi-effect processor; 44.1Kh / 24 bits with XLR and TSR jack 2 inputs / 2 outputs; 56 presets: Reverb, picth, chorus, Eq, modulation and delay; Complete routing flexibility
64	1	Digital Multi-effect processor Lexicon, MPX-550, Digital Multi-effect processor; dual stereo channel with 24-bit internal processing; Dual channel processing creates two independent effects in combinations such as Dual Stereo, cascade, mono split and dual mono; With 255 preset programs with classic Lexicon reverbs, including tremolo, rotary, chorus, flange, pitch, detune, second delay
65	1	Digital Multi-effect processor Lexicon, PCM-81, Digital Multi-effect processor; dual stereo channel with 24-bit internal processing; Dual channel processing creates two independent effects in combinations such as Dual Stereo, cascade, mono split and dual mono; With 300 preset programs with classic Lexicon reverbs, including tremolo, rotary, chorus, flange, pitch, detune, second delay
66	1	Digital Multi-effect processor Lexicon, PCM-91, Digital Multi-effect processor; dual stereo channel with 24-bit internal processing; Dual channel processing creates two independent effects in combinations such as Dual Stereo, cascade, mono split and dual mono; With 450 preset programs with classic Lexicon reverbs, including tremolo, rotary, chorus, flange, pitch, detune, second delay
67	1	Digital Multi-effect processor TC Electronic, M-2000, Digital Multi-effect processor; dual stereo channel with 24-bit internal processing; 250 factory presets and 2 x 128 user presets; Several simultaneous effects with 6 different routes (A / B engine) Reverb, pitch, ambience, equalizer, tap delay, chorus; XLR, AES / EBU, S / PDIF Input and output



Lot	Number	Description
68	1	Dual effect processor TC Electronic, M-ONE, Dual effect processor; Digital delay; 24-bit dual, 48Khz; different routing modes (stereo, parallel, serial) 2 effects can be used at the same time; Effect mixing function; TSR jack Inputs and outputs
69	16	Mono compressor DBX, 160 A, Mono compressor; Soft/hard knee selection; Balanced XLR inputs and outputs and unbalanced Jack; LED input and output monitoring
70	4	Compressor/limiter/noise gate DBX, 166-XL, Compressor/limiter/noise gate; 2 channels; Compressor with ratio, attack, release and output, automatic compression adjustments; Door with threshold and ratio settings; Stereo link operating mode that allows to adjust the 2 channels with the controls of one section only
71	6	Compressor BSS, DPR-402, Compressor; with de-esser with threshold, ratio, attack and release settings; Adjustment of input, output and limiter level; input, output, compression levels; Link function that allows to adjust the 2 channels with only the controls of one section
72	1	Compressor Drawmer, DL-441, Compressor; 4 channels; Soft/hard knee selection; Peak level limiter; Operation at +4 dBu or -10 dBu; XLR Input and balanced output
73	1	Valve compressor LA-Audio, TCX-20, Valve compressor; Dual compressor with 2 active valves that allow 40 dB of output; Operating modes in dual or stereo; Independent input level; Compression Led Meter
74	1	Compressor/limiter/noise gate Altair, CN-220, Compressor/limiter/noise gate; of 2 independent channels for dual or stereo operation; noise gate with band frequency adjustment; output led level indicator
75	1	Compressor/noise gate LA-Audio, CGX-20, Compressor/noise gate; high quality; Compressor settings: Soft/hard knee selection, threshold, ratio and output gain; Noise gate settings: threshold and release
76	1	Compressor/limiter Altair, CL-532, Compressor/limiter; 2 channels; it can work in stereo mode with adjustments of input level, threshold, ratio and output level; Output and compression vu meters
77	1	Compressor/noise gate Behringer, Composer-Pro, Compressor/noise gate; 2 channels, ability to work in stereo
78	1	Compressor Klark-Teknik, DN-500, Compressor / limiter expander; 2-channel; High-quality; With many adjustment parameters that allow great precision of the treated audio; It can work in stereo or dual mono
79	1	Noise gate Klark-Teknik, DN-514, Noise gate; 4 channels; with threshold, release, Low filter and High filter settings
80	4	Noise gate Drawmer, DS-404, Noise gate; 4 channels; with threshold, release, Low filter and High filter settings; range selection -20 or -90 dB; Key listen; It can work as 2 stereo channels
81	2	Compressor/noise gate Drawmer, MX-30, Compressor/noise gate; 2 channels; Very simple to adjust; It can work as a stereo compressor
82	1	Preamp Focusrite, Platinum voice master pro, Preamp; with valve simulation; Compression, optical expander, harmonics, equalization and de-esser settings
83	1	Preamp Focusrite, Platinum Twin Track Pro, Preamp of 2 microphone channels; Input settings, presence, eq; Analogue vumeters; Headphone input with volume control; Insertion input per channel; Auxiliary inputs and outputs
84	7	Microphone Shure, SM-58, Microphone; Dynamic cardioid microphone for voice
85	10	Microphone Shure, SM-57, Microphone; Dynamic cardioid microphone for instrument



Lot	Number	Description
86	4	Microphone Sennheiser, MD 421, Microphone; Dynamic cardioid microphone for instrument with high-pass filter selector
87	1	Microphone Sennheiser, E-902, Microphone; Dynamic microphone for kick drum
88	2	Microphone Beyer Dynamic, TGX-48, Microphone; Dynamic cardioid microphone for voice
89	1	Microphone Beyer Dynamic, M-88, Microphone; Dynamic cardioid microphone for voice
90	3	Microphone Audio Technica, ATM-250, Microphone; Dynamic cardioid microphone for instrument
91	2	Microphone Shure, SM-63 L, Microphone; omnidirectional condenser microphone
92	1	Microphone Shure, SM-11, Microphone; Mini condenser microphone with clip
93	2	Microphone AKG, C-411, Microphone; Condenser microphone, contact pickup for string instruments
94	6	Microphone AKG, CK80 + GN15, Microphone; Condenser microphone for conferences with 15cm flexo
95	2	Microphone AKG, C-418, Microphone; Condenser microphone with flexo and instrument clamp
96	4	Microphone AKG, C-419, Microphone; Condenser microphone with flexo and instrument clamp
97	2	Microphone AKG, C-547 B, Microphone; Hypercardioid condenser surface microphone
98	1	Microphone Sennheiser, E-865, Microphone; Condenser microphone for voice
99	4	Microphone Clock-Audio, C-34 E RF, Microphone; Condenser microphone for conferences
100	2	Microphone Clock-Audio, C-34 E RF BLANCO, Microphone; Condenser microphone for conferences
101	2	Microphone Clock-Audio, CAK-1 + C3H, Microphone; Condenser microphone for conferences with short flexo
102	2	Microphone Clock-Audio, C440 E, Microphone; Conference condenser microphone with double capsule
103	3	Microphone Beyer Dynamic, OPUS-87, Microphone; Condenser microphone with flexo and instrument clamp
104	1	Microphone Beyer Dynamic, OPUS-88, Microphone; Condenser microphone with flexo and instrument clamp
105	1	Microphone Audio Technica, AE-2500, Microphone; Drum microphone with double capsule (Dynamic and condenser)
106	1	Microphone Audio Technica, AE-5100, Microphone; Cardioid condenser microphone for instrument
107	2	Microphone Audio Technica, AT-851, Microphone; hypercardioid condenser surface microphone
108	1	Microphone Rode, NT-3, Microphone; Cardioid condenser microphone for voice
109	6	Microphone AKG, C-444 L, Microphone; Cardioid headset microphone
110	1	Microphone Sennheiser, ME-04, Microphone; Lavalier microphone in minijack with box



Lot	Number	Description
111	7	Active direct box WhirlWind , Hot-Box, Active direct box
112	2	Active direct box WhirlWind , Hot-Box Quad, Active direct box; active quad module Di-box WHIRLWIND HOT-BOX QUAD (rack format 19" x 1 u.)
113	1	Wireless receiver Fonestar, MSH-550, Wireless receiver
114	10	Desktop microphone stand Desktop microphone stand
115	3	Microphone clip AKG, H-300 "X-Y", Microphone clip
116	3	Drum clamp Shure, Drum clamp
117	2	Drum clamp LP, Drum clamp
118	4	Drum clamp MNCH, Drum clamp
119	6	Transformer DF, TR28, Transformer; from 220V to 115V, 3.15A to 115V with schuckos
120	1	2-channel phantom power Active module Fonestar, PH2, 2-channel phantom power Active module (lack of current transformer)
121	1	Mixing desk Work, PRO M12SR, Mixing desk; 8 mono, 2 stereo and 2 auxiliary channels. (with output noise, to repair)
122	3	Micro headphone Work, HM-3000, Micro headphone
123	11	Pocket FM radio Brignton, Pocket FM radio
124	1	Light control console LT, Titan, Light control console
125	1	Light control console LT, Hydra Scan, Light control console; Lighting control with 250 intensity channels; 30 specific addresses of Scrollers and 512 attributes of Spot; 999 Memories, 999 Groups, 999 master pages and sequence assignment; 999 Chases, 99 color libraries, 99 gobo and 99 position. 48 Master, 1 GM, 1 Jostick with double sense, 3 encoders, trackball
126	1	Light control console LT, Hydra Scan, Light control console; Lighting control with 250 intensity channels; 30 specific addresses of Scrollers and 512 attributes of Spot; 999 Memories, 999 Groups, 999 master pages and sequence assignment; 999 Chases, 99 color libraries, 99 gobo and 99 position. 48 Master, 1 GM, 1 Jostick with double sense, 3 encoders, trackball
127	1	Programmer Light Control, L-601, Programmer; (6 x2.2 KW); 6-channel automatic light programmer with transport bag and automatic protection. Output in 2 x Harting (code 1-9.2-10.3-11)
128	2	Decoder Work, C-72 DMX, Decoder; 72 channels; Converts DMX to analog; Adjustable voltage level (10, 15, 20V DC); Output voltage inverter; Compatible with 150W LED panoramas (Lot 135)
129	1	Dimmer rack S-Tech, D-Pack 6 DMX, Dimmer rack; 24 ch. x 3 Kw .; Rack consisting of 4 dimmers with 20 Amps automatics and potentiometer per channel; Cam-Lock supply; Protections for each dimmer; voltage and current meter; 8 direct circuits with individual protection; harting output (connection 1-9; 2-10 ...)
130	2	Dimmer rack S-Tech, D-Pack 6 HKII , Dimmer rack; 24 ch. x 2.5 Kw; Rack composed by 4 dimmers with 20 Amps automatics per channel; Cam-Lock supply; Protections for each dimmer; voltage and current meter; 8 direct circuits with individual protection; harting output (connection 1-9; 2-10 ...)



Lot	Number	Description
131	6	Architectural lighting projector City Color, Studio Due, Architectural lighting projector; for exteriors; 2,500w. HMI; (IP54) Great luminosity and quality of colors; It can work in automatic mode, sync or DMX control; Duration of the lamp 2500 h.
132	4	Strobe light Strobe Flash, PS-1500 DMX, Strobe light
133	2	Followspot Pani, HMV 1202 - HMI 1200, Followspot; with 1200 W lamp; Includes F / C; tripod, curtains, quick-change filter holder and 2 optics (Long-Throw or Standard)
134	2	Half-mirror ball Half-mirror ball; 30 cm; with motor
135	12	LED panorama Conalux Led, IP65, LED panorama; 150 W (6000° K); (IP 65) for indoor or outdoor installation; it can be regulated through DMX with the Demultiplexer C-72 DMX
136	23	Asymmetric Cyclorama spotlight Asymmetric Cyclorama spotlight; 1Kw; Lighting projector with asymmetric reflector to illuminate curtains, cyclorams, panels or general work lighting; By its construction it can be directly installed on the floor of the stage and allows the approach without any type of stand; Uses a 1000 W linear lamp
137	24	Asymmetric Cyclorama spotlight Desisti Duccio, 4230, Asymmetric Cyclorama spotlight; Lighting projector with asymmetric reflector to illuminate curtains, cyclorams, panels or general work lighting; By its construction it can be directly installed on the floor of the stage and allows the approach without any type of stand; Uses a 1000 W linear lamp
138	14	Asymmetric Cyclorama spotlight Quartz Color, MK2, Asymmetric Cyclorama spotlight; 1KW; Lighting projector with asymmetric reflector to illuminate curtains, cyclorams, panels or general work lighting; with 2 wheels for precise pan and tilt control; Uses a 1000W linear lamp
139	36	Multi-PAR projector HPL-575, Multi-PAR projector; Projector equivalent to PAR 64 but with half consumption; Interchangeable lenses (spot, medium, flood)
140	16	Projector ETC, Source-PAR Nel, Projector; Compact spotlight built in aluminum; Uses (max) 750W HPL lamps; wheel lens adjustment from 24° to 47°; Includes filter holder and visor; FC
141	2	Mini Projector Selecon, Mini Projector; 650 W; Projector for theaters, small studios and stand lighting; 110mm PC lens; Large diffusion adjustment capacity from 4° to 64°; Uses 650W T26 lamp
142	4	Projector Fresnel, Rank Strand CADENZA F, Projector; 2 Kw
143	36	Projector Fresnel, LEE BABY, Projector; with 2 Kw Frensel lens with filter holder and visor
144	2	Projector Fresnel, ADB, Projector; 5 Kw; with a 32A Cetac socket; Pwith visor; without claw
145	4	Profile spotlight Rank Strand, Alto, Profile spotlight; 2 Kw; 15°-28°; High quality profile cutting through 2Kw lamp; Easy-access Zoom and Focus controls; Includes FC
146	12	Profile spotlight Rank Strand, Alto, Profile spotlight; 2 Kw; 8°-16°; High quality profile cutting through 2Kw lamp; Easy-access Zoom and Focus controls; Includes FC
147	1	Fog machine Mac Mah, FOG-3000 DMX , Fog machine; with DMX and removable rear control panel
148	1	Fog machine Antari, Z-3000 Series II, Fog machine; high smoke; with DMX and removable rear control panel



Lot	Number	Description
149	1	Fog machine Croma-Lite, Fog machine; 3 Kw; with DMX and control command; Damaged: small smoke output - once started, it cannot stop emitting smoke
150	8	Street structure Street structure; 3.14 x 60 cm; black color; 4 holes and legs to counterbalance or screw and claws on top to hang on a truss bridge
151	4	Street structure Street structure; 3.14 x 80 cm; black color; 3 holes and legs to counterbalance or screw and claws on top to hang on a truss bridge
152	6	Winch Winch; for structure lifting
153	6	Double Pulley for winch Double Pulley for winch; for 30 x 30 cm box truss
154	2	Double simetric pulley for motor Double simetric pulley for motor; for 30 x 30 cm box truss
155	16	Box Truss section Box Truss section; 30 x 30 Semicircular; 60 cm inner
156	3	Box Truss section Box Truss section; 52 x 52 x 200 cm; with inner dice
157	3	Box Truss section Box Truss section; 52 x 52 x 100 cm
158	9	Box Truss section Box Truss section; 52 x 52 x 100 cm
159	13	Box truss dice Box truss dice; 52 x 52 x 52 cm
160	6	Box truss dice Box truss dice; with inner wheels; 54 x 54 cm
161	6	Box Truss section Box Truss section; 1 x 31 x 22cm with hinge
162	3	Stands for Ground support base Stands for Ground support base
163	1	Ground support deck Ground support deck; 12 x 11 m; Does not include Ground Support; Structure and PVC tarpaulins to mount a roof over a 52 x 52 Ground Support structure. The following is included in the material: 12 x Parallel rib central rib 52 cm x 2.36 m; 12 x Truss parallel central rib 52 cm x 2.86 m; 6 x Canopy piece front straight chamfer 1.20 m; 2 x Corner front canopy piece (clamping @ given) straight chamfer 1.20 m; 8 x inclined die for truss 52 x 52 (31/40 cm); 4 x Aluminum tube 50mm x 2,044m x bolt (front canopy); 8 x Aluminum tube 50mm x 1,844m x bolt (front canopy); 8 x Aluminum tube 50mm x 1,594m x bolt (front canopy); 2 x Aluminum tube 50mm x 1.544 m x bolt (front canopy); 1 x White PVC tarpaulin 4.94 m x 14.10 m (Central); 2 x White PVC canvas of 4.30 m x 14.10 m (Left and right)
164	1	Truss deck Truss deck; 30 x 30 of 8.8 x (2.82 / 5.64 / 9.46); Structure and PVC tarpaulins to mount a cover on square truss of 30 x 30. Below is the material that includes: 2 x Female outer rib 4.40 m; 2 x 4.40 m male outer rib; 2 x female interior rib 4.40 m; 2 x male interior rib 4.40 m; 2 x Central Union 2.82 m; 2 x Central Union 3.82 m; 2 x Lateral connection 2.82 m; 2 x lateral Union 3.82 m; 1 x White PVC canvas
165	1	Alu stage structure Alu stage structure; with Guild platforms with leg of 50 x 50 mm (does not include pallets or handrails). Composed by: 2 x Access ladder variable height (1.50 m wide); 42 x Aluminum stage rib 1.05 x 1.40 m; 36 x Aluminum diagonal 50 mm x 1.85 m quick hand; 36 x Aluminum diagonal 50 mm x 2.22 m fast hand; 5 x Aluminum diagonal 50 mm x 0.86 m short quick hand; 5 x Aluminum diagonal 50 mm x 1.46 m short quick hand; 4 x Ironed base plate 1 lug; 30 x Ironed base plate 2 lugs; 50 x Ironed base plate 4 lugs; 86 x 60 cm leveling spindle base; 2 x Stage transport trolley



Lot	Number	Description
166	1	LED screen Barco, Ilite 6XP, LED screen; complete; composed by: 89 x 6XP Modules, dimensions 448 x 448 mm, 72 x 72 pixels, Weight: 14,3 Kg, Brightness: 2000 nit, Consumption: 100 W; 2 x Digitizers BARCO D-320 PL; 2 x VGA input slots for Digitizer BARCO D-320; 3 x Slot entry V.C. / S-VIDEO for Digitizer BARCO D-320; 3 x SDI input slot for Digitizer BARCO D-320; 2 x Blind cover slot; 11 x Aluminum Beam 1.20 mt. (Foot Beam); 23 x Rental foot base rail (plates); 6 x Rental foot spacer plate (adjustment plate); 7 x Rental foot adjustments plate (adjustment yoke); 2 x Double Foot (Dual Rental Foot); 6 x Triple Foot (Triple Rental Foot); 14 x Vertical Beam for 3 modules (Stacker Profile); 12 x Base rail stacker foot (stacker leveler); 15 x Stacker locking key (closing stacker); 1 x Double grid top for truss (Double Truss Beam); 2 x Triple grid top for truss (Triple Truss Beam); 1 x DELL VOSTRO 1400 laptop (BARCO control software); 1 x DELL PRECISION M-2300 Notebook; 3 x USB to RS-232 Converters; DVI bridges; Current bridges
167	1	LED screen Baker Electronics, LED screen; 10mm complete for outdoor composed by: 66 x Module of 640 x 480 mm, Density of pixels 3072 pixel, Brightness: 5200 nits; 2 x Video Processor Baker E.R. VC, VGA, Components, DVI inputs; 12 x Hanging Pole Baker E.R, Module suspension piece 640 mm, Spreadable; current bridges; Signal bridges
168	1	LED curtain control pack LED curtain control pack; composed by: 1 x DVI VISS LIGHTING video controller; 1 x VISS LIGHTING Central (DVI + RS-232 IN / signal OUT); 4 x Distributor VISS LIGHTING Scan RJ-45
169	1	Signal processor Folsom , Image Pro HD, Signal processor; All in one, which accepts a wide range of video input signals and processes them in various signal formats to meet a number of applications; This device works like a scan converter, switch and transcoder in a base unit; DVI and SDI inputs and outputs
170	1	Presentation switcher Kramer, VP-23C, Presentation switcher; with VGA inputs, composite video and S-Video with stereo audio input by source; VGA output
171	1	Video mixer Panasonic, WJ-MX 50 A, Video mixer; with 4 Y/C input channels, Composite video; Special digital effects: Still, Frame, Mosaic, Negative, Paint, Mono, Multi, Trail, A / V Synchro; 287 Wipe patterns; Wipe / Mix / NAM transitions (Non-additive mixing) AutoTake, AutoFade and AudioFollow; Chroma-Key; DSK selectable between A / B buses; 8 programmable effector memories; Chroma correction; Input for character generator; NTSC signal
172	1	Audio video mixer Panasonic, WJ-MX12 , Audio video mixer; 3 channels, with various effects: mosaic, painting, stationary, stroboscopic, negative, etc .; Includes keyboard for title editing; NTSC signal
173	1	3 LCD screen video display Numark, VM03 MKII, 3 LCD screen video display; 5.6" LCD monitors in 3-rack 3-pcs format; 2 inputs per switchable screen on the front
174	2	Video mixer Numark, AVM02, Video mixer for VideoDJ or installations with 4 composite video inputs; With various transition effects; Chroma Key and Luma Key; DJ type audio and video crossfaders
175	1	Video mixer Numark, AVM02, Video mixer for VideoDJ or installations with 4 composite video inputs; With various transition effects; Chroma Key and Luma Key; DJ type audio and video crossfaders (not working - to repair or parts)
176	1	Video matrix V.C. Extron, Mav Series, Video matrix; with composed of 8 BNC inputs and outputs
177	1	Professional VHS player/recorder Sony , SVO-1500p, Professional VHS player/recorder



Lot	Number	Description
178	1	Dual CD/DVD/MP3 player Numark, DVD-01, Dual CD/DVD/MP3 player; for rack mounting with a pitch range of +/- 50%, allowing the DJ / VJ to pair music videos on DVD or audio on CD; It incorporates a video switcher that allows it to work without an external video mixer; With its familiar interface, based on the high line of double CD players from Numark, DJs can easily set CUE points, adjust the tempo and match the beats; It also has looping without jumps for the continuous repetition of video or audio clips
179	1	DVD Home Theater system Philips, HTS3050, DVD Home Theater system
180	1	DVD/HD recorder LG, RHT-497H, DVD/HD recorder; 160GB HARD DRIVE; DVD and TDT recording
181	1	DVD player Belson, BSA-3753, DVD player
182	1	DVD player LG, DVS-450H, DVD player
183	1	TV monitor Hitachi, CM 211, TV monitor, 19"
184	1	Plasma screen Panasonic, TH-42PH30ER, Plasma screen; HD; 42 "; Resolution 1366 x 769; with HDMI; without speakers; includes Flight Case
185	5	Plasma screen Panasonic, TH-42PH10EK, Plasma screen; HD; 42 "; Resolution 1366 x 769; without speakers; Includes Flight Case
186	4	Plasma screen speakers Panasonic, TY-SP42P8W, Plasma screen speakers; 8 W 6 Omhs
187	2	Adjustable wall mount for monitor from 10 "to 26" FNTS, Adjustable wall mount for monitor from 10 "to 26"
188	1	Plasma Wall /Monitor LCD-WALL Samsung, 460-UT2, Plasma Wall /Monitor LCD-WALL; 46 "; composed of: 5 x 46" LCD monitor with native resolution of 1360 X 768 WXGA; 3 x Samsung Base; 3 x OEM base without front flaps and with adjustable rear leg system; 3 x Flight Case for 2 monitors; 2 x Flight Case for 2 Samsung Bases
189	9	Wall mount for monitor CHIEF, MSMVU/LSMVU, Wall mount for monitor; Compatible with Samsung 46" plasma screens
190	1	Projector Christie, Roadster HD 18 K, Projector; 18,000 lumens; Resolution 1920 x 1080; "Christie" optics 1.5 / 2.1 SXGA 1: 4/1: 8 HD; 2 Adapter rings for "Barco" optics; Half-use lamp; Includes FC for projector and optics
191	1	Projector Barco, SLM R12 Performer, Projector; 13,500 lumens; Resolution 1920 x 1080; with BARCO 2.8 / 5.0 optics, BARCO 1.6 / 2.0 optics, BARCO 0.8 optics; Half-use lamp; Includes FC for projector and optics
192	1	Projection screen Projection screen; extensible; white 1.20 x 1.30 m with legs; small format for presentations
193	1	Projection screen Projection screen; Fast Fold front and retro of 2.44 x 1.84 m; 2 Aluminum chassis for frontal and retro projection fabrics; Front fabric and retro fabric used
194	1	Projection screen Projection screen; Fast Fold front and retro of 2.44 x 1.84 m; Fast Fold chassis with front fabric (with little use) and retro fabric; Transport box
195	2	Audio/Video distributor Elca, DVS 10S, Audio/Video distributor, RCA/BNC 2in/10out
196	4	Distributor BNC Kramer, 105 VB, Distributor; 1 in / 5 out; FC not included
197	1	VGA distributor Comm-Tec, DA-14 V, VGA distributor; 1 in/ 4 out; FC not included



Lot	Number	Description
198	2	VGA distributor Kramer, VP-400N, VGA distributor; 1 in/ 4 out; FC not included
199	2	GA+Audio/HDMI conversor Digitus, DS-40130, GA+Audio/HDMI conversor; FC not included
200	1	Scan converter Kramer, VP-501XL, Scan converter; VGA / VC.(BNC); FC not included
201	1	Scan converter Kramer, VP-414, Scan converter; VC. / VGA; FC not included
202	1	Scan converter Kramer, VP-416, Scan converter; VC. / DV; FC not included
203	2	VGA Switcher Kramer, P-211DS, VGA Switcher + double switch; FC not included
204	2	Isolation transformer Kramer, TR-1, Isolation transformer; FC not included
205	1	Isolation transformer Humbaker, Isolation transformer
206	1	Isolation transformer Kramer, OC-1N, Isolation transformer; active; FC not included
207	1	VGA-V.C Converter Kramer, VP-501, VGA-V.C Converter; FC not included
208	1	SDI to Components converter Data Video, Dac 50, SDI to Components converter; FC not included
209	1	SDI to VC converter Kramer, 7408, SDI to VC converter; FC not included
210	3	TDT receiver NPG, DTR 3002CU PVR, TDT receiver
211	2	TDT receiver Fersay, TDT10, TDT receiver
212	1	Receiving antenna Televés, Receiving antenna
213	1	Analog TV tuner NEC, PX-TUAN-02, Analog TV tuner
214	1	Flight case N°1 Flight case N°1; 5-piece flight case with front guide; Internal dimensions: 49 x 23 x 35; External dimensions: 54 x 27 x 53; Hit on the top
215	3	Flight case N°2 Flight case N°2; 2-piece Flight case with front guide; Internal dimensions: 49 x 13 x 36; External dimensions: 53 x 16 x 51.5
216	1	Flight case N°3 Flight case N°3; 4-piece Flight case with front guide; Internal dimensions 49 x 18 x 41; External dimensions: 52 x 20 x 53; back cover with grid
217	1	Flight case N°4 Flight case N°4; 4-piece Flight case with front guide; Internal dimensions 49 x 14 x 51; External dimensions: 53 x 16 x 57
218	1	Flight case N°5 Flight case N°5; 4-piece Flight case with front and rear guides; Internal dimensions: 49 x 18 x 56; External dimensions: 53 x 23 x 76
219	1	Flight case N°6 Flight case N°6; 2-piece Flight case with front guide; Internal dimensions: 49 x 13 x 36; External dimensions: 53 x 16 x 51.5
220	1	Flight case N°7 Flight case N°7; 4-piece Flight case with front and rear guides; Internal dimensions: 49 x 20 x 52; External dimensions: 53 x 22 x 57



Lot	Number	Description
221	4	Flight case N°8 Flight case N°8; 10-piece Flight case with wheels and front and rear guides; internal dimensions 49 x 40.5 x 57; External dimensions 54 x 57 x 80
222	1	Flight case N°9 Flight case N°9; 6-piece Flight case with front and rear guides; Internal dimensions 49 x 29 x 40; external dimensions: 54 x 32 x 51; Hit on back cover
223	2	Flight case N°10 Flight case N°10; Flight case for turntables; blue color; External dimensions: 53 x 18 x 44
224	1	Flight case N°11 Flight case N°11; Flight case for turntables; silver color; External measurements: 52.5 x 20 x 44
225	1	Flight case N°12 Flight case N°12; 4-piece Flight case with front guide; Internal dimensions: 49 x 18 x 46; External dimensions 53 x 20 x 60
226	1	Flight case N°13 Flight case N°13; 4-piece Flight case with front guide; Internal dimensions: 48 x 18 x 40; External dimensions: 54 x 21 x 56
227	2	Flight case N°14 Flight case N°14; 3 + 2-piece Flight case for double CD players; Internal dimensions 49 x 14.5 x 29; External dimensions: 53 x 18 x 57
228	1	Flight case N°15 Flight case N°15; 15 piece + 12 on top Flight case for audio, video controls, etc .; External dimensions 55.5 x 101 x 90
229	3	Flight case N°16 Flight case N°16; 19-piece wooden rack with rear grid (55x61x103) and flight case (65 x 71 x 128);it does not include any device
230	2	Flight case N°17 Flight case N°17; 17-piece Wooden rack (49 x 79 x 52) and flight case (60 x 70 x 105); It does not include any device
231	3	Flight case N°18 Flight case N°18
232	2	Flight case N°19 Flight case N°19
233	1	Flight case N°20 Flight case N°20
234	1	Flight case N°21 Flight case N°21
235	1	Flight case N°22 Flight case N°22
236	1	Flight case N°23 Flight case N°23
237	1	Flight case N°24 Flight case N°24
238	6	Flight case N°25 Flight case N°25
239	2	Flight case N°26 Flight case N°26
240	3	Flight case N°27 Flight case N°27
241	1	Flight case N°28 Flight case N°28
242	2	Flight case N°29 Flight case N°29
243	1	Flight case N°30 Flight case N°30



Lot	Number	Description
244	1	Flight case N°31 Flight case N°31
245	2	Flight case N°32 Flight case N°32
246	1	Flight case N°33 Flight case N°33
247	1	Flight case N°34 Flight case N°34
248	2	Flight case N°35 Flight case N°35
249	1	Flight case N°36 Flight case N°36
250	2	Flight case N°37 Flight case N°37
251	1	Flight case N°38 Flight case N°38
252	2	Flight case N°39 Flight case N°39
253	1	Flight case N°40 Flight case N°40
254	1	Flight case N°41 Flight case N°41



TROOSTWIJK
INDUSTRIAL AUCTIONEERS & VALUERS SINCE 1930

General conditions Online Auction TroostwijkAuctions.com

1. Definitions

Website:	the website www.TroostwijkAuctions.com , which is maintained by Troostwijk Veilingen B.V., with its registered seat in Amsterdam;
User:	the one who has registered on the Website;
Troostwijk:	Troostwijk Veilingen B.V. and/or its subsidiary/ies or sister company/ies as reported on the Website;
Purchase Sum:	the amount of the highest – allocated – bid increased by: - mark-up above the highest bid and - the V.A.T. owed
Registration:	registration of User on the Website by means of filling in completely the registration form found on the Website;
Bid:	each amount bid by User in the auction for a lot;
Lot:	an article, or a number of articles that are auctioned together (under one number);
Auction:	the public sale of moveable goods organized by Troostwijk via the internet;
Seller:	the one who has commissioned a Lot to be auctioned;
Purchaser:	the User to whom the Lot is allocated;
User's Agreement:	the agreement between Troostwijk and the User;
Purchase Agreement:	the purchase agreement between the Purchaser and the Seller;
Delivery:	the actual delivery of the Lot to the Purchaser or to his authorized representative;
General Terms and Conditions for the User:	the General Terms and Conditions for access to and use of the Website;
General Online Auction Terms And Conditions:	these General Terms and Conditions;
Specific Online Auction Terms and Conditions:	the additional, supplementary to or in departure from the General Terms and Conditions for the User and the General Terms and Conditions of the Online Auction, valid terms and conditions, as reported on the Website for the Auction in question;
Allocation:	the declaration by Troostwijk that a Lot or combination of Lots has been allocated to the highest bidder upon payment of the Purchase Price.

Article 2. Applicability

- 2.1 The General Online Auction Terms and Conditions are applicable to the relationship between Sellers or Users on the one hand and Troostwijk on the other in the participation in Auctions.
- 2.2 The applicability of General Terms and Conditions other than the present one, General Terms and Conditions for the User, the Specific Terms and Conditions of the Online Auction, is excluded.

Article 3. The Auction

- 3.1 Troostwijk reserves the right to cancel an Auction, to terminate an Auction earlier than reported on the Website or to extend one. In case of a technical malfunction of the Website, causing it to be not completely accessible and/or inaccessible to Users, Troostwijk has the right to extend the Auction by 24 hours.
- 3.2 The User states by his Registration that he is familiar with and agrees with the special circumstances of an internet auction and with the technical imperfections that can arise. Troostwijk denies any liability for whatever damage that may arise in any way, directly or indirectly, including but not limited to the damage arising from the use of the Website, unless there has been deliberate or conscious negligence by Troostwijk. More particularly, Troostwijk accepts no liability for any damage whatsoever that arises in any way by or from: - actions performed by the User that may have been inspired by the information placed on the Website; - the impossibility of using the Website (completely) and/or another malfunction in the Website or the supporting system; - the Lots not meeting the specifications as reported on the Website; - the fact that the information on the Website is incorrect, incomplete or out of date; - errors in the software of the Website and/or the supporting system; - the unlawful use of systems, including the Website of Troostwijk, by a third party; - actions by the Seller after the User has concluded a Purchase Agreement with the Seller.

Article 4. Organization of the Auction

www.TroostwijkAuctions.com



- 4.1 The organization, preparation and carrying out of the Auction is to be done by Troostwijk.
- 4.2 Without having to give any reason, Troostwijk has the authority before or during the Auction: - not to recognize a Bid as such; - to exclude one or several Users from the Auction; - to collect objects into Lots, to split Lots or to remove Lots from the auction; - to repair mistakes made by Troostwijk in offers and/or allocations, without the User being able to make use of these errors and/or derive any rights from them; - to take other measures that are, in its judgment, necessary.
- 4.3 Troostwijk has the authority to set as a condition for participation in certain Auctions and/or bids on certain Lots that a User provides a bank guarantee beforehand to the satisfaction of Troostwijk.
- 4.4 The judgment of Troostwijk concerning that which has occurred during the Auction is binding.

Article 5. Bids; Purchase Agreement

- 5.1 The User can place a Bid on the Website on one or several Lots. Every bid is unconditional, irrevocable and without reservation. Troostwijk and/or the Seller are entitled to reject bids without giving any reason. Bids are placed exclusive of mark-up and V.A.T. Troostwijk or the seller are authorized to place bids on behalf of third parties.
- 5.2 If a Lot is also brought to auction together with one or several other Lots as a combination, this will be reported on the individual page of the Lot. In that case, bids can be placed first on the individual Lots of the combination and after the closing of all individual Lots, bids can be placed on the combined Lot. Individual Lots can be allocated only if the total amount of the highest sustainable bids on the individual lots is higher than the highest sustainable bid on the combination. The combination will be allocated solely if the highest sustainable bid on the combination is higher than the total amount of the highest sustainable bids on the individual lots.
- 5.3 Bids can be placed in the form of a 'static bid' or 'auto bid.' In a static bid, the User places a bid in the form of a fixed amount per Lot. In a proxy bid the User indicates the maximum price he is prepared to pay for the Lot. The auction system sees to it that, after outbidding by a third party, the minimally possible higher bid is introduced in the name of the User, as long as the maximum indicated by the User has not been reached. An auto bid can be eliminated by the User solely by placing a static bid that at that moment is the highest bid.
- 5.4 The Purchase Agreement arises through Allocation. Allocation is generally given to the User who has made the highest Bid. By applying article 5.1, through conditions for allocation as included in the Specific Terms and Conditions of the Online Auction or for other reasons at the discretion of Troostwijk, a Lot can be allocated to a different User who has placed the highest sustainable Bid.
- 5.5 The Purchaser receives confirmation within 48 hours after the Auction has been closed (not including Saturdays, Sundays and holidays) by e-mail on behalf of the Seller(s) that the Purchase Agreement has been made. If the User does not receive any e-mail within the period mentioned above, this means that his Bid has not been accepted. Troostwijk then has the right not to allocate or not to allocate under suspensive condition(s).
- 5.6 The risk of the Lot(s) is transferred to the Purchaser at the moment of Allocation.
- 5.7 Troostwijk is not a party to the Purchase Agreement but merely mediates in the creation of purchase agreements. If the auction is a forced sale, this will be reported in the Specific Terms and Conditions of the Online Auction.

Article 6. Guarantees, claims and indemnities

- 6.1 In respect of the Lots and possible claims of third parties to these, Troostwijk and/or the Seller will provide no single guarantee of whatever kind. The Purchaser waives all rights except those that are his by mandatory law.
- 6.2 The Lots are sold for what they are worth in the state in which they are found on the date of Allocation with all benefits and burdens attached thereto. Troostwijk and/or the Seller do not give any indemnity of any kind for visible or hidden defects or any kind of guarantee in connection with completeness, numbers, functioning, usability, saleability, the existence or non-existence of rights of third parties and/or the possibility of transfer to third parties. Defects of whatever kind, disappointed expectations of the Purchaser and/or the receiving third parties do not bestow any rights at all to damages and/or discount. The Purchaser is assumed to have carefully investigated the Lot bought by him beforehand.
- 6.3 If, in respect of the Lots, claims by third parties are made on the basis of the retention of ownership, the Purchaser is obligated to hold the Lot(s) in question for those third parties, under the obligation to transfer it to the third parties at the first request or to come to a suitable arrangement with the third parties.
- 6.4 The Purchaser indemnifies Troostwijk and/or the Seller against every claim by a third party in connection with the Purchase Agreement.

Article 7. The Purchaser's payment obligations

- 7.1 The Purchaser has the obligation to transfer the Purchase Price to an account number to be indicated by Troostwijk within three days (not including Saturdays, Sundays and holidays) after confirmation of the Purchase Agreement. Payment should be made in Euros or in another currency to be indicated by Troostwijk.
- 7.2 In the event of a late payment of the Purchase Price, 15% of the Purchase Price, being a forfeit amount for collection costs and/or extrajudicial costs will be charged to the Purchaser by Troostwijk, increased by the statutory commercial interest on the outstanding amount, increased by 3% on an annual basis, starting on the day on which the payment should have occurred until the day of effective payment.
- 7.3 Payments are intended first to decrease the costs, then the interest charges, then finally the Purchase Price.



Article 8. Viewing days, auction days, delivery days

- 8.1 Whoever enters the buildings and grounds on viewing days or on the day of delivery does so entirely at his own risk. The instructions of Troostwijk and/or persons called in by Troostwijk are to be followed. Troostwijk and the Seller do not accept any liability for damages arising from entering the buildings or grounds.

Article 9. Delivery

- 9.1 If and as soon as the Purchaser has met all his payment obligations, the Purchaser can pick up the Lot(s) in question during the hours and at the place specified by Troostwijk, after having showing a proper identification. This is the Delivery. The Buyer is obligated to pick up the Lot(s) no later than the date specified in the Specific Terms and Conditions of the Online Auction. Troostwijk can stipulate that (a) certain Lot(s) can be picked up only after Lots have been delivered.
- 9.2 After delivery the Purchase Agreement can no longer be terminated or destroyed by the Purchaser.
- 9.3 If it appears that a Lot cannot be delivered because of claims by third parties or because of the fact that the delivery would cause unacceptable damage to the buildings or premises where the Lot is situated or for other reasons appears to be strongly objectionable, Troostwijk is authorized to terminate the Purchase Agreement. This termination occurs by e-mail and/or registered letter to the Purchaser at the address supplied by the Purchaser, after which Troostwijk and/or the Purchaser is/are no longer held to restitution of the amounts already paid by the Purchaser to Troostwijk for the purchase of the Lot(s).
- 9.4 The Purchaser whose Lot(s) hinder the picking up of other lots is obligated to see to it immediately after reception of an e-mail or other written documents from Troostwijk that the Lot(s) are picked up. The arranging of possible storage by third parties is at the Purchaser's own charge and risk.
- 9.5 The Purchaser is obligated to dismantle or demolish his Lot(s) and to pick them up. He is completely liable for damage done to the property of others in connection therewith. He is further obligated to indemnify Troostwijk and the Seller against all claims by third parties arising from the dismantling, demolishing and/or the picking up of the Lot(s).
- 9.6 During the dismantling, demolishing and picking of the Lot(s), the Purchaser is obligated to follow the instructions of Troostwijk and/or persons called in by Troostwijk.
- 9.7 The Purchaser is obligated to see to it that he or whoever takes care on his behalf of the dismantling, demolishing or transport has the proper required permits. Troostwijk and/or the Seller cannot be held accountable for the lack of the necessary documents and/or the infringement of governmental regulations in the dismantling, demolishing and/or transport by or on behalf of the Purchaser.
- 9.8 In situations in which it is/appears necessary to dismantle buildings for (an) allocated Lot(s), this can occur only through prior consultation with and written authorization from Troostwijk and under these terms and conditions set in the granting of permission.
- 9.9 If Troostwijk stipulates such, a deposit will be made in connection with possible damage to the buildings. If such damage occurs, the deposit will be applied to the payment for repair of the damage, subject to the obligation of the Purchaser to pay compensation for more damage. If no damage results, the deposit will be restored to the Purchaser.

Article 10. Termination

- 10.1 If the Purchaser does not fulfill any obligation in the Purchase Agreement, including (but not limited to): (i) not paying the Purchase Price or not paying it completely on time; (ii) not picking up the Lot(s) on time and/or (iii) not providing the information required before delivery, the Purchaser is legally in default without further notice of default being required, and Troostwijk can terminate the Purchase Agreement on behalf of the Seller. In that case Troostwijk is free to allocate the Lot(s) to another party without Troostwijk and/or the Seller being liable for any damages.
- 10.2 In case of termination as intended in 10.1, the Purchaser in default must pay, in addition to the mark-up, a forfeit amount of 25 % of the Purchase Price to cover administrative, storage, insurance and transport costs, etc., subject to the right of Troostwijk and/or the Seller to demand complete compensation for damages.

Article 11. Liability

- 11.1 The liability of Troostwijk, if and insofar as the other remaining stipulations of the General Terms and Conditions of the Online Auction, the Terms and Conditions for the User and (if applicable) the Specific Terms and Conditions of the Online Auction are applied, will still be limited to the amount to which the liability insurance of Troostwijk accords Troostwijk in the instance in question, increased by the amount of excess according to the policy in question, or, if it is less, to the invoiced amount that is involved with the commission. This limitation does not apply in the event of deliberate or gross negligence by Troostwijk.
- 11.2 Troostwijk is not liable for indirect or consequential loss. Further, all liability of Troostwijk in connection with any defect in the Lot(s) or in respect of (alleged) infringement of the rights of (the intellectual property of) third parties is excluded. The Purchaser declares that he is



familiar with the fact that, in respect of Lot(s), possible rights (of intellectual property) rest with third parties.

11.3 In consulting with third parties, Troostwijk will take the necessary caution into consideration. Troostwijk is also not liable for possible shortcomings of these third parties.

Article 12. Adjustments; Effect

- 12.1 If and insofar as any stipulation of the General Terms and Conditions of the Online Auction is null and void or is nullified, the remaining stipulations will remain undiminished in force. Troostwijk will then determine a new stipulation to replace the null/nullified stipulation, by which the intent of the null/nullified stipulation will be taken into consideration.
- 12.2 Troostwijk can, in addition to these General Online Auction Terms and Conditions, declare the Specific Online Auction Conditions to be applicable. Notification of the Specific Online Auction Terms and Conditions will be made before the Auction. If and insofar as the Specific Online Auction Terms and Conditions are in contradiction with the General Terms and Conditions of the Online Auction, the Specific Online Auction Terms and Conditions will have preference.
- 12.3 Departure from these General Terms and Conditions of the Online Auction is permitted only if it is fixed in writing by an authorized representative of Troostwijk.
- 12.4 Troostwijk reserves the right to amend these General Terms and Conditions of the Online Auction. Amendments will take effect 24 hours after these have been sent by e-mail to the User. These terms and conditions replace all previous general terms and conditions, unless explicitly stated otherwise by Troostwijk.

Article 13. Applicable law

- 13.1 Spanish law is applicable to these General Terms and Conditions of the Online Auction and the legal relationships that are associated with the Auction.
- 13.2 The Spanish text of the General Terms and Conditions of the Online Auction is the original text. In the event that the General Terms and Conditions of the Online Auction are used in several languages, the Spanish text will therefore be given preference in case of lack of clarity or contradictions.
- 13.3 The District Court Barcelona is authorized (subject to the possibility of appeal and to laws that state otherwise) to decide in differences arising from these terms and conditions, to the exclusion of every other instance.

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- we have **1,6 million** page views on a top day

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Troostwijk is conducting
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